















Digitized by the Internet Archive  
in 2017 with funding from  
Boston Public Library

# LASELL JUNIOR COLLEGE

9387-31  
Part 1



Auburndale, Massachusetts

1 9 3 2



EIGHTY-FIRST ANNUAL CATALOG

*of*

LASELL  
JUNIOR COLLEGE



Announcement  
for 1932 - 1933

Auburndale, Massachusetts  
1932





EAST ENTRANCE TO BRAGDON HALL

# CALENDAR

1932—1933

1932

September 16 . . . . .	Arrival of New Students
September 17 . . . . .	{ Registration of New Students and Arrival of Old Students
September 19 . . . . .	
November 19 . . . . .	End of First Quarter
November 23, 3:15 P. M. to November 25 for classes	{ . . . . . Thanksgiving Recess
December 16, 11 A. M., to 1933	
January 3, for classes	{ . . . . . Christmas Vacation
January 30 . . . . .	
March 24 . . . . .	Beginning of Second Semester
March 24, 11 A. M., to April 4 for classes	{ . . . . . Spring Vacation
June 2 . . . . .	
June 3 . . . . .	End of Second Semester
June 4 . . . . .	Class Night
June 5 . . . . .	Baccalaureate Sunday
June 5 . . . . .	Commencement Day
June 5 . . . . .	Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS  
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS  
G. M. WINSLOW, President  
AUBURNDALE, MASS.

# THE TRUSTEES OF LASELL JUNIOR COLLEGE

## *President*

GUY M. WINSLOW

## *Vice-President*

E. JAMES WINSLOW

## *Clerk*

WALTER R. AMESBURY

## *Treasurer*

WALTER R. AMESBURY

## *Executive Board*

GUY M. WINSLOW	MRS. JAMES R. McDONALD
E. JAMES WINSLOW	C. E. VALENTINE
DR. HENRY F. KEEVER	W. J. SPAULDING
WALTER R. AMESBURY	JOSIAH P. WESCOTT
MRS. A. D. PIERCE	

## *Trustees*

### 1927—1932

ANNIE CROWE COLLUM (Mrs. W. H.)	. . . . .	Winnipeg, Manitoba
SUSAN E. TIFFANY	. . . . .	Springfield, Mass.

### 1928—1933

ETTA AUSTIN McDONALD (Mrs. James R.)	. . . . .	West Medford, Mass.
J. PORTER RUSSELL	. . . . .	Newton, Mass.
JOSIAH P. WESCOTT	. . . . .	Dover, Mass.

### 1929—1934

CHARLES E. HATFIELD	. . . . .	West Newton, Mass.
CHARLES E. VALENTINE	. . . . .	Auburndale, Mass.
E. JAMES WINSLOW	. . . . .	Auburndale, Mass.

### 1930-1935

EDWARD J. FROST	. . . . .	Auburndale, Mass.
HENRY F. KEEVER	. . . . .	Auburndale, Mass.
WICKLIFFE J. SPAULDING	. . . . .	Auburndale, Mass.
MRS. HENRY DUNHAM	. . . . .	Brookline, Mass.

### 1931—1936

WALTER R. AMESBURY	. . . . .	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	. . . . .	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	. . . . .	Westfield, Mass.
GUY M. WINSLOW	. . . . .	Auburndale, Mass.

## OFFICERS OF ADMINISTRATION AND FACULTY

GUY M. WINSLOW, Ph.D., President

B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-

E. JAMES WINSLOW, B.A., Vice-President, Registrar and Director of Science Department

B.A., Bates, 1893; Lasell, 1909-

WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science

B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-

LILLIE R. POTTER, Dean of Residence

Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-

JEANNE LE ROYER, Instructor in French

Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Rousselot, College of France, (Sorbonne); Lasell, 1892-

EARL H. ORDWAY, B.S., Instructor in Physics, and Lasell Crew Coach

B.S., University of Vermont, 1907; Lasell, 1911-

REFUGIO C. OROZCO, Instructor in Spanish

Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-

NELLIE E. WRIGHT, Instructor in Home Economics

Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-

STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Dormitory

B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-

GRACE W. IRWIN, Instructor in Latin and Psychology.

Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-

JEAN STANLEY GOODRICH, Instructor in German

Student at Wellesley College, 1907-09; Graduate of the New England Conservatory, 1913; Instructor, Wilson College, 1913-14; Graduate courses at New England Conservatory and Boston University; Lasell, 1923-

CONSTANCE E. BLACKSTOCK, M.A., Instructor in English and History

Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-



- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics  
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-  
Teachers College, Columbia University, 1927; Lasell, 1927-
- FRANCES W. BADGER, B.S., Instructor in Physical Education  
Graduate Lasell, 1924; Instructor Woodland Park School, 1925; B.S., Teachers College, Columbia University, 1927; Lasell, 1927-
- YVONNE BIRKS, Instructor in French  
Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Student la Sorbonne, Paris, summer, 1929; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics  
B.S., Simmons College, 1923; Lasell, 1927-
- ELSIE C. HUMMEL, M.S., Instructor in Science  
B.S., 1926, M.S., 1927, Middlebury College; Graduate Fellow in Biology, Middlebury College, 1926-27; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art  
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science  
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English  
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study, Boston University, 1929; Harvard University, 1932; Lasell, 1928-
- ELEANOR LEWIS, Instructor in Chemistry  
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science  
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English  
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Lasell, 1929-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education  
Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- ANNETTE R. MacNEIL, B.E.A., Instructor in Arts and Crafts  
B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell, 1929-
- RUTH E. PITCHER, B.S., Instructor in Home Economics  
B.S., University of New Hampshire, 1929; Lasell, 1929-



- FLORENCE M. ROBERTS, Instructor in Secretarial Science  
Graduate Chandler Normal School, Boston, 1926; Instructor, Vermont Academy, 1926-28; Malden High School, 1928-29; Lasell, 1929-
- LUCY J. SYPHER, M.A., Instructor in English  
B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching Fellowship in English at Tufts College, 1927-1929; Lasell, 1929-
- GERALDINE D. CARSLEY, B.S., Instructor in Secretarial Science  
B.S.S., Boston University, 1929; Instructor of Commercial Subjects, Rangeley, Me., High School, 1929-30; Lasell, 1930-
- DOROTHY F. DOWNING, Instructor in Physical Education  
Graduate Bouve School of Physical Education, 1930; Lasell, 1930-
- EMILY S. HEAP, B.S., Instructor in Home Economics  
B.S., Rhode Island State College, 1929; Instructor in Home Economics, Central Falls, R. I., Junior High School, 1929-30; Lasell, 1930-
- DOROTHY F. JOHNSON, M.A., Instructor in Science  
B.A., 1929, M.A., 1931, Wellesley College; graduate study, Marine Biological Laboratory, 1930; special graduate student, Wellesley College, 1931-32; Lasell, 1931-
- ROSALIE WILSON MARTIN, M.A., Instructor in Expression  
A.B., 1927, Radcliffe College; M.A., 1929, University of Chicago; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-
- WINIFRED M. MAY, Instructor in Art  
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer 1930; Lasell, 1931-
- LILA E. MOORE, M.A., Instructor in Social Science and English  
A.B., 1929, M.A., 1930, Cornell University; Lasell, 1931-
- A. JOSEPHINE TRAFTON, B.S., Instructor in Secretarial Science  
B.S.S. 1927, Boston University; Instructor in Commercial subjects: Stonington, Conn., 1927-28; South Manchester, Conn., 1928-29; Wellesley, Mass., 1929-1931; Lasell, 1931-
- SALLY E. TURNER, Instructor in American History  
Student at Boston University and Harvard Summer School, extension work under Clark University; teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-; Lasell, 1931-
- MARY E. FISHER, B.S., Librarian  
A.B., Boston University, 1929; B.S., Simmons College, 1930; Lasell, 1930-
- LILLIAN E. G. ROSS, Nurse
- MARY C. HAYDEN, Nurse, Assistant Instructor in Child Care

## DEPARTMENT OF MUSIC

**GEORGE SAWYER DUNHAM**, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and conductor of the Orphean Club.

Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906-14; Conductor of the Brockton Choral Society; "Elijah," Braves Field, Boston, 1916; Pageant "Adana," Symphony Hall, 1919; Peoples' Choral Union, Boston, 1919-1927; Choral Conductor of the Plymouth Pageant, 1921; Choral Art Club of Brockton, 1922-; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Choral Club, 1923-31; "Elijah" in Operatic Form, Boston Opera House, 1924; Choral Conductor, Northfield Seminary, 1924-25; Choral Conductor Mt. Hermon School, 1924-25; "Aida," Boston Opera House, 1925; Choral Society of Massachusetts Federation of Women's Clubs, 1925-; Fitchburg Choral Society, 1927-31; Women's Republican Club Chorus, 1931-; Lasell, 1910-

**HELEN GOODRICH**, Instructor in Vocal Music

Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

**ANNA BABETTE EICHHORN**, Instructor in Violin Music and Director of Orchestra

Student under Felix Winternitz, New England Conservatory and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War; toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

**JEAN STANLEY GOODRICH**, Instructor in Pianoforte

Student at Wellesley College, 1907-09; Graduate of the New England Conservatory of Music, 1913; Instructor in Pianoforte, Wilson College, 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-23; Lasell, 1923-

**HAROLD SCHWAB**, A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music.

Graduate of the University of Southern California, 1919 in pianoforte; 1920, degree in pianoforte, organ and secondary subjects; New England Conservatory of Music, 1922, degree in 1928; pupil of Henry M. Dunham and Charles Dennee; organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-; Fontainebleau School of Music, summer of 1928; Lasell, 1924-

**FRANK P. BAKER**, Instructor in Mandolin, Guitar and Banjo

Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-

**EVERETT L. WESCOTT**, Instructor in Percussion Instruments

Soloist with First Corps Cadet Band; Boston Municipal Band; Ives Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

MARY ELLA WILLIAMS, Instructor in Voice and Director of Glee Club  
Graduate New England Conservatory of Music, 1899, with honors.  
Studied with Madame Maindon, Paris; coached with Walter Ford,  
London; Assistant teacher under Charles Adams White, Boston, 1904-  
1909. Assistant Professor of Music at Smith College, 1910-1924; Head  
of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929.  
Church and concert soloist. Lasell, 1929-

ARCHIE F. SMITH, Instructor in Trombone

First Trombone, Maitland Band, Nantasket, 1908-13; Boston Band, San  
Francisco World's Fair, 1915; Ives' Band; Walter Smith's Band; Bos-  
ton Festival Orchestra; People's Symphony Orchestra; Lasell, 1930-

CARL WEBSTER, Instructor in Violincello

Concert tours with Freida Hemple and Geraldine Farrar; Soloist with  
St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Bos-  
ton Festival Orchestra in the United States and Canada; Lasell, 1930-

## HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name of the school was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have cooperated in the development of a school in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, expression and business training it has for many years maintained high standards of work. The school has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

## LOCATION

The College is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and easily available public and private motor car service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

## BUILDINGS AND GROUNDS

### Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, drive-ways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

### Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the

sun during some part of the day and all are well heated and lighted by electricity. Each house has hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains the assembly hall, swimming pool, and laboratories and recitation rooms for home economics classes. Clark Cottage, Carpenter Hall, and Gardner Hall on Woodland Road, and Hawthorne House on Hawthorne Avenue are senior residence houses. Each house accommodates a group of twelve or more students with two teachers in charge.

Blaisdell House, near Hawthorne House, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 24.

Woodland Park Hall, formerly Woodland Park Hotel, is on Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. For a full account of the Junior Department covering grades seven to ten, see the Woodland Park School catalog. The second, third and fourth floors are used as dormitories.

## EDUCATIONAL OPPORTUNITIES AT LASELL

The Junior College covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of college.

The college work includes advanced courses in Literature, Languages and Sciences; two-year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression and Secretarial Training; also in the freshman and sophomore years thorough College Preparatory work and training in the fundamental elementary subjects.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year.



## ORGANIZATION

Lasell Junior College offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

### REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

#### Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

#### *A Required*

English (four years)	3 units
----------------------	---------

#### *B Restricted Electives*

5 units
---------

Mathematics

Science

Foreign Language

History and Civics

#### *C Free Electives*

Other subjects, not including Physical

Training, for which credit is given

toward high school graduation

7 units
---------

Total

15 units
----------

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

#### Entrance with Condition

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

#### Entrance by Certificates

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjust-

ment later if the work of the student demonstrates the need of any change.

### By Examination

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

## REQUIREMENTS FOR GRADUATION

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full junior class standing, 60 semester hours of academic work and the required work in Physical Education must be completed. The academic work must include English 108, and one year of Algebra and two years of a foreign language unless these requirements have been covered in high school. The passing grade is 70%, but at least thirty-five hours of the sixty semester hours of academic work required for graduation must be completed with a grade of 75% or more.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

### Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Science with the required grade. See page 41.

### Honor Credits

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 41.

### Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

## OUTLINE OF JUNIOR COLLEGE COURSES

*For Courses in Music see pp. 36-37*

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the re-

quirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

#### FRESHMAN:

<i>Required</i>	Hours
English III . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 7 or 8 . . . . .	4
Mathematics 133 or 134 . . . . .	4
Biology 14 . . . . .	4
Free hand Drawing . . . . .	1
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1

#### SOPHOMORE:

<i>Required</i>	Hours
English IV . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 7 or 8 . . . . .	4
Mathematics . . . . .	4
Chemistry . . . . .	4
House Chemistry . . . . .	3
Sewing . . . . .	3
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1

# JUNIOR:

<i>Required</i>	Hours
English 108 . . . . .	3
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	3
Modern Language . . . . .	3
History 152, 153, or 154 . . . . .	3
Economics . . . . .	3
Literature 111 or 112 . . . . .	3
Mathematics . . . . .	3
Biology 147 or 148 . . . . .	3
Physics 149 . . . . .	4
Art . . . . .	2 or more
Expression . . . . .	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

# SENIOR:

<i>Required</i>	Hours
Physical Education . . . . .	1½
<i>Elective</i>	
English 109 or Literature	3
Language . . . . .	3 or 6
History . . . . .	3
Economics . . . . .	3
Mathematics . . . . .	3
Geology . . . . .	3
Physiology 120 } . . . . .	3
Child Care 121 }	
Psychology . . . . .	3
Sociology . . . . .	3
Art . . . . .	2 or more
Expression . . . . .	1 or 2
Home Economics Courses	
Secretarial Courses	
Music Courses	

## REGULAR COURSES

The requirements of the following two year courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

### HOME ECONOMICS

#### SEWING MAJOR

	<i>First Year</i>	Hours
English 108 . . . . .		3
Sewing 117 . . . . .		3
Textiles 124 . . . . .		1
Costume Design 103 . . . . .		1
Foods 116 . . . . .		3
Elective . . . . .		4
Physical Education . . . . .		1½
		<hr/> 16½

#### *Second Year*

	Hours
English 109 or Literature . . . . .	3
Sewing 118 . . . . .	3
House Furnishing 104 . . . . .	1
Physiology 120 } . . . . .	3
Child Care 121 } . . . . .	5
Elective . . . . .	1½
Physical Education . . . . .	1½
	<hr/> 16½

#### FOODS MAJOR

#### *First Year*

	Hours
English 108 . . . . .	3
Foods 116 . . . . .	3
Sewing 117 . . . . .	3
Biology . . . . .	3
Elective . . . . .	3
Physical Education . . . . .	1½
	<hr/> 16½

#### *Second Year*

	Hours
English 109 or Literature . . . . .	3
House Management 122 . . . . .	3
Physiology 120 } . . . . .	3
Child Care 121 } . . . . .	3
Dietetics 119 . . . . .	3
Elective . . . . .	3
Physical Education . . . . .	1½
	<hr/> 16½



# SECRETARIAL SCIENCE

<i>First Year</i>		Hours
English 108 . . . . .		3
Principles of Shorthand 143 . . . . .		5
Elementary Typewriting 141 . . . . .		2½
Commercial Arithmetic 137 . . . . .		3
Penmanship and Spelling 138 . . . . .		1
Elective . . . . .		1
Physical Education . . . . .		1½
		<hr/>
		17

<i>Second Year</i>		Hours
Business Correspondence and Filing 136 . . . . .		2
Advanced Shorthand 144 . . . . .		5
Advanced Typewriting 142 . . . . .		2½
Secretarial Accounting 140 . . . . .		3
Economics or Business Law . . . . .		3
Physical Education . . . . .		1½
		<hr/>
		17

## ART

<i>First Year</i>		Hours
English 108 . . . . .		3
French . . . . .		3
Costume Design 182 . . . . .		3
Drawing from Cast 100 A . . . . .		1
Studio Practice 100 . . . . .	2 or more	
Elective . . . . .		3
Physical Education . . . . .		1½
		<hr/>
		16½

<i>Second Year</i>		Hours
English . . . . .		3
French . . . . .		3
History of Art 102 . . . . .		3
Life Drawing 101 A . . . . .		1
Studio Practice 101 . . . . .	2 or more	
Elective . . . . .		3
Physical Education . . . . .		1½
		<hr/>
		16½

## COURSE IN EXPRESSION

<i>First Year</i>								Hours
English 108	.	.	.	.	.	.	.	3
Literature 111 or 112A	.	.	.	.	.	.	.	3
Expression 170	.	.	.	.	.	.	.	1
Private Expression 174	.	.	.	.	.	.	.	1 or more
Physiology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

<i>Second Year</i>								Hours
Literature 112A or 111	.	.	.	.	.	.	.	3
Expression 171	.	.	.	.	.	.	.	1
Private Expression 174	.	.	.	.	.	.	.	1 or more
Dramatic Expression 173	.	.	.	.	.	.	.	1
Psychology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	6
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

Modern Language, especially French, is an excellent elective for the course in Expression.

## ART

MISS KATHERINE R. PETERSON  
MISS ANNETTE R. MACNEIL  
MRS. WINIFRED M. MAY

### Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

### The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already



Carter Hall



Clark Cottage in Winter





Grove Street Entrance to Bragdon



The Bragdon Lawn



"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau





The Toboggan Chute, Gardner Hall in the Distance



Why the Chimes Rang



considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure to all.

## COURSES IN ART

### 30 Freehand Drawing

Two hours a week instruction for beginners in art. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the training aims rather toward the appreciation of line and color than technical skill.

#### 100 Studio Practice

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water colors.

#### 100A Cast Drawing

In charcoal. Required with course 100. One hour per week for a year.

#### 101 Studio Practice

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

#### 102 History of Art

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a textbook, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year

#### 101A Life Drawing

Required with course 101.

One hour per week for a year

#### 103 and 104 Costume Design, and House Furnishing

See Home Economics Course.

#### 105 Crafts

One or more double periods per week for a year in general work. The handling of various materials and mediums such as metalry, block printing, dyeing, and leather work.

An advanced course is offered in metalry or ceramics.

## 180 Commercial Design

Instruction in making layouts, lettering, poster work, book and magazine covers, and advertising illustration.

Preparation for this course should include thorough training in general drawing, color, and design.

One lecture and two double periods of studio work each week for a year.

## 181 Interior Decoration

Simple house plan drawing, interior period architecture, furniture layouts, and interior elevations. Textiles, draperies, wall treatment. Rendering details in pencil and water color.

Prerequisite, Studio 100 or the equivalent.

One lecture and two double periods of studio work each week for a year.

## 182 Costume Design

Study of historic costume and its influence on modern dress, including a study of color, line, and design as applied to the individual.

One lecture and two double periods of studio work each week for a year.

## ENGLISH

MISS CONSTANCE E. BLACKSTOCK	MISS LILA E. MOORE
MISS ELINOR HOAG	MRS. ELISE L. JEWETT
MRS. LUCY J. SYPHER	

## 3 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the automatisms, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

*Required of freshmen.*

1 unit

## 4 Literature and Composition

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Emphasis on descriptive and expository composition.

*Required of sophomores.*

1 unit

## 108 English

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

*Required of juniors.*

Three hours a week for a year

## 109 Advanced Composition

Practice in writing the formal and informal essay, critical reviews, short articles, short stories for adults and children, and poetry. Study of literary models used as a basis for much of written work.

*Prerequisite English 108 or its equivalent.*

Three hours a week for a year

## 111 English Literature

Study of the outlines of English Literature from the time of the Anglo-Saxons through the Romantic and the Victorian Age. Special attention is given to the works of Wordsworth, Keats, Jane Austen, Tennyson, Browning, Carlyle, Arnold, and George Eliot.

Three hours a week for a year

## 112A English Drama

A general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Maugham, George Kelly, with attention to the developments in the production of current plays.

Three hours a week for a year

## 112B The English Novel

A study of the development of the English novel from the 18th century to the present day.

Three hours a week for a year

## 113—Introduction to Journalism

A course in practical newspaper and magazine work. Sources of news, reporting, news stories, editing of copy, writing of heads, make-up, editorials. The definite project of the class is the monthly publication of the school paper, "*The Lasell Leaves*."

Two hours a week for a year

## 114 Old Testament Literature

The special aim of the course is to promote interest in the Bible as great literature. The study will be directed to the poetry and dramas of the Old Testament, to the backgrounds of its heroes, as well as to their personalities and ideals

Three hours a week for a semester

## EXPRESSION

MISS ROSALIE W. MARTIN

### 170 Expression

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, gesture and oral interpretation of good literature. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes.

One hour a week for a year

### 171 Intermediate Expression

Advanced work in voice, oral interpretation, pantomime and repertoire. *Prerequisite: Expression 170.*

One hour a week for a year

### 172 Advanced Expression

A course of advanced work designed particularly for those intending to specialize in the study of expression.

One hour a week for a year

### 173 Dramatic Expression

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable a student to participate in or direct amateur or semi-professional plays.

*Prerequisite: Expression 170.*

One hour a week for a year

### 174 Private Instruction in Expression

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

### 176 Stage Art and Production

This course is designed to enable the student to direct plays. Stage settings, lighting, and costumes are carefully studied. A model stage is used for practical demonstration.

One hour a week for a year

### Dramatic Club

The dramatic club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held every two weeks at which time programs of a dramatic nature are given, and plans made for the Dramatic Club's participation in the Saturday evening frolics.

## Home Economics

MISS NELLIE ELIZABETH WRIGHT	MISS MARY C. HAYDEN
MISS EDITH EASTMAN	MISS RUTH E. PITCHER
MRS. WINIFRED M. MAY	MISS EMILY S. HEAP

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics movement as is shown by the names of Mrs. Bragdon, Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I and II, Costume Design, Textiles, Interior Decoration, and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I, House Management, Dietetics, Child Care, and Interior Decoration.

### CLOTHING

#### 117 Elementary Sewing

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year

#### 118 Advanced Sewing

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of



dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

*Open only to students who have completed Course 117.*

Three hours a week for a year

### 185 Sewing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

*Prerequisite: Sewing 118.*

Three hours a week for a year

### 103 Costume Design

The history of costume; drawings from historical plates. Elementary design; the theory of color; colors suitable to various types; lines suitable to various types; figure drawing; draping; the design of various garments. These designs are carried out in the pattern drafting and sewing departments.

One hour a week for a year

### 124 Textiles

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

One hour a week for a year

## FOODS

### 116 Foods

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods. Visits are made to a bakery, a model dairy, and manufacturing factories.

*Prerequisite: Chemistry.*

Three hours a week for a year

### 122 House Management

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping



accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

Three hours a week for a year

*Prerequisite: Foods, 116.*

### 119 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

*Prerequisite: Foods, 116.*

Three hours a week for a year

### 121 Child Care

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, training and feeding, with laboratory demonstration of food preparation.

Demonstration classes are held at the Newton Hospital.

*Prerequisite: Physiology* Three hours a week for a semester

### 123 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. The reproduction of a house plan from blue prints and the drawing of an original plan. Estimates of cost of construction.

One hour a week for a year

### 104 House Furnishing

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

One hour a week for a year

## LANGUAGES

MLLE. JEANNE LE ROYER

MRS. JEAN GOODRICH

SEÑORA REFUGIO OROZCO

MISS GRACE W. IRWIN

MME. YVONNE BIRKS

The aim of the work in modern languages is to equip the student not only with ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

## FRENCH

French is the language of the classroom.

### 125 French One

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

### 126 French Two

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resums in French. Phonetic drill.

Four hours a week for a year

### 127 French Three

Advanced grammar. Composition, conversation, idiomatic expression. Reading of more difficult texts. Preparation for College Entrance Examinations.

Four hours a week for a year

### 128 French Four

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau to Hugo, Gauthier, Balzac, de Musset, Rostand, and Maeterlinck.

Three hours a week for a year.

### 165 French Five

A rapid review of the French History, Rambaud's *Civilisation Française*, Classical Period, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mm. de Sévigné.

Three hours a week for a year

## SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

## 129 Spanish One

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games. Four hours a week for a year

## 130 Spanish Two

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized.

Four hours a week for a year

## 131 Spanish Three

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Three hours a week for a year

## 132 Spanish Four

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

## GERMAN

### 161 German One

Essentials of grammar. Immensee. Singing of German songs and memorizing of short poems.

Four hours a week for a year

### 162 German Two

Continued drill in composition, conversation, and grammar. Sprachlehre, Wilhelm Tell, Hermann and Dorothea, etc.

Four hours a week for a year

### 163 German Three

Advanced composition and conversation. Short stories and modern one-act plays.

Three hours a week for a year

## LATIN

### 11 Cicero

The orations against Cataline, for the Manilian Law, and for Archias. Grammar and prose composition.

Four hours a week for a year

## 12 Virgil

Six books of the Aeneid and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

## 13 Latin Review

College Preparatory.

Four hours a week for a year

## 159 College Latin I

Cicero, De Senectute and De Amicitia; Selections from Latin Literature, Prose, Verse, and Advanced Composition.

Three hours a week for a year

## 160 College Latin II

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year

# MATHEMATICS

MISS ELEANOR S. PERLEY

## 134 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

## 133 Algebra—Quadratics and beyond

Numerical and literal quadratic equations, binomial theorem, etc., to logarithms.

Four hours a week for a year

## 33 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

## 135A Advanced Algebra

Permutations and combinations; complex numbers, both numerical and geometric treatment; determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

## 135B Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation

of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

## SECRETARIAL SCIENCE

MR. WALTER R. AMESBURY

MISS FLORENCE M. ROBERTS

MISS ELVIA A. SPAULDING

MISS IRENE A. RACHDORF

MISS A. JOSEPHINE TRAFTON

MISS GERALDINE D. CARSLEY

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent as will the training for secretarial duties of business.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

A certificate in Secretarial Science may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Shorthand, Typewriting, Commercial Arithmetic, Business English, Filing and Accounting, and passes the required tests in Shorthand and Typewriting.

### 136A Business Correspondence

As a large part of the business of the world today must be carried on by correspondence, this course takes up a careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collections, sales and follow-up. There is considerable discussion of the principles of correspondence and their application in business usage, and a large amount of practice.

*Open to students who have completed or are taking English 108.*

Two hours a week for three-quarters of a year

### 136B Filing

Need for filing; principles; systems; type of files; actual work in indexing and filing.

Two hours a week for one-quarter of a year

### 137 Commercial Arithmetic

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

### 138 Penmanship and Spelling

Drill is given in penmanship in order to accomplish legibility, ease



of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

#### 140 Principles of Secretarial Accounting

Embracing the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

*Prerequisite Commercial Arithmetic, 137.*

Three hours a week for a year

#### 141 Elementary Typewriting

The touch method is used in the typewriting classes, rhythmic drills are given. The care, adjustment and use of leading machines as well as proper fingering are taught.

Three hours a week for a year

#### 142 Advanced Typewriting

Continued practice and drill for speed and accuracy is given, together with practice in tabulating, cutting stencils and transcription of shorthand notes.

*Prerequisite Typewriting, 141.*

Three hours a week for a year.

#### Typewriting III

Continued practice and drill for speed and accuracy is given, together with a thorough review of all work of the Advanced Typewriting course.

Two hours a week for a year.

#### 143 Principles of Shorthand

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

#### 144 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes.

*Prerequisite Shorthand, 143.*

Five hours a week for a year

#### 145 Shorthand Dictation

Practice in taking shorthand dictation, and transcribing.

*Open only to students who have completed the course in shorthand and who wish to maintain their speed.*

Two hours a week for a year

#### 146 Business Law

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included



are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

## SCIENCE

MR. E. J. WINSLOW  
MR. EARL H. ORDWAY

MISS ELSIE HUMMEL  
MISS DOROTHY JOHNSON  
MISS ELEANOR LEWIS

### 14 General Biology

The regular college preparatory course.

Two recitations or lectures and two double periods of laboratory work each week for a year.

### 147 College Biology

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

One recitation or lecture and two double periods of laboratory work each week for a year.

### 148 Advanced Biology

A study of the structural characteristics of the vertebrates with reference to their phylogenetic relationships and economic importance.  
*Prerequisite: Biology 14 or the equivalent.*

Two lectures and one double laboratory period each week for a year.

### 120 Physiology

A study of anatomy and the functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

Three hours a week for a semester

### 149 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

### 15 Chemistry

The regular college preparatory course in general Chemistry, including class and laboratory work. *Prerequisite: Algebra.*

Four hours a week for a year

## 150 House Chemistry

The fundamentals of chemistry with special application to air, fuels, combustion, water, food, fabric, drugs and the useful metals. Text-book, lecture, and laboratory work. The keeping of a laboratory notebook is required. Three hours a week for a year

## 167 Organic and Physiological Chemistry

A general survey of the fundamentals of organic and physiological chemistry, including class and laboratory work.

*Prerequisite: Chemistry 15 or equivalent.*

Three hours a week for a year

## 169 Geology

Three hours a week for a year

## SOCIAL SCIENCE

MISS CONSTANCE BLACKSTOCK    MISS IRENE A. RACHDORF

MISS GRACE W. IRWIN    MISS LILA E. MOORE

MISS SALLY TURNER

## 7 English History

Early period, the Norman invasion and influence, feudalism. Origin and development of the Constitution, the Rise of Parliament, development from feudal monarchy to Parliamentary Government. Character and relationships of the Christian Church. Beginnings and rapid growth of Colonial expansion in America and the East. Later economic, social and political reforms.

*Open to freshmen and sophomores.*

Four hours a week for a year

## 8 American History and Civil Government

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

*Open to freshmen and sophomores.*

Four hours a week for a year

## 152 European History to 1815

A general survey of the history of Western Europe from the fall of Rome to 1815. Three hours a week for a year

## 153 Modern European History

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

## 154 Current History

A study of world problems through the medium of the daily newspaper and the leading magazines.

Three hours a week for a year

## 155 Elements of Sociology

A general survey of social origins and the development of social institutions with special attention to such as center about the family, the state, and religion.

Three hours a week for a year

## 156 Principles of Psychology

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading.  
*Prerequisite: Physiology.*

Three hours a week for a year

## 151 Elements of Economics

A study of commercial and industrial institutions and the forces governing the production, exchange, and distribution of wealth.

Three hours a week for a year

# THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM  
MISS HELEN GOODRICH  
MRS. JEAN S. GOODRICH  
MISS MARY E. WILLIAMS  
MR. FRANK P. BAKER

MR. HAROLD SCHWAB  
MISS ANNA EICHHORN  
MR. CARL WEBSTER  
MR. ARCHIE F. SMITH  
MR. EVERETT L. WESCOTT

## Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

## Organ

The organ is a very complete three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

All students of the organ are given opportunity to play the organ parts of anthems, chants, and hymns at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

### Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

### The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are, "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

*Membership in the Glee Club is recruited exclusively from the Orphean Club.*

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

### Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but have been connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.





A Student's Room in Bragdon Hall



The Dining Room at Bragdon



The Studio



A Group from the Dressmaking Exhibit





May Queen and Attendants in the Crows Nest



The Orchestra on Spanish Night



Scene from the Seventy-fifth Anniversary Pageant

## ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice courses should prepare for entrance to the sophomore class.

### *Entrance Requirements for the Academic Course*

#### **Pianoforte**

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

#### **Organ**

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

#### **Voice**

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

#### **Violin**

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

# OUTLINE OF JUNIOR COLLEGE COURSES

## COURSES IN ACADEMIC MUSIC

### Pianoforte

<i>First Year</i>	Hours
English 108 . . . . .	3
Pianoforte 209, Two lessons per week . . . . .	3
Harmony, 201 . . . . .	2
Solfeggio, Principles 203 . . . . .	2
Pianoforte Sight Playing 205 . . . . .	1
Electives . . . . .	4
Physical Education . . . . .	1½
	<hr/>
	16½

### *Second Year*

	Hours
English 109 or Literature . . . . .	3
Pianoforte, Advanced, 209, Two lessons per week . . . . .	3
Harmony, 202 . . . . .	2
Solfeggio, Advanced 204 . . . . .	2
Pianoforte Sight Playing . . . . .	1
History of Music 200 . . . . .	2
Electives . . . . .	2
Physical Education . . . . .	1½
	<hr/>
	16½

### Voice

<i>First Year</i>	Hours
English 108 . . . . .	3
Voice 207, Two lessons per week . . . . .	2
Harmony 201 . . . . .	2
Solfeggio, Principles 203 . . . . .	2
Electives . . . . .	6
Physical Education . . . . .	1½
	<hr/>
	16½

### *Second Year*

	Hours
English 109 or Literature . . . . .	3
Voice 207, Two lessons per week . . . . .	2
Harmony 202 . . . . .	2
Solfeggio, Advanced 204 . . . . .	2
History of Music 200 . . . . .	2
Electives . . . . .	4
Physical Education . . . . .	1½
	<hr/>
	16½



Candidates for the voice course should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

### Violin, Cello, Organ

<i>First Year</i>							Hours
English 108	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	3
Harmony 201	.	.	.	.	.	.	2
Solfeggio, Principles 203	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	1½
							<hr/> 16½

<i>Second Year</i>							Hours
English 109 or Literature	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	3
Harmony 202	.	.	.	.	.	.	2
Solfeggio, Advanced 203	.	.	.	.	.	.	2
History of Music 200	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	1½
							<hr/> 16½

## COURSES

### 200 History of Music

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

### 201 Theory of Harmony I

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

### 202 Theory of Harmony II

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, lead-



ing tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

### 203 Solfeggio I

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

### 204 Solfeggio II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

### 205 Pianoforte Sight Playing

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

### Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

### 207 Voice.

Credit of one hour is allowed for each weekly lesson.

Instrumental Music. 208 Organ. 209 Pianoforte. 210 Violin. 211 Cello. 212 Harp. 213 Flute, 214 Trumpet, etc.

Credit of one and one-half hours is allowed for each weekly lesson.

## PHYSICAL EDUCATION

MISS FRANCES W. BADGER    MISS MURIEL R. McCLELLAND  
MISS DOROTHY F. DOWNING

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity; and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, volley ball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Three hours of work a week is required of each resident student and two hours a week of each day student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

### Dancing

Dancing training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

### Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

### Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

### Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good

standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

## Golf

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive free instruction by a noted professional.

## Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.

# GENERAL INFORMATION

## PERSONAL SUPERVISION

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be as harmful as one that is too heavy.

## A PERMANENT RECORD

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

## INSTRUCTORS

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

## QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

## HONOR CREDITS

At the end of each semester from two to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.

## COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Science, Music, Art, and Expression. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above. To secure the Secretarial Science certificate, it is also necessary that the student meet the requirements for the Shorthand and Typewriting certificates.

## SPECIAL CERTIFICATES

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To gain a certificate in Typewriting the student must be able to write for fifteen minutes at the rate of forty words per minute with not more than five errors in the copy.

Accounting. A certificate in Accounting may be obtained providing the student completes course 140 with an average grade of 80%.

For the certificate in Expression, 12 hours of English Literature, 8 of class Expression, 4 of Private Expression, and Psychology must be completed with average grades of 80%.

## Tutoring for College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring preparatory for the examinations.

## SCHOLARSHIPS

Applications for scholarships and loans should be made to the President. These are granted to deserving students, the preference being given to students who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and



health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half of the year.

### **Jeremiah Clark Scholarship Fund**

The income of one thousand dollars is given to a student who is working her way.

### **Bird Scholarship Fund**

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

### **Angeline C. Blaisdell Scholarship Fund**

By the will of Miss Angeline C. Blaisdell of the class of '67, and for many years a teacher and member of the administrative staff of Lasell, eighty-eight hundred dollars was bequeathed to the school for a scholarship fund, the income of which is now available.

### **Lasell Scholarships**

To help worthy students of limited means the Trustees have established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray a part of the expense by serving as student waitresses or office assistants.

### **Caroline A. Carpenter Memorial Fund**

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

### **The Hannah Proctor Bonner Scholarship Fund**

In memory of their daughter, Hannah Proctor Bonner of the Class of 1910, Mr. and Mrs. William L. Proctor of Millbury, Massachusetts, have contributed a fund of \$5,000, the income of which is used to help worthy students.

### **Class Funds**

Some of the classes have begun making gifts of money to the general Endowment Fund. These class funds, and any additions to them, will be carried as separate funds, and as they reach reasonable size the income will be available for the use of the school, mainly for scholarships.



## LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are occasionally taken to first-class lectures, concerts, and theatres in Boston.

## LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

## LASELL LEAVES

A magazine, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

## EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

## GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence and teachers in charge of dormitories have special care of the resident students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.

## STUDENT COUNCIL

The Student Council is composed of representatives from the various classes who meet with a committee from the faculty. Its

aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

## SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

## RELIGIOUS CULTURE

Attendance at morning chapel, and on Sunday at church service and vesper service is required of all resident students.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student not a member of these above-mentioned denominations may attend the church of her affiliation, if there is such in the neighboring locality, every other Sunday, providing permission is first obtained from the dean and proper chaperonage can be secured.

Sunday vesper services are held in the school chapel. Speakers of note are often secured for these services. An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

## CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The dean conducts this class.

## PARENTS

### The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

### Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing

the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Permissions are not granted for absences over the week ends preceding and following vacations except for urgent reasons acceptable to the President.

### Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of chafing dishes, alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

### Dress

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Rubbers or overshoes must be worn when the conditions demand them. The authorities will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only students whose parents are ready to aid us in carrying out the above.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

### Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

### Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms

and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

## Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to scientific analysis.

## REGULATIONS

No student is received for less than an entire school year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of the student, a refund of \$10 per week will be made if the student is paying the regular rate.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the College.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

Students may receive calls from persons properly introduced by



parents on Saturday afternoons, from two-thirty to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, umbrella, suitable walking shoes, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, blouses, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

## EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$1,000. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$950 each, or by one at \$1,150. There are a few small single rooms at \$1,050 and a few large corner rooms for two students at \$1,100 each.

For a student taking any one of the academic Music courses as outlined on pages 36 and 37, with a \$1,000 room, the cost is \$1,150. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

We offer, to a limited number, places with an opportunity for self help, making the regular expense from \$500.00 to \$800.00.

The tuition for a day student for the school year is \$250. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.



Day students pay \$125 on the opening day and \$125 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at five per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by August first.

For scholarships see pages 41 and 42.

*Checks should be made payable to the order of Lasell Junior College.*

### EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week . . . . .	\$ 75.00
Lessons on the violin, three-quarters hour, one per week . . . . .	100.00
Mandolin or guitar, three-quarters hour lesson, one per week . . . . .	75.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos . . . . .	40.00
Harmony and theory, two hour lessons per week (small class) . . . . .	40.00
Harmony and theory, private lessons, one-half hour, one per week . . . . .	75.00
Solfeggio (small class) . . . . .	30.00
Use of piano, one hour per day (more periods pro rata) . . . . .	10.00
Use of organ, one hour per day (more periods pro rata) . . . . .	25.00
Reading, private lessons, one-half hour, one per week (more periods pro rata) . . . . .	35.00

### OTHER EXTRAS

Laboratory fee for Sewing, Foods, Dietetics, Biology, or Chemistry . . . . .	\$ 8.00
Laboratory fee for Art and Textiles . . . . .	5.00
Material used in Applied Housekeeping . . . . .	15.00
Use of Typewriter . . . . .	15.00
Horseback Riding, prices to be arranged	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . . . . .	.75
Lunch for day students . . . . .	.35
Diplomas, each . . . . .	5.00
Certificates, each . . . . .	1.50
Deposit for extra-curricular activities, charged each student, each semester . . . . .	5.00

This covers a subscription to the *Lasell Leaves*, Athletic Association dues, Lasell Night at the "Pops," Old North Church Vespers, and such club or other school activities as may be required of the student. Any balance unused at the end of the year will be credited on the student's account.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable upon presentation.

Text-books, stationery, extra laundry, etc., may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$15 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

## SENIORS

Barker, Leslie	New Rochelle, N. Y.
Bergeron, Yvonne	Manchester, N. H.
Black, Vesta Louise	Deep River, Conn.
Blaser, Doris	Arlington
Bradley, Eleanor	Holyoke
Briggs, Barbara Louise	Ashway, R. I.
Buchanan, Ethel May	Scarsdale, N. Y.
Cahners, Charlotte Rose	Bangor, Maine
Campbell, Jane Marie	Mount Vernon, N. Y.
Carmer, Dorothy DeLand	Fairport, N. Y.
Case, Julia Chaffee	Hartford, Conn.
Champagne, Helen Florence	Dorchester
Clark, Elizabeth Keir	Maplewood, N. J.
Clynes, Catherine	Maplewood, N. J.
Coates, Velma	North Andover
Cowdrey, Barbara	Needham
Crosby, Marion Elizabeth	Brighton
Crouse, Roberta June	Orono, Maine
DeHaven, Eldora Captola	Sanford, Maine
DeWolf, Rachel Howard	Warren, R. I.
Dougherty, Blanche Holcomb	White Plains, N. Y.
Dupuis, Gertrude Therese	Manchester, N. H.
Fitch, Helen Louise	East Sebago, Maine
Follett, Elizabeth Woodbridge	Newton Center
Fretchner, Thirza A.	Verona, N. J.
Gilbert, Esther	Norwich, Conn.
Gosse, Dorothy Ardell	Somerville
Gould, Barbara Louise	Wakefield
Grant, Jane	Buckland, Conn.
Guyette, Mildred Josie	Hilton, N. Y.
Hartman, Katharine	Mansfield, Ohio
Holden, Margery Kathleen	West Roxbury
Hooper, Gertrude Loveland	Peaks Island, Maine
Horner, Gertrude	White Plains, N. Y.
Hrubec, Margaret Veronica	Perth Amboy, N. J.
Hunt, Barbara Ellen	South Glastonbury, Conn.
Jackson, Enid Freeman	East Orange, N. J.
Jarbeau, Marion Estelle	Great Neck, L. I.
Johnson, Eleanor Holden	Grand Rapids, Mich.
Johnson, Olga Marie	New Bedford
Jones, Helane Linwood	Watertown
Knapp, Marjorie Elizabeth	Stratford, Conn.
Lewis, Marion B.	New Rochelle, N. Y.
Litchfield, Anna Frances	West Medford
Loomis, Frances Eugenia	Chicago, Ill.
Lovell, Peggy	Nutley, N. J.

Lasell Junior College

1932- 1991







The Dance Club



A Tennis Tournament, Hawthorne House in the Background



River Day

McClaren, Margaret Maud .....	Pittsfield
McNab, Jean Henning .....	Schenectady, N. Y.
McNulty, Mary Elizabeth .....	Wilmette, Ill.
MacClymon, Marjorie Ann .....	Sandy Hook, Conn.
Macfarlane, Thelma .....	Springfield
Marshall, Flora .....	Lawrence
Merritt, Barbara Elizabeth .....	Highland, N. Y.
Metcalf, Agnes Booth .....	Southboro
Mooney, Rhoda Marion .....	Island Falls, Maine
Moreau, Charlotte Lillian .....	Manchester, N. H.
Morse, Iola .....	Southbridge
Morse, Muriel Gertrude .....	Auburndale
Munson, Mildred Gibbud .....	New Haven, Conn.
Page, Elizabeth Mary .....	Skowhegan, Maine
Park, Natalie Elizabeth .....	Belmont
Parmalee, Lydia Holt .....	Providence, R. I.
Parrish, Betty .....	Peoria, Ill.
Parsons, Edith Garland .....	Arlington, N. J.
Paxton, Annamelia Bateman .....	South Charleston, Ohio
Price, Alice Jeanne .....	Richmond, Ind.
Pritchard, Minerva Bancroft .....	Bridgeport, Conn.
Riley, Agnes .....	Allston
Robertson, Lucy .....	New Rochelle, N. Y.
Ronimus, Eleanor .....	Brookline
Roy, Camilla Isabelle .....	West Barnet, Vt.
Small, Elinor Frances .....	Swanzy, N. H.
Small, Ruth Gertrude .....	Needham
Sproat, Carolyn Thompson .....	Valley Falls, N. Y.
Stanley, Barbara Louise .....	West Hartford, Conn.
Stone, Gertrude .....	West Roxbury
Taggart, Dorothy .....	Park Ridge, Ill.
Tarbell, Marjorie Alena .....	Brookline
Turner, Frances Elizabeth .....	Bethlehem, N. H.
Walthausen, Viola .....	Bronxville, N. Y.
Whitney, Ethelyn Morris .....	Swampscott
Whittier, Frances Windle .....	Haverhill
Young, Beatrice Leighton .....	Newton Center

## JUNIORS

Andrews, Betty .....	North Haven, Conn.
Andrews, Eunice .....	North Haven, Conn.
Barber, Faith Duncan .....	West Hartford, Conn.
Bardua, Helen Rosalind .....	New Rochelle, N. Y.
Bassett, Eunice Mary .....	Weston
Beekley, Grace Edith .....	West Hartford, Conn.
Bevin, Drucille .....	East Hampton, Conn.
Breed, Helen Young .....	Springfield



Bronk, Elizabeth Loretta .....	Hudson Falls, N. Y.
Browning, Sylvia .....	Worcester
Burwell, Helen Crone .....	Hartford, Conn.
Case, Adelaide McAlpin .....	Poughkeepsie, N. Y.
Cenedella, Louise Frances .....	Milford
Chinn, Elaine Miriam .....	New York, N. Y.
Cole, Constance Irwin .....	Lexington
Coy, Sybil Helene .....	Biddeford, Maine
Crane, Frances .....	Springfield
Cunningham, Eileen Mary .....	Springfield
Day, Dorothy .....	Bristol, Conn.
Decatur, Hope Elizabeth .....	Melrose
Dermon, Helen Linda .....	Auburndale
Dexter, Jane .....	Athol
Doudera, Evelyn Catherine .....	Providence, R. I.
Druker, Lillian Evelyn .....	Brookline
DuBois, Margaret Rachel .....	Randolph, Vt.
Dunne, Grace Marie .....	Winchester
Edmands, Barbara .....	Auburndale
Erickson, Barbara Josephine .....	Arlington
Fernandez, Alice Gilman .....	Old Town, Maine
Goodrich, Edna May .....	Portland, Me.
Gould, Shirley Clapp .....	Edgewood, R. I.
Gregory, Harriet Mary .....	Hudson Falls, N. Y.
Guest, Dorothy Winnifred .....	Melrose
Hayford, Elizabeth Tyler .....	Laconia, N. H.
Hedstrom, Eileen Agnes .....	Gardner
Heilig, Jeanne Antoinette .....	Benton Harbor, Mich.
Heywood, Ethel Marie .....	West Hartford, Conn.
Hill, Mary Elizabeth .....	Norway, Me.
Hutton, Alice Katherine .....	Corning, N. Y.
Joy, Lucy Parke .....	Newton Highlands
Joyce, Helen Ernestine .....	Gloucester
Kennedy, Marguerite Ann .....	North Attleboro
Kiley, Eileen Marie .....	North Attleboro
Larchar, Amoret .....	West Roxbury
Lee, Maude Kramer .....	White Plains, N. Y.
Lewis, Doris Leola .....	Newport, Me.
Lord, Louise Rowell .....	Concord, N. H.
McIntire, Elizabeth Florence .....	Manchester, N. H.
McKee, Elizabeth Jane .....	Buffalo, N. Y.
Magaw, Margaret Elizabeth .....	Richmond, Ind.
Matthews, Mary Jane .....	Chicago, Ill.
Merritt, Hazel Alberta .....	Shrewsbury
Meyers, Jacqueline B. ....	Buffalo, N. Y.
Mills, Anna Elizabeth .....	Morristown, N. J.
Moore, Amy Estelle .....	Auburndale



Morison, May Adelaide .....	New Rochelle, N. Y.
Mulligan, Isabelle .....	La Grange, Ill.
Murphy, Christine Ferguson .....	Calais, Me.
Murphy, Jean .....	Ensenada, P. R.
Newell, Alice Emma Marie .....	Derry Village, N. H.
Newell, Louise Thankful .....	Derry Village, N. H.
Ockert, Charlotte Frida May .....	New Haven, Conn.
Ogden, Virginia .....	Edgewood, R. I.
Palmer, Martha Eaton .....	Groton, Mass.
Phillips, Charlotte Bigelow .....	West Somerville
Plattner, Dorothy Sheldon .....	North Attleboro
Price, Janet Heg .....	Evanston, Ill.
Quinn, Alyce Margot .....	Indiana, Pa.
Rafter, Lilyan Marie .....	Swampscott
Ray, Lillian Virginia .....	Bradford
Recher, Louise .....	North Providence, R. I.
Roberts, Mary Elizabeth .....	Concord, N. H.
Root, Bertha Bulkeley .....	Winthrop
Rothenberg, Frances Lucille .....	Brookline
Santiago, Angelita .....	Ponce, P. R.
Schuller, Elizabeth .....	Upper Montclair, N. J.
Seybolt, Elizabeth Alart .....	Longmeadow
Shehadi, Doris .....	Syracuse, N. Y.
Shiveley, Mary .....	Richmond, Ind.
Silverblatt, Irene .....	Lowell
Silvernail, Wilma Elizabeth .....	Dalton
Skiff, Nancy Stuart .....	New Haven, Conn.
Smith, Harriet Luella .....	Stratford, Conn.
Spear, Helen Mae .....	Fort Fairfield, Me.
Spear, Jane Victoria .....	Pittsburgh, Pa.
Stafford, Ruth Hosmer .....	Providence, R. I.
Stover, Barbara Lucille .....	Bangor, Me.
Swan, Shirley Elise .....	Barre
Swift, Elizabeth Lockwood .....	Chicago, Ill.
Thomas, Sybil .....	Middleboro
Thomson, Millicent Hough .....	Wethersfield, Conn.
Tivnan, Ruth Margaret .....	South Manchester, Conn.
Udall, Frances Elizabeth .....	Mt. Vernon, N. Y.
Vassar, Ruth Mary .....	Turners Falls
Walker, Marjorie Alice .....	South Sudbury
Webb, Nancy .....	Arlington
Wellington, Grace M. ....	Somerville
Wheeler, Emma Elizabeth Pomeroy .....	Hartford, Conn.
Williams, Annabeth Miriam .....	Lockport, N. Y.
Wyand, Ruth Alden .....	Wollaston
Yetman, Gertrude Linda .....	Belmont

## HIGH SCHOOL

Adaskin, Leah Hazel .....	Springfield
Bates, Mary Elizabeth .....	Wellesley Farms
Borkum, Mae .....	Chelsea
Bowlen, Muriel .....	Holyoke
Candage, Dorothy .....	Newton Center
Crane, Virginia Frances .....	Newton
Currier, Olga Angelica .....	Newton
Donaca, Marjorie Ann .....	Portland, Ore.
Fowler, Jane .....	Elkins Park, Pa.
Fox, Dorothy Elizabeth .....	Meriden, Conn.
Griffin, Carol Barbara .....	Hartford, Conn.
Hall, Helen Mary .....	Moorestown, N. J.
Heath, Barbara .....	West Newton
Kent, Marie Faith .....	Lancaster, N. H.
Kerr, Barbara .....	Quincy
Leonard, Roberta May .....	Dorchester
Martin, Bernice Ray .....	West Newton
Newfield, Marian Natalie .....	Hartford, Conn.
Nichols, Miriam .....	West Roxbury
North, Natalie .....	Waban
Page, Lois .....	Slatersville Springs, N. Y.
Parker, Frances .....	Danforth, Me.
Parker, Helen Keller .....	Cambridge
Parsons, Martha Dickerson .....	York Beach, Me.
Peffer, Betty Amelia .....	White Plains, N. Y.
Renshaw, Raine .....	New York, N. Y.
Rising, Jeannette .....	Evanston, Ill.
Smith, Julia Barton .....	Warrensburg, N. Y.
Snow, Elizabeth .....	Winchester
Swanson, Selma Ervenia .....	Hartford, Conn.
Upham, Mary Edmonston .....	Auburndale
Whittredge, Rossamunde Barbara .....	Needham
Winslow, Priscilla .....	Auburndale

## SPECIAL CLASS

Baldwin, Elaine Marion .....	Boston
Bowlen, Barbara .....	Holyoke
Buchanan, Barbara P. ....	Ithaca, N. Y.
Connolly, Frances Mary .....	Dorchester
Dale, Eleanor Dorothy .....	Arlington
Davidson, Anne Watson .....	Auburndale
Demond, Pauline .....	Greenfield
Dietz, Laura Theodora .....	Newton Centre
Ellison, Jane Bailey .....	Chevy Chase, Md.
Farnsworth, Emilie Ungar .....	Ashland

Foss, Dorothy Sanborn .....	Auburndale
Foster, Janette Browning .....	Stafford Springs, Conn.
Fuller, Charlotte .....	Albany, N. Y.
Glenn, Winifred Frances .....	Rockville Centre, N. Y.
Gowdy, Grace Kibbe .....	Hazardville, Conn.
Hannigan, Gertrude M. ....	Newton Center
Hill, Janet .....	Newton Center
Kennedy, Janet Davis .....	Portland, Me.
Kinsley, Ruth Ella .....	Orleans, Vt.
LaCroix, Marie Antoinette .....	Newton
Layton, Katherine Hill .....	Wellesley Hills
Mosher, Nathalie Clark .....	Waltham
Musser, Janice Lenore .....	Boonville, N. Y.
Pilcher, Helen Mae .....	Worcester
Rosenfield, Lillyan Louise .....	Milton
Russell, Louise Mary .....	Cambridge
Shetland, Marjorie Catherine .....	Auburn, N. Y.
Smith, Ada Marion .....	Newport, R. I.
Walker, Emeline Smith .....	Darien, Conn.
Walsh, Ruth Anne .....	Newton Center
Whittier, Blair .....	Brookline
Williams, Blanche Porter .....	Cambridge

SUMMARY

Junior College		
Senior Class	83	
Junior Class	101	
Special	32	216
	<hr/>	
Sophomore	12	
Freshman	21	33
	<hr/>	<hr/>
		249
Average age for Seniors, 19 years, 2 months		
Average age for Juniors, 18 years, 4 months		
Average age for Specials, 18 years, 8 months		
Average age for High School, 16 years 11 months		
Congregational	72	
Episcopalian	50	
Catholic	28	
Methodist	22	
Presbyterian	21	
Baptist	15	
Unitarian	12	
Hebrew	10	
Christian Scientist	9	
Universalist	5	

Christian	1		
Community	1		
Reformed	1		
Lutheran	1		
Quaker	1		249
	<hr/>		
Massachusetts	107		
New York	36		
Connecticut	32		
Maine	18		
New Hampshire	12		
New Jersey	10		
Rhode Island	9		
Illinois	8		
Indiana	3		
Pennsylvania	3		
Vermont	3		
Michigan	2		
Ohio	2		
Maryland	1		
Oregon	1		
Porto Rico	2		249
	<hr/>		
Junior College Courses			
Secretarial Science		81	
Stenography	83		
Typewriting	101		
Accounting	25		
Liberal Arts		52	
Home Economics		48	
Sewing	48		
Foods	35		
House Management	22		
Art Course		12	
Studio Practice	34		
Crafts	30		
Academic Music		11	
Instrumental	46		
Vocal	18		
Special Course		12	216
		<hr/>	
Senior High School Course		33	249
		<hr/>	

## LASELL CLUBS

### THE LASELL ALUMNAE ASSOCIATION

- President, Josephine Woodward Rand (Mrs. L. W.) '10, 23 Regent Circle, Brookline, Mass.  
Vice President, Miriam Nelson Flanders (Mrs. S. R.) '05, 208 Winthrop Road, Brookline, Mass.  
Secretary, Priscilla Alden Wolfe (Mrs. Leonard) '19, 67 Starrs Avenue, Braintree, Mass.  
Treasurer, Marion Ordway Corley (Mrs. J. D.) '11, 26 Aquavia Road, Medford, Mass.  
Assistant Treasurer, Marion Bliven MacDonald (Mrs. H. E.) '21, 25 Cotter Road, Waban, Mass.

### THE CHICAGO LASELL CLUB

- President, Marjorie Gertrude Wagner, '28, 7017 Greenview Ave., Chicago, Ill.  
Vice-President, Margaret Gregson Barker (Mrs. W. R.) '09-'13, 116th and Longwood Drive, Chicago, Ill.  
Secretary, Helene Grashorn Dickson (Mrs. L. E.) '22, 2133 Lunt Ave., Chicago, Ill.  
Treasurer, Margaret Loomis Collingwood (Mrs. C. G.) '21, 4044 Forest Ave., Western Springs, Ill.

### THE CLEVELAND LASELL CLUB

- President, Helen Hart Lind (Mrs. R. A.) '18, 1059 Maplecliffe, Lakewood, Ohio.  
Vice President, Margaret Rand, 26 Allston St., Boston, Mass.  
Vice President, Florence Miller Henn (Mrs. A. E.) 1904-1905, 2613 Wellington Road Heights, Cleveland, Ohio.  
Secretary, Marguerite Vicary, 1908-1910, 1253 N. Cleveland Ave., Canton, Ohio.  
Treasurer, Elizabeth Brandow Trumbull (Mrs. H. N.) '11, 3270 Ormond Rd., Cleveland, Ohio.

### THE CONNECTICUT VALLEY LASELL CLUB

- President, Una Storrs Riddle (Mrs. Wm. C.) '17-'18, 28 Birch Road, West Hartford, Conn.  
Vice President, Jean Ayr, '29, 50 Lexington Road, W. Hartford, Conn.  
Secretary-Treasurer, Lillian Gertrude Grant, '20, 22 Cambridge Street, Manchester, Conn.

### THE EASTERN MAINE LASELL CLUB

- President, Charlotte Ryder, '08, 52 Highland St., Bangor, Maine.  
Secretary, Marian Harvey Higgins (Mrs. D. S.) '15-'16, 78 Royal Road, Bangor, Maine.  
Treasurer, Lorena Fellows Sawyer (Mrs. Haven) '99, Beech Grove, Broadway, Bangor, Me.



#### THE FORT FAIRFIELD CLUB

President, Lois Perry Bowles (Mrs. S. B.) '20, Fort Fairfield, Me.

Vice President, Mary Hopkins, '19, 2230 Witherell St., Detroit, Mich.

Secretary, Ruth Hopkins Spooner, (Mrs. Warren) '23, 498 Van Cortlandt Park Avenue, Yonkers, N. Y.

Treasurer, Elizabeth Richards, '16, 21 Fort Hill St., Fort Fairfield, Me.

#### THE INDIANAPOLIS LASELL CLUB

President and Secretary-Treasurer, Charlotte Lesh Coats (Mrs. R. K.) '12, 3650 Central Ave., Indianapolis, Ind.

#### THE MIAMI LASELL CLUB

President, Ella Richardson Cushing (Mrs. C. D.) '73, 513 N. W. 23rd Pl., Miami, Fla.

Vice President, Mabel Martin Parker (Mrs. Charles) 1904-1905, 1 Kemp Ave., Montpelier, Vt.

Secretary, Marguerite Houser Hamlin (Mrs. J. Paul) '19, Milo, Me.

Treasurer, Catherine Howe Thomas (Mrs. J. R.) '22, 3100 Wabash Ave., Fort Worth, Texas.

#### THE MICHIGAN LASELL CLUB

President, Marie Roberts Parent (Mrs.) '23-'24, 159 Lawrence Avenue, Detroit, Michigan.

Vice President, Katherine Rice Broock (Mrs. F. M.) '20, 7 Lone Pine Court, Bloomfield Hills, Michigan.

Secretary, Irene Stroh, '11-'12, 373 Neff Road, Grosse Pointe, Michigan.

Treasurer, Marion Fitch, '26, 1165 Virginia Park, Detroit, Michigan.

#### THE MINNESOTA LASELL CLUB

President, Elizabeth House McMillan (Mrs. Myron) 1905-1906, 916 Fairmount Ave., St. Paul, Minn.

Secretary, Katherine Wheeler, '09, 145 S. Chatsworth St., St. Paul, Minn.

#### THE NEW HAVEN LASELL CLUB

President, Emma Ockert, '26, 172 Livingston St., New Haven, Conn.

Vice President, Hazel Kramer O'Donnell (Mrs. H. F.) '26, 182 Elm Street, W. Haven, Conn.

Secretary, Helen Kowalewski, '28, Yale University, New Haven, Conn.

Treasurer, Harriet Kimberly, '30, 197 Alden Ave., New Haven, Conn.

#### THE NEW YORK LASELL CLUB

President, Audrey R. Jackson, '24-'25, 120 Harrison Street, E. Orange, N. J.

Vice President, Dorothy Cook Reynal (Mrs. Victor) '25, 17 Summit Street, E. Orange, N. J.

Secretary-Treasurer, Alice Martin, '30, 18 Euclid Avenue, Summit, N. J.

#### THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President, Elizabeth Allen Paxton (Mrs. J. L.) '98, 105 No. 55 St., Omaha, Neb.

Vice President, Mary Tulleys, '94, 151 Park Ave., Council Bluffs, Ia.

Secretary, Jean Field Faires (Mrs. S. S.) '22, 2019 Sewell St., Lincoln, Nebraska.

#### THE PHILADELPHIA LASELL CLUB

President, Jessie Shepherd Brenman (Mrs. H. M.) '17, 264 Lexington Ave., New York, N. Y.

Secretary-Treasurer, Helen Wightman Robson, '24, 6424 Woodcrest, Overbrook, Pa.

#### THE PITTSBURGH LASELL CLUB

President, Corinne Richter Devol (Mrs. L. S.) '04, 1126 Murray Hill Ave., Pittsburgh, Pa.

Vice President, Miriam Bell Bell (Mrs. Harry M.) '19, Patterson Heights, Beaver Falls, Pa.

Vice President, Elizabeth Day, '26, 726 James St., Pittsburgh, Pa.

Secretary-Treasurer, Ida Mallory Lyon (Mrs. F. F.) '03, 339 Valley Rd., Merion Station, Pa.

#### THE PORTLAND (MAINE) LASELL CLUB

President, Cassie Lindsay Williams (Mrs. J. P.) 1919-1920, E. Main St., Yarmouth, Me.

Vice President, Lorraine Lombard, '31, 14 Westland Ave., Old Orchard, Me.

Secretary, Barbara Turner Greenwood (Mrs. Railton) 1927-1928, 87 Conant Road, Atlantic, Mass.

Treasurer, Marion H. Simpson, '29, 65 Coyle St., Portland, Me.

#### THE PORTLAND (OREGON) LASELL CLUB

President, Helen Danforth Baker (Mrs. C. B.) 1901-1903, 362 N. 32nd St., Portland, Ore.

Secretary-Treasurer, Ecile Lothrop Haley (Mrs. H. D.) 1903-1905, 519 E. 21st St., North, Portland, Ore.

#### THE ST. JOHNSBURY LASELL CLUB

President, Marjorie Blair Perkins (Mrs. Raymond) '28, 34 Robinson Court, Burlington, Vt.

Vice President, Barbara Cushing Jenkins (Mrs. G. A.) '25, 210 Main Street, Lancaster, N. H.

Secretary-Treasurer, Katherine Fitch, '30, 100 Main St., St. Johnsbury, Vt.

#### THE SOUTHERN CALIFORNIA LASELL CLUB

President, Elsie Crowell Bennett (Mrs. B. J.) '19-'20, 341 Marengo Avenue, Pasadena, Calif.

Vice President, Marriott Degan MacDonald (Mrs. Augustus) '06-'08, 1829 Ramona Avenue, S. Pasadena, Calif.

Secretary, Eunice Perkins Hill (Mrs. H. E.) '19-'20, 107 Ford Place, Pasadena, Calif.

Treasurer, Lela Goodall Thornburg (Mrs. H. D.) '08, 8545 West Knoll Drive, Pasadena, Calif.

#### THE TOLEDO LASELL CLUB

President, Alice Pratt, '29, 1 Williston Apt., Toledo, Ohio.

#### THE WESTERN MASSACHUSETTS LASELL CLUB

President, Susan E. Tiffany, '15, 163 Thompson St., Springfield, Mass.

Secretary-Treasurer, Hortense May, 1924-1925, 42 Woodlawn Place, Longmeadow, Mass.

#### LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (MRS. CARLOS D.)  
513 N. W. 23rd Place, Miami, Fla.

1882. \*JESSIE JOY MACMILLAN  
105 Hancock St., Auburndale, Mass.

1883. \*LILLIAN M. PACKARD  
25 Gaylord St., Dorchester, Mass.

1889. GRACE C. HUNTINGTON  
194 Park Place, Brooklyn, N. Y.

1896. JOSEPHINE CHANDLER PIERCE (MRS. A. D.)  
10 Dexter St., Malden, Mass.

1897. LENA JOSSELYN LAMSON (MRS. F. F.)  
21 Waterston Road, Newton, Mass.

1905. MIRIAM NELSON FLANDERS (MRS. S. R.)  
208 Winthrop Rd., Brookline, Mass.

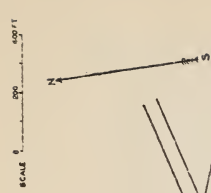
1906. EDITH ANTHONY CARLOW (MRS. HARRY)  
60 Church Green, Taunton, Mass.

1908. LELA GOODALL THORNBURG (MRS. H. D.)  
8545 West Knoll Drive, Hollywood, Calif.

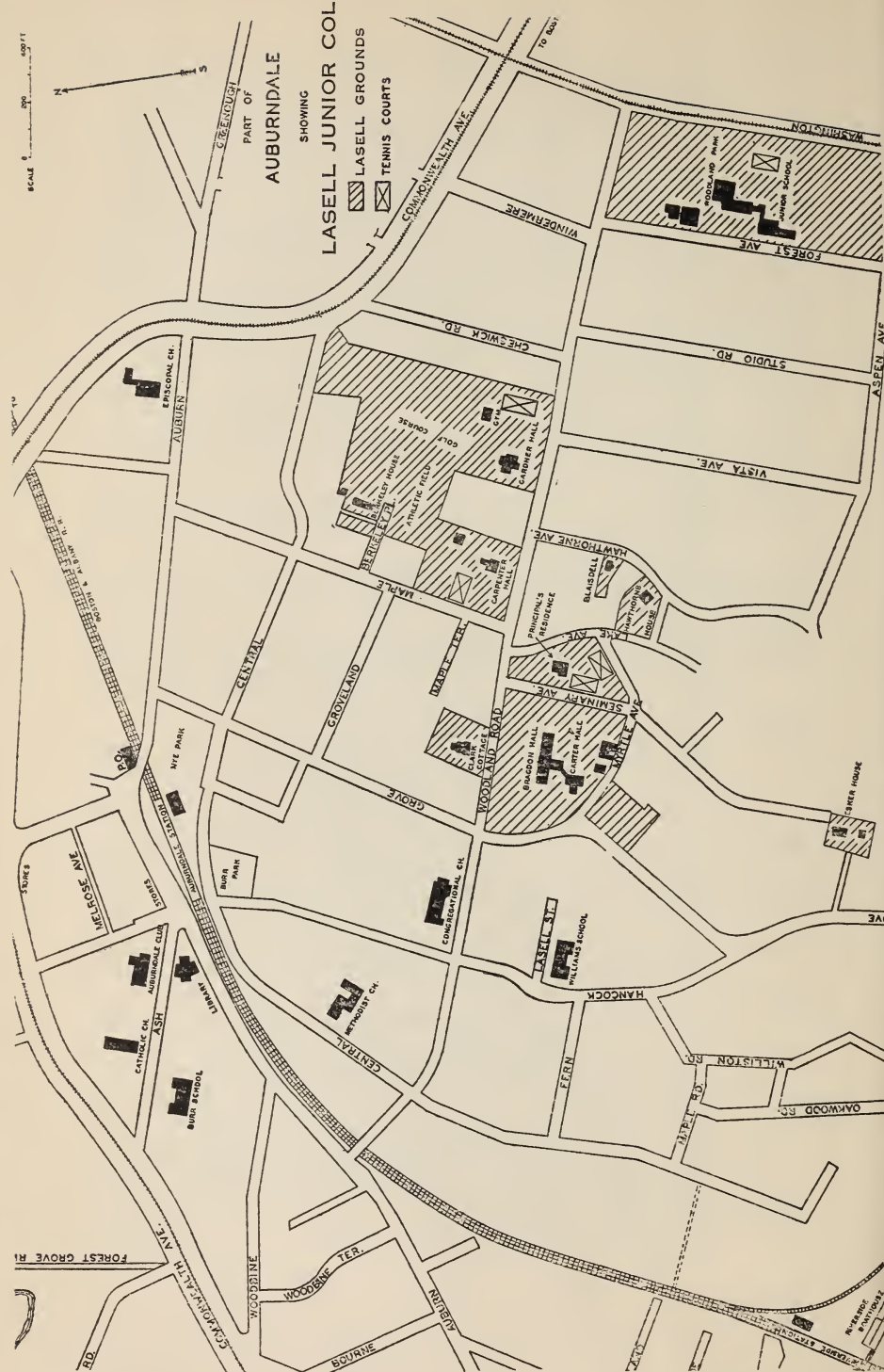
---

\*Deceased

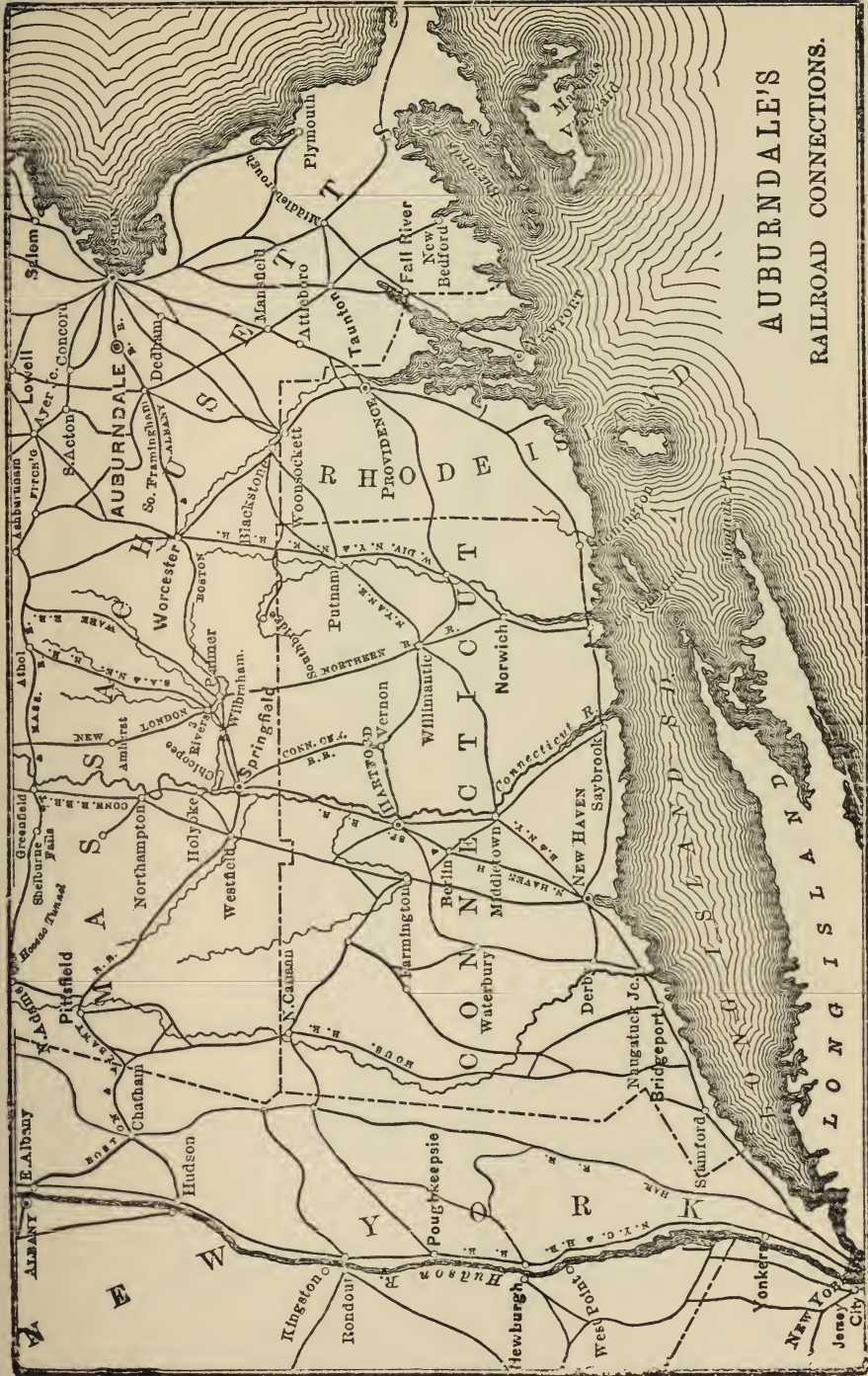
1910. OLIVE BATES DUMAS (Mrs. G. C.)  
Box 216, Hanover, Mass.
1911. KATHLEEN KNIGHT  
141 Moraine St., Brockton, Mass.
1912. CLARA PARKER COLBY (Mrs. J. T.)  
6 Vine St., Bronxville, N. Y.
1913. MARY FENNO STIRN (Mrs. ALBERT L.)  
56 Howard Ave., Grymes Hill, Staten Island, N. Y.
1915. NELLIE WOODWARD COLLINS (Mrs. H. B.)  
Lincoln St., Manchester, Mass.
1916. M. ADOLPHIA GARNSEY ETTINGER (Mrs. C. M.)  
6100 Winthrop St., Chicago, Ill.
1917. HELEN SAUNDERS  
320 Farmington Ave., Hartford, Conn.
1918. BARBARA McLELLAN  
9 Chamblet St., Dorchester, Mass.
1919. MERCIE V. NICHOLS  
Ripley Road, Cohasset, Mass.
1920. ELEANOR THOMPSON CLINE (Mrs. S. S.)  
Amenia, New York.
1921. DORIS BISSETT BRYANT (Mrs. R. F.)  
24 Willow St., Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (Mrs. J. E.)  
171 Aldrich Rd., Portsmouth, N. H.  
*Assistant*, MARJORIE LOVERING HARRIS (Mrs. G. S.)  
351 Bridge St., Manchester, N. H.
1923. CATHERINE LOUISE PUCKETT NEILL (Mrs. J. C.)  
379 Crosley Ave., Kenmore, N. Y.  
*Assistant*, ADRIENNE ESTELLE SMITH  
19 Owatonna St., Auburndale, Mass.
1924. EDITH CAMPBELL CLENDENIN STAHL (Mrs. C. M.)  
28 Marine Ave., Brooklyn, N. Y.
1925. MARTHA ELIZABETH FISH HOLMES (Mrs. EDGAR)  
94 Pine Street, Belmont, Mass.
1926. DORIS SCHUMAKER WALTHERS (Mrs. N. F.)  
40 Hawthorne St., Malden, Mass.
1927. C. MADALYN PATTEN  
St. Luke's Hospital, San Francisco, Calif.
1928. LILLIAN GRACE BETHEL  
Lasell Junior College, Auburndale, Mass.
1929. PHYLLIS BECK  
479 Willow St., Lockport, N. Y.
1930. HELEN KITFIELD ROBERTS HOLT (Mrs. REGINALD)  
797 Marshall Ave., St. Paul, Minn.
1932. KATHARINE HARTMAN  
561 Park Ave., W. Mansfield, Ohio.



**AUBURNDALE**  
PART OF  
**LASELL JUNIOR COLLEGE**  
SHOWING  
LASELL GROUNDS  
TENNIS COURTS







# INDEX

Accounting	30	Horseback Riding	39
Admission Requirements	12, 13	House Furnishing	25
Advanced Standing	12	House Management	24
American History and Government	32	House Planning	25
Art Collection	18	Instructors	5, 40
Art Courses	19, 20	Interior Decoration	20
Art, Department of	18	Journalism	21
Auburndale Map	63	Languages, Department of	25
Biology Courses	31	Lasell Clubs	57
Buildings and Grounds	10	Lasell <i>Leaves</i>	43
Business Correspondence	29	Latin	27
Business Law	30	Lectures and Concerts	43
Calendar	3	Library	43
Canoeing	39	Life Secretaries	60
Certificates	13, 41	Location	10
Chemistry Courses	31	Maps	62, 63
Child Care	25	Mathematics	28
Commercial Arithmetic	29	Music, Department of	33
Commercial Design	20	Officers of Administration	5
Conversation	44	Orchestra	34
Costume Design	24	Organ	33, 38
Courses	13	Orphean Club	34
Home Economics	16	Penmanship	29
Secretarial	17	Personal Supervision	40
Art	17	Physical Education	39
Expression	18	Physics	31
Academic Music	36, 37	Physiology	31
Crafts	19	Pianoforte Study	33, 38
Current History	33	Psychology	33
Dancing	39	Quarterly Tests	41
Dietetics	25	Record, Permanent	40
Diploma	13	Regulations	46
Drawing	19	Religious Culture	44
Dress	45	Rooms and Roommates	45
Economics	33	Scholarships	41
Educational Opportunities	11	Science, Department of	31
English Courses	20	Secretarial Science, Department of	29
English History	32	Sewing	23
Entrance Requirements		Shorthand	30
Academic Music	35	Sightplaying, Pianoforte	38
European History	32	Social Life	44
Excursions	43	Social Science, Department of	52
Expenses	47	Sociology	33
Expression and Dramatic Courses	22	Solfeggio Courses	38
Faculty	5	Spanish	26
Filing	29	Special Students	13
Foods	24	Spelling	29
French	26	Sports	39
General Information	40	Student Council	43
German	27	Students, Register of	50
Glee Club	34	Studio Practice	19
Golf	40	Summary, Classification of Students	55, 56
Government	43	Swimming	39
Graduation Requirements	13	Textiles	24
Harmony Courses	37	Trustees	4
Health, Care of	45	Tutoring	41, 48
History (Lasell)	10	Typewriting	30
History of Art	19	Voice Training	34, 35
History of Music	37	Winter Sports	40
Home Economics, Department of	23	Woodland Park	11
Honor Credits	41		





---

# WOODLAND PARK

THE JUNIOR DEPARTMENT OF  
LASELL JUNIOR COLLEGE

AUBURNDALE, MASS.

A DAY AND BOARDING SCHOOL  
FOR GIRLS

For Further Information Address G. M. Winslow, Ph.D.  
AUBURNDALE, MASS.

---





# LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1933



EIGHTY-SECOND ANNUAL CATALOG  
*of*  
LASELL  
JUNIOR COLLEGE



Announcement  
for 1933 - 1934

AUBURNDALE, MASSACHUSETTS

1 9 3 3



EAST ENTRANCE TO BRAGDON HALL



# CALENDAR

1933—1934

1933

September 22	.	.	.	.	.	Arrival of New Students
September 23	.	.	.	.	{	Registration of New Students and Arrival of Old Students
September 25	.	.	.	.		Formal Opening
November 17	.	.	.	.	.	End of First Quarter
November 29, after classes, to	{	.	.	.	{	Thanksgiving Recess
December 1 for classes		.	.	.		
December 20, 11 A. M., to	{	.	.	.	{	Christmas Vacation
1934		.	.	.		
January 4, for classes	.	.	.	.	.	
February 5	.	.	.	.	.	Beginning of Second Semester
March 23	.	.	.	.	.	End of Third Semester
March 23, 11 A. M., to	{	.	.	.	{	Spring Vacation
April 3, for classes		.	.	.		
June 8	.	.	.	.	.	End of Second Semester
June 9	.	.	.	.	.	Class Night
June 10	.	.	.	.	.	Baccalaureate Sunday
June 11	.	.	.	.	.	Commencement Day
June 11	.	.	.	.	.	Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS  
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS  
G. M. WINSLOW, President  
AUBURNDALE, MASS.

# THE TRUSTEES OF LASELL JUNIOR COLLEGE

## *President*

GUY M. WINSLOW

## *Vice-President*

E. JAMES WINSLOW

## *Clerk*

WALTER R. AMESBURY

## *Treasurer*

WALTER R. AMESBURY

## *Executive Board*

GUY M. WINSLOW	MRS. JAMES R. McDONALD
E. JAMES WINSLOW	C. E. VALENTINE
DR. HENRY F. KEEVER	W. J. SPAULDING
WALTER R. AMESBURY	JOSIAH P. WESCOTT
	MRS. A. D. PIERCE

## *Trustees*

### 1928—1933

ETTA AUSTIN McDONALD (Mrs. James R.)	.	.	West Medford, Mass.
JOSIAH P. WESCOTT	.	.	Dover, Mass.

### 1929—1934

CHARLES E. HATFIELD	.	.	West Newton, Mass.
CHARLES E. VALENTINE	.	.	Auburndale, Mass.
E. JAMES WINSLOW	.	.	Brattleboro, Vt.

### 1930—1935

EDWARD J. FROST	.	.	Auburndale, Mass.
HENRY F. KEEVER	.	.	Auburndale, Mass.
WICKLIFFE J. SPAULDING	.	.	Auburndale, Mass.
MRS. HENRY DUNHAM	.	.	Brookline, Mass.

### 1931—1936

WALTER R. AMESBURY	.	.	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	.	.	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	.	.	Westfield, Mass.
GUY M. WINSLOW	.	.	Auburndale, Mass.

### 1932—1937

ANNIE CROWE COLLUM (Mrs. W. H.)	.	.	Winnipeg, Manitoba
SUSAN E. TIFFANY	.	.	Springfield, Mass.

## OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President  
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science  
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence  
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- GRACE W. IRWIN, Registrar and Instructor in Latin  
Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- JEANNE LE ROYER, Instructor in French  
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Rousset, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics, and Lasell Crew Coach  
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish  
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics  
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Hawthorne House  
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English and History  
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics  
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-
- YVONNE BIRKS, Instructor in French  
Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Student la Sorbonne, Paris, summer, 1929; Instructor, Miss Hill's Schools, Wellesley Hills, 1926-27; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics  
B.S., Simmons College, 1923; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art  
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science  
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English  
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study, Boston University, 1929; Harvard University, 1932; Lasell, 1928-

- ELEANOR LEWIS, Instructor in Chemistry  
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science  
Graduate Burdett College, 1926; Boston University Summer School, 1928;  
Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell,  
1928-
- ELISE L. JEWETT, Instructor in English  
Student at Boston University and Harvard Summer School; Teacher for six  
years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-;  
Lasell, 1929-
- FLORENCE ROBERTS JONES, Instructor in Secretarial Science  
Graduate Chandler Normal School, Boston, 1926; Instructor, Vermont Academy,  
1926-28; Malden High School, 1928-29; Lasell, 1929-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education  
Graduate Boston School of Physical Education, 1929; B.S., Boston University,  
1929; Lasell, 1929-
- LUCY J. SYPHER, M.A., Instructor in English  
B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching  
Fellowship in English at Tufts College, 1927-29; Lasell, 1929-
- ANNETTE M. WATSON, B.E.A., Instructor in Arts and Crafts  
B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell,  
1929-
- ROSALIE WILSON MARTIN, M.A., Instructor in Expression  
A.B., 1927, Radcliffe College; M.A., 1929, University of Chicago; Play Produc-  
tion Courses at the Goodman School of the Theatre and University of Chicago;  
Lasell, 1931-
- WINIFRED M. MAY, Instructor in Art  
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923;  
Student Columbia University, summer, 1930; Lasell, 1931-
- LILA E. MOORE, M.A., Instructor in Social Science and English  
A.B., 1929, M.A., 1930, Cornell University; Lasell, 1931-
- A. JOSEPHINE TRAFTON, B.S., Instructor in Secretarial Science  
B.S.S., 1927, Boston University; Instructor in Commercial subjects: Stoning-  
ton, Conn., 1927-28; South Manchester, Conn., 1928-29; Wellesley, Mass.,  
1929-31; Lasell, 1931-
- SALLY E. TURNER, Instructor in American History  
Student at Boston University and Harvard Summer School, extension work  
under Clark University; teacher for two years at Miss Hill's School, Wellesley  
Hills; Woodland Park School, 1926-; Lasell, 1931-
- INA GOTTHELF, M.A., Instructor in German Conversation  
B.A., Wellesley, 1932; M.A., Radcliffe, 1933; Graduate German Gymnasium at  
Berlin, Student Dahlem 1929, University of Freiburg 1929, University of Ber-  
lin 1929-30, University of Munich 1930, German Exchange Student St. Law-  
rence University 1930-31, German Exchange Student Wellesley College 1931-32,  
Graduate Student Radcliffe College 1932-33; Lasell, 1932-

- ELIZABETH JEWETT, A.B., Instructor in Latin and German  
A.B., Mt. Holyoke College, 1931; Instructor in French and Latin, Woodland Park School, 1931-; Lasell, 1932-
- KATHERINE ADAMS MENGES, B.S., Instructor in Physical Education  
Graduate Sargent School of Physical Education, 1930; B.S., Boston University, 1931; Instructor, Medford Ave. School, Patchogue, N. Y., 1931-32; Lasell, 1932-
- MARJORIE WINSLOW, B.S., Instructor in Biology and Geology  
B.S., Tufts College, 1931; Graduate Study, Boston University, 1932; Instructor, Woodland Park School, 1931-32; Lasell, 1932-
- MARY A. WORCESTER, M.S., Instructor in Home Economics  
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate Study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- MARY E. FISHER, B.S., Librarian  
A.B., Boston University, 1929; B.S., Simmons College, 1930; Lasell, 1930-December, 1932.
- E. ELIZABETH RETAN, B.S., Librarian  
A.B., Pomona College, 1931; B.S., Columbia University, 1932; Lasell, January, 1933-
- LILIAN E. G. ROSS, R.N., Nurse



## DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean Club.

Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906-1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor of the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Lasell, 1910-

HELEN GOODRICH, Instructor in Vocal Music

Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

ANNA BABETTE EICHHORN, Instructor in Violin Music and Director of Orchestra

Student under Felix Winternitz, New England Conservatory and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War; toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

HAROLD SCHWAB, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music

B.Mus., University of Southern California, 1919 in pianoforte; 1920, pianoforte, organ, and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and Charles Dennee; Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-

MARION HARLOW WATSON, Instructor in Harp

Student for three years at the New England Conservatory under Alfred Holy; first harpist of Conservatory Orchestra. Appeared with Metropolitan Opera Company; soloist with People's Symphony; Lasell, 1924-

RAYMOND ORR, Instructor in Flute

Student under Georges Laurent and George Barrere; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Lasell, 1928-

MARY ELLA WILLIAMS, Instructor in Voice and Director of Glee Club

Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-

CARL WEBSTER, Instructor in Violincello

Concert tours with Freida Hemple and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

## HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name of the school was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have cooperated in the development of a school in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, expression and business training it has for many years maintained high standards of work. The school has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

## LOCATION

The College is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and easily available public and private motor car service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

## BUILDINGS AND GROUNDS

### Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, driveways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

### Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun dur-

ing some part of the day and all are well heated and lighted by electricity. Each house has hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains the assembly hall, swimming pool, and laboratories and recitation rooms for home economics classes. Clark Cottage, Carpenter Hall, and Gardner Hall on Woodland Road, and Hawthorne House on Hawthorne Avenue are senior residence houses. Each house accommodates a group of twelve or more students with two teachers in charge.

Blaisdell House, near Hawthorne House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 24.

Woodland Park Hall, formerly Woodland Park Hotel, is on Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. For a full account of the Junior Department covering grades seven to ten, see the Woodland Park School catalog. The second, third and fourth floors are used as dormitories.

### **Lasell's Forests**

As a result of having taken two large blocks of land in payment for tuition during war time, Lasell now has about three thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard, Stockbridge, Bristol, and Middlebury, and are all fully stocked with growing trees. More than a million seedling trees have been planted during the past eight years.

## **EDUCATIONAL OPPORTUNITIES AT LASELL**

The Junior College covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of senior college work.

The college work includes advanced courses in Literature, Languages, Sciences, Mathematics, and Social Studies; two-year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression and Secretarial Training; also in the freshman and sopho-

more years thorough College Preparatory work and training in the fundamental elementary subjects.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year.

## ORGANIZATION

Lasell Junior College offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

## REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

### Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

#### *A Required*

English (four years)	3 units
----------------------	---------

#### *B Restricted Electives*

5 units
---------

Mathematics

Science

Foreign Language

History and Civics

#### *C Free Electives*

Other subjects, not including Physical

Training, for which credit is given

toward high school graduation	7 units
-------------------------------	---------

Total

15 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

### Entrance with Condition

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.



### **Entrance by Certificates**

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

### **By Examination**

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

## **REQUIREMENTS FOR GRADUATION**

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full junior class standing, 60 semester hours of academic work and the required work in Physical Education must be completed. The academic work must include English 3, and one year of Algebra and two years of a foreign language unless these requirements have been covered in high school. The passing grade is 70%, but at least thirty-five hours of the sixty semester hours of academic work required for graduation must be completed with a grade of 75% or more.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

### **Diplomas and Certificates**

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Studies with the required grade. See page 41.

### **Honor Credits**

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 41.

### **Special Students**

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

### **Advanced Standing with Senior Colleges**

Beginning as early as the year 1888, more than fifty senior colleges and universities have given advanced standing to students for work done at Lasell. A satisfactory college preparatory record and a grade of 80% for college work done at Lasell are required for recommendation for such advanced standing.

## OUTLINE OF JUNIOR COLLEGE COURSES

*For Courses in Music see pp. 36-37*

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

If fewer than four students apply for an announced subject, the subject may be omitted.

### FRESHMAN:

<i>Required</i>	Hours
English I . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 1 or 2 . . . . .	4
Mathematics 2 or 3 . . . . .	4
Biology 1 . . . . .	4
Freehand Drawing . . . . .	1
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1

### SOPHOMORE:

<i>Required</i>	Hours
English 2 . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 1 or 2 . . . . .	4
Mathematics . . . . .	4
Chemistry . . . . .	4
Sewing . . . . .	4
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1

JUNIOR:

<i>Required</i>	Hours
English 3 . . . . .	3
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	3
Modern Language . . . . .	3
History 3, 4, or 5 . . . . .	3
Economics . . . . .	3
Literature 6, 7, or 8 . . . . .	3
Mathematics . . . . .	3
Biology 2 or 3 . . . . .	3
Physics . . . . .	4
Art . . . . .	2 or more
Expression . . . . .	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

SENIOR:

<i>Required</i>	Hours
Physical Education . . . . .	1½
<i>Elective</i>	
English 4 or Literature . . . . .	3
Language . . . . .	3 or 6
History . . . . .	3
Economics . . . . .	3
Mathematics . . . . .	3
Geology . . . . .	3
Physiology } . . . . .	3
Child Care }	
Psychology . . . . .	3
Sociology . . . . .	3
Art . . . . .	2 or more
Expression . . . . .	1 or 2
Home Economics Courses	
Secretarial Courses	
Music Courses	

## REGULAR COURSES

The requirements of the following two year courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

### HOME ECONOMICS

#### SEWING MAJOR

##### *First Year*

	Hours
English 3 . . . . .	3
Sewing 1 . . . . .	3
Textiles } . . . . .	2
Dress Design }	
Foods . . . . .	3
Elective . . . . .	4
Physical Education . . . . .	1½

---

16½

##### *Second Year*

	Hours
English 4 or Literature . . . . .	3
Sewing 2 . . . . .	3
House Planning } . . . . .	2
House Furnishing }	
Physiology } . . . . .	3
Child Care }	
Elective . . . . .	4
Physical Education . . . . .	1½

---

16½

#### FOODS MAJOR

##### *First Year*

	Hours
English 3 . . . . .	3
Foods . . . . .	3
Sewing 1 . . . . .	3
Biology . . . . .	3
Elective . . . . .	3
Physical Education . . . . .	1½

---

16½

##### *Second Year*

	Hours
English 4 or Literature . . . . .	3
House Management . . . . .	3
Physiology } . . . . .	3
Child Care }	
Dietetics . . . . .	3
Elective . . . . .	3
Physical Education . . . . .	1½

---

16½

## SECRETARIAL

	<i>First Year</i>	Hours
English 3 . . . . .	. . . . .	3
Principles of Shorthand . . . . .	. . . . .	5
Typewriting . . . . .	. . . . .	2½
Commercial Arithmetic . . . . .	. . . . .	3
Penmanship and Spelling . . . . .	. . . . .	1
Elective . . . . .	. . . . .	1
Physical Education . . . . .	. . . . .	1½
		<hr/>
		17

	<i>Second Year</i>	Hours
Business Correspondence and Filing . . . . .	. . . . .	2
Advanced Shorthand . . . . .	. . . . .	5
Advanced Typewriting . . . . .	. . . . .	2½
Accounting . . . . .	. . . . .	3
Economics or Business Law . . . . .	. . . . .	3
Physical Education . . . . .	. . . . .	1½
		<hr/>
		17

## ART

	<i>First Year</i>	Hours
English 3 . . . . .	. . . . .	3
French . . . . .	. . . . .	3
Studio Practice 2 . . . . .	. . . . .	3 or more
Costume Design . . . . .	. . . . .	3
Elective . . . . .	. . . . .	3
Physical Education . . . . .	. . . . .	1½
		<hr/>
		16½

	<i>Second Year</i>	Hours
English . . . . .	. . . . .	3
French . . . . .	. . . . .	3
Studio Practice 3 . . . . .	. . . . .	3 or more
History of Art . . . . .	. . . . .	3
Elective . . . . .	. . . . .	3
Physical Education . . . . .	. . . . .	1½
		<hr/>
		16½



## EXPRESSION

<i>First Year</i>										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	.	.	3
Expression 1	.	.	.	.	.	.	.	.	.	1
Private Expression	.	.	.	.	.	.	.	.	.	1 or more
Physiology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/> 16½

<i>Second Year</i>										Hours
Literature	.	.	.	.	.	.	.	.	.	3
Expression 2	.	.	.	.	.	.	.	.	.	1
Private Expression	.	.	.	.	.	.	.	.	.	1 or more
Dramatic Expression	.	.	.	.	.	.	.	.	.	1
Psychology	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	6
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/> 16½

Modern Language, especially French, is an excellent elective for the course in Expression.

## ART I

MISS KATHERINE R. PETERSON  
MRS. ANNETTE M. WATSON  
MRS. WINIFRED M. MAY

### Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

### The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already



Carter Hall



Clark Cottage in Winter



Grove Street Entrance to Bragdon



The Bragdon Lawn





"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau, '56



The Toboggan Chute, Gardner Hall in the Distance



A Scene from the Play "Skidding"



considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure to all.

## **COURSES IN ART**

### **1 Freehand Drawing**

Two hours a week instruction for beginners in art. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the training aims rather toward the appreciation of line and color than technical skill.

### **2 Studio Practice**

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water colors.

### **3 Studio Practice**

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

### **4 Crafts**

One or more double periods per week for a year in general work. The handling of various materials and mediums such as metalry, block printing, dyeing, and leather work.

An advanced course is offered in metalry or ceramics.

### **5 Commercial Design**

Instruction in making layouts, lettering, poster work, book and magazine covers, and advertising illustration.

Preparation for this course should include thorough training in general drawing, color, and design.

One lecture and two double periods of studio work each week for a year.

### **6 Interior Decoration**

Simple house plan drawing, interior period architecture, furniture layouts, and interior elevations. Textiles, draperies, wall treatment. Rendering details in pencil and water color.

Prerequisite, Studio 2 or the equivalent.

One lecture and two double periods of studio work each week for a year.

## 7 Costume Design

Study of historic costume and its influence on modern dress, including a study of color, line and design as applied to the individual.

One lecture and two double periods of studio work each week for a year.

## 8 History of Art

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a textbook, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year

## ENGLISH II

MISS CONSTANCE E. BLACKSTOCK

MRS. ELISE L. JEWETT

MISS ELINOR HOAG

MISS LILA E. MOORE

MRS. LUCY J. SYMPHER

### 1 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the automatisms, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

*Required of freshmen.*

1 unit

### 2 Literature and Composition

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Emphasis on descriptive and expository composition.

*Required of sophomores.*

1 unit

### 3 English

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

*Required of juniors.*

Three hours a week for a year

### 4 Creative Writing

Practice in writing the formal and informal essay, critical reviews, magazine articles, and short stories. The last quarter is devoted to individual projects wherein the student works on the literary form she most enjoys: narration, biography, translation, poetry, etc. Magazines are used as well as texts for literary models.

Three hours a week for a year

## 5 Introduction of Journalism

A course in practical newspaper and magazine work. Sources of news, reporting, news stories, editing of copy, writing of heads, make-up, editorials. The definite project of the class is the bi-weekly publication of the school paper, *The Lasell News* and the quarterly publication of the school magazine, *The Lasell Leaves*.

Two hours a week for a year

## 6 Survey of English Literature

A study of English literature from the time of the Anglo-Saxons to the twentieth century. Special attention is given to the writers of the nineteenth century.

Three hours a week for a year

## 7 English Drama

A general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Maugham, George Kelly, with attention to the developments in the production of current plays.

Three hours a week for a year

## 8 The English Novel

A study of the development of the English novel from the 18th century to the present day.

Three hours a week for a year

## 9 Old Testament Literature

The special aim of the course is to promote interest in the Bible as great literature. The study is directed to literary forms, with special emphasis upon the epic histories, the dramas, and the lyric poetry of the Old Testament, and includes a study of the personalities and ideals of Old Testament heroes.

Three hours a week for a semester

# EXPRESSION III

MISS ROSALIE W. MARTIN

## 1 Expression

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, gesture and oral interpretation of good literature. The aim is to introduce the great authors through the study of their masterpieces; to teach one

to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes.

One hour a week for a year

## **2 Advanced Expression**

Advanced work in voice, oral interpretation, pantomime and repertoire. *Prerequisite: Expression 1.*

One hour a week for a year

## **3 Dramatic Expression**

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable students to participate in or direct amateur or semi-professional plays.

*Prerequisite: Expression 1.*

One hour a week for a year

## **4 Advanced Dramatic Expression**

A continuation of Course 3. Stage settings, lighting, and costumes are carefully studied.

One hour a week for a year

## **Private Instruction in Expression**

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

## **Dramatic Club**

The dramatic club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held every two weeks at which time programs of a dramatic nature are given, and plans made for the Dramatic Club's participation in the Saturday evening frolics.

## **HOME ECONOMICS IV**

MISS NELLIE ELIZABETH WRIGHT	MISS MARY A. WORCESTER
MISS EDITH EASTMAN	MRS. WINIFRED M. MAY

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in

the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics movement as is shown by the names of Mrs. Bragdon, Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I and II, Dress Design, Textiles, House Furnishing and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I, House Management, Dietetics, Child Care, and House Furnishing.

## CLOTHING

### 1 Elementary Sewing

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year

### 2 Advanced Sewing

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

*Open only to students who have completed Course 1.*

Three hours a week for a year

### 3 Sewing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

*Prerequisite: Sewing 2.*

Three hours a week for a year

### 4 Dress Design

The history of costume; drawings from historical plates. Elementary design; the theory of color; colors suitable to various types;



lines suitable to various types; figure drawing; draping; the design of various garments. These designs are carried out in the pattern drafting and sewing departments.

Two hours a week for a semester

## 5 Textiles

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing.

Two hours a week for a semester

# FOODS

## 6 Foods

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods. Visits are made to a bakery, a model dairy, and manufacturing factories.

*Prerequisite: Chemistry.*

Three hours a week for a year

## 7 House Management

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

*Prerequisite: Foods.*

Three hours a week for a year

## 8 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

*Prerequisite: Foods.*

Three hours a week for a year

## 9 Child Care

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, training and feeding, with laboratory demonstration of food preparation.

Demonstration classes are held at the Newton Hospital.

*Prerequisite: Physiology*

Three hours a week for a semester

## 10 House Planning

House construction, selection of materials, method of construction, heating, lighting, and plumbing. The reproduction of a house plan from blue prints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

## 11 House Furnishing

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

Two hours a week for a semester

# LANGUAGES

MLLE. JEANNE LE ROYER

MISS ELIZABETH JEWETT

SEÑORA REFUGIO OROZCO

MISS GRACE W. IRWIN

MISS INA GOTTHELF

MISS ELEANOR LEWIS

MME. YVONNE BIRKS

The aim of the work in modern languages is to equip the student not only with ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

## FRENCH V

French is the language of the classroom.

### French 1

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

### French 2

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resumsés in French. Phonetic drill.

Four hours a week for a year

### French 3

Advanced grammar. Composition, conversation, idiomatic expression. Reading of more difficult texts.

Four hours a week for a year

### French 4

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau to Hugo, Gauthier, Balzac, de Musset, Rostand, and Maeterlink.

Three hours a week for a year

### French 5

A rapid review of the French History, Rambaud's Civilisation Française, Classical Period, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mme. de Sévigné.

Three hours a week for a year

## SPANISH VI

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

### Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

## Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized.

Four hours a week for a year

## Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Four hours a week for a year

## Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year

# GERMAN VII

## German 1

Essentials of grammar. Immensee. Singing of German songs and memorizing of short poems.

Four hours a week for a year

## German 2

Continued drill in composition, conversation, and grammar. Sprachlehre, Wilhelm Tell, Hermann and Dorothea, etc.

Four hours a week for a year

## German 3

Advanced composition and conversation. Short stories and modern one-act plays.

Four hours a week for a year

# LATIN VIII

## 1 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Grammar and prose composition.

Four hours a week for a year

## 2 Virgil

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

## 3 Latin Review

Primarily for college preparatory students.

Four hours a week for a year

#### 4 College Latin I

Selections from Latin literature, chiefly poetry; Livy.

Three hours a week for a year

#### 5 College Latin II

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year

#### 6 Advanced Latin Composition

One hour a week for a year

### MATHEMATICS IX

MISS ELEANOR S. PERLEY

#### 1 Algebra

To quadratics

Four hours a week for a year

#### 2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

#### 3 Algebra—Quadratics and beyond

Numerical and literal quadratic equations, binominal theorem, etc., to logarithms.

Four hours a week for a year

#### 4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

#### 5 Advanced Algebra

Permutations and combinations; complex numbers, both numerical and geometric treatment; determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

#### 6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester



## SCIENCE X

MR. EARL H. ORDWAY  
MISS ELEANOR LEWIS

MISS MARJORIE WINSLOW  
MISS LILA MOORE

### 1 General Biology

The regular college preparatory course.

Two recitations or lectures and two double periods of laboratory work each week for a year.

### 2 College Biology

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

One recitation or lecture and two double periods of laboratory work each week for a year.

### 3 Advanced Biology

A study of the structural characteristics of the vertebrates with reference to their phylogenetic relationships and economic importance.

*Prerequisite: Biology 2 or the equivalent.*

Two lectures and one double laboratory period each week for a year.

### 4 Physiology

A study of anatomy and the functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

Three hours a week for a semester

### 5 Chemistry

The regular college preparatory course in general Chemistry, including class and laboratory work.

*Prerequisite: Algebra.*

Four hours a week for a year

### 6 House Chemistry

The fundamentals of chemistry with special application to air, fuels, combustion, water, food, fabric, drugs and the useful metals. Text-book, lecture, and laboratory work. The keeping of a laboratory notebook is required.

Three hours a week for a year

### 7 Organic and Physiological Chemistry

A general survey of the fundamentals of organic and physiological chemistry, including class and laboratory work.

*Prerequisite: Chemistry 5 or equivalent.*

Three hours a week for a year

## 8 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work.

*Prerequisite: Algebra.*

Four hours a week for a year

## 9 Geology

Physical geology, first semester. A general survey of climate, soils, rocks, water action, glaciers, volcanoes and mountains and related land forms. Historical geology, second semester. A study of the geological periods and the life of the past. Field trips required.

Three hours a week for a year

## SOCIAL STUDIES XI

MISS CONSTANCE BLACKSTOCK

MISS IRENE A. RACHDORF

MISS SALLY TURNER

MISS LILA E. MOORE

### 1 English History

Early period, the Norman invasion and influence, feudalism. Origin and development of the Constitution, the Rise of Parliament, development from feudal monarchy to Parliamentary Government. Character and relationships of the Christian Church. Beginnings and rapid growth of Colonial expansion in America and the East. Later economic, social and political reforms.

*Open to freshmen and sophomores.*

Four hours a week for a year

### 2 American History and Civil Government

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

*Open to freshmen and sophomores.*

Four hours a week for a year

### 3 European History to 1815

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year

### 4 Modern European History

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

## 5 Current History

A study of world problems through the medium of the daily newspaper and the leading magazines. Three hours a week for a year

## 6 Elements of Sociology

A general survey of social origins and the development of social institutions with special attention to such as center about the family, the state, and religion. Three hours a week for a year

## 7 Principles of Psychology

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading.

*Prerequisite: Physiology.* Three hours a week for a year

## 8 Elements of Economics

A study of commercial and industrial institutions and the forces governing the production, exchange, and distribution of wealth.

Three hours a week for a year

# SECRETARIAL STUDIES XII

MR. WALTER R. AMESBURY  
MISS ELVIA A. SPAULDING  
MISS A. JOSEPHINE TRAFTON

MRS. FLORENCE ROBERTS JONES  
MISS IRENE A. RACHDORF

A certificate in Secretarial Studies may be obtained providing the student has an average grade for the two years of 80% or above in Commercial Arithmetic, Accounting, and Business Correspondence and Filing, and passes the required tests in Shorthand and Typewriting.

## 1 Principles of Shorthand

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

## 2 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes.

*Prerequisite: Shorthand 1.* Five hours a week for a year

## 3 Shorthand Dictation

Practice in taking shorthand dictation, and transcribing.

*Open only to students who have completed the course in shorthand and who wish to maintain their speed.*

Two hours a week for a year

#### **4 Elementary Typewriting**

The touch method is used in the typewriting classes, rhythmic drills are given. The care, adjustment and use of leading machines as well as proper fingering are taught.

Three hours a week for a year

#### **5 Advanced Typewriting**

Continued practice and drill for speed and accuracy is given together with practice in tabulating, cutting stencils and transcription of shorthand notes.

*Prerequisite: Typewriting 4.*

Three hours a week for a year

#### **6 Typewriting III**

Continued practice and drill for speed and accuracy is given, together with a thorough review of all work of the Advanced Typewriting course.

Two hours a week for a year

#### **7 Commercial Arithmetic**

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

#### **8 Principles of Secretarial Accounting**

Embracing the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

*Prerequisite: Commercial Arithmetic.*

Three hours a week for a year

#### **9 Business Correspondence and Filing**

A careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collections, sales and follow-up. Principles and systems of filing, types of titles, actual work in indexing and filing.

Open to students who have completed or are taking English 3.

Two hours a week for a year

#### **10 Penmanship and Spelling**

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year



## 11 Business Law

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

## THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MISS MARY E. WILLIAMS

MRS. MARION HARLOW WATSON

MR. HAROLD SCHWAB

MISS ANNA EICHHORN

MR. CARL WEBSTER

MR. RAYMOND ORR

### Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

### Organ

The organ is a very complete three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

Students of the organ are given opportunity to play at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

### Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.



## The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the President.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Lasell Night at the Pops when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra has become an established event.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

*Membership in the Glee Club is recruited exclusively from the Orphean Club.*

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

## Violin, Cello, Harp, and Mandolin

The teachers of stringed instruments are not only experienced instructors but have been connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

## ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice courses should prepare for entrance to the sophomore class.



A Student's Room in Bragdon Hall



The Dining Room at Bragdon



The Studio



A Group from the Dressmaking Exhibit





MAY QUEEN AND ATTENDANTS



The Glee Club in the Operetta "Chonita"



Scene from the Seventy-fifth Anniversary Pageant



## *Entrance Requirements for the Academic Course*

### **Pianoforte**

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

### **Organ**

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

### **Voice**

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

### **Violin**

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

# OUTLINE OF JUNIOR COLLEGE COURSES

## COURSES IN ACADEMIC MUSIC

### Pianoforte

#### First Year

	Hours
English 3 . . . . .	3
Pianoforte, Two lessons per week . . . . .	3
Harmony 1 . . . . .	2
Solfeggio 3 . . . . .	2
Pianoforte Sight Playing . . . . .	1
Electives . . . . .	4
Physical Education . . . . .	1½

---

16½

#### Second Year

	Hours
English 4 or Literature . . . . .	3
Pianoforte, Two lessons per week . . . . .	3
Harmony 2 . . . . .	2
Solfeggio 4 . . . . .	2
Pianoforte Sight Playing . . . . .	1
History of Music . . . . .	2
Electives . . . . .	2
Physical Education . . . . .	1½

---

16½

### Voice

#### First Year

	Hours
English 3 . . . . .	3
Voice, Two lessons per week . . . . .	2
Harmony 1 . . . . .	2
Solfeggio 3 . . . . .	2
Electives . . . . .	6
Physical Education . . . . .	1½

---

16½

#### Second Year

	Hours
English 4 or Literature . . . . .	3
Voice, Two lessons per week . . . . .	2
Harmony 2 . . . . .	2
Solfeggio 4 . . . . .	2
History of Music . . . . .	2
Electives . . . . .	4
Physical Education . . . . .	1½

---

16½

Candidates for the voice course should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

### Violin, Cello, Organ

	<i>First Year</i>	Hours
English 3 . . . . .	.	3
Violin, Cello or Organ, Two lessons per week . . . . .	.	3
Harmony 1 . . . . .	.	2
Solfeggio 3 . . . . .	.	2
Electives . . . . .	.	5
Physical Education . . . . .	.	1½
		<hr/>
		16½

	<i>Second Year</i>	Hours
English 4 or Literature . . . . .	.	3
Violin, Cello or Organ, Two lessons per week . . . . .	.	3
Harmony 2 . . . . .	.	2
Solfeggio 4 . . . . .	.	2
History of Music . . . . .	.	2
Electives . . . . .	.	3
Physical Education . . . . .	.	1½
		<hr/>
		16½

### COURSES

#### 1 Theory of Harmony I

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

#### 2 Theory of Harmony II

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

#### 3 Solfeggio I

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

#### **4 Solfeggio II**

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

#### **5 History of Music**

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

#### **6 Pianoforte Sight Playing**

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

#### **Practical Courses**

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

#### **7 Voice**

Credit of one hour is allowed for each weekly lesson.

**Instrumental Music. 8 Organ. 9 Pianoforte. 10 Violin. 11 Cello. 12 Harp. 13 Flute. 14 Trumpet, etc.**

Credit of one and one-half hours is allowed for each weekly lesson.

## PHYSICAL EDUCATION

MISS KATHERINE A. MENGES

MISS MURIEL R. MCCLELLAND

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity; and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, volley ball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Three hours of work a week is required of each resident student and two hours a week of each day student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

### Dancing

Dancing training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

### Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

### Horseback riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

### Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good stand-



ing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

## **Golf**

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive free instruction by a noted professional.

## **Winter Sports**

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.

# **GENERAL INFORMATION**

## **PERSONAL SUPERVISION**

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be as harmful as one that is too heavy.

## **A PERMANENT RECORD**

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

## **INSTRUCTORS**

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

## QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

## HONOR CREDITS

At the end of each semester from two to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.

## COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Studies, Music, Art, and Expression. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above.

For the certificate in Expression, 12 hours of English Literature, 8 of class Expression, 4 of Private Expression, and Psychology must be completed with average grades of 80%.

For Art and Music the prescribed courses are listed on pages 17 and 36. See page 23 for requirements in Home Economics and page 31 for Secretarial Studies.

## SPECIAL CERTIFICATES

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To gain a certificate in Typewriting the student must be able to write for fifteen minutes at the rate of forty words per minute with not more than five errors in the copy.

Accounting. A certificate in Accounting may be obtained providing the student completes course 8 with an average grade of 80%.

## Tutoring for College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring preparatory for the examinations.

For those students who are planning to enter college either by Board examination or certificate, a regular testing period of one hour a week is scheduled.

## SCHOLARSHIPS

Applications for scholarships and loans should be made to the President. These are granted to deserving students, the preference being given to students who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half of the year.

### **Jeremiah Clark Scholarship Fund**

The income of \$1,000 is given to a student who is working her way.

### **Bird Scholarship Fund**

By the will of Miss Charlotte A. K. Bancroft, '57, \$5,000 has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

### **Angeline C. Blaisdell Scholarship Fund**

By the will of Miss Angeline C. Blaisdell of the class of '67, and for many years a teacher and member of the administrative staff of Lasell, \$8,800 was bequeathed to the school for a scholarship fund, the income of which is now available.

### **Lasell Scholarships**

To help worthy students of limited means the Trustees have established five scholarships ranging in value from \$50 to \$250.

A number of students are given the opportunity to defray a part of the expense by serving as student waitresses or office assistants.

### **Alumnae Association Fund**

The Lasell Alumnae Association has funds totaling somewhat over \$9,000. This is made up of the Caroline Carpenter Fund, which is designated as a building fund; a fund of \$1,000 contributed by the Class of '89, and funds accumulated from membership dues and miscellaneous gifts. From the income of a part of this fund scholarship aid is given students.

### **The Hannah Proctor Bonner Scholarship Fund**

In memory of their daughter, Hannah Proctor Bonner of the Class of 1910, Mr. and Mrs. William L. Proctor of Millbury, Massachusetts, have contributed a fund of \$5,000, the income of which is used to help worthy students.

### **The Porter L. Newton Scholarship**

By the will of Porter L. Newton of Waltham, a fund of \$2,000 was established. The income is available for student scholarships.

## Class Funds

Some of the classes have begun making gifts of money to the general Endowment Fund. These class funds, and any additions to them, will be carried as separate funds, and as they reach reasonable size the income will be available for the use of the school, mainly for scholarships.

## LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are allowed to attend first-class lectures, concerts, and theatres, in Boston.

## LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

## LASELL LEAVES AND NEWS

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

## EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

## GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and cooperation, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence, the registrar, and teachers in charge of dormitories have special care of the resident students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.

## STUDENT COUNCIL

The Student Council is composed of representatives from the various houses who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

## SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

## RELIGIOUS CULTURE

Attendance at chapel, and on Sunday at church service and vesper service is required of all resident students.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist and Catholic. Arrangements may also be made for attendance at the Christian Science Church in Boston or Newtonville. At the beginning of the year each student is required to choose one of these for her regular attendance. A student not a member of these above-mentioned denominations may attend the church of her affiliation, if there is such in the neighboring locality, every other Sunday, providing permission is first obtained from the dean and proper chaperonage can be secured.

Sunday vesper services are held in the school chapel. Speakers of note are often secured for these services. An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

## CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The dean conducts this class.

## PARENTS

### The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.



## **Punctuality**

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Permissions are not granted for absences over the week ends preceding and following vacations except for urgent reasons acceptable to the President.

## **Care of Health**

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

## **Dress**

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Rubbers or overshoes must be worn when the conditions demand them. The authorities will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only students whose parents are ready to aid us in carrying out the above.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Students in the home economics department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

## **Rooms**

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

## **Selection of Rooms and Roommates**

On the basis of the choice expressed in the application blank, and

taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

### Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to scientific analysis.

## REGULATIONS

No student is received for less than an entire school year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of the student, a refund of \$10 per week will be made if the student is paying the regular rate.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the College.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

We strongly advise against the bringing of valuable articles such as

jewelry and expensive watches. If they are brought and lost, the school cannot be responsible for them.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and on Saturday evenings from seven-thirty to nine-thirty.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, umbrella, suitable walking shoes, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, blouses, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

## EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$1,000. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$950 each, or by one at \$1,150. There are a few small single rooms at \$1,050 and a few large corner rooms for two students at \$1,100 each.

For a student taking any one of the academic Music courses as outlined on pages 36 and 37, with a \$1,000 room, the cost is \$1,150. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

We offer, to a limited number, places with an opportunity for self help, making the regular expense from \$500.00 to \$800.00.

The tuition for a day student for the school year is \$250. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.

Day students pay \$125 on the opening day and \$125 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at five per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by August first.

For scholarships see page 41.

*Checks should be made payable to the order of Lasell Junior College.*

### EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week . . . . .	\$ 75.00
Lessons on the violin, three-quarters hour, one per week . . . . .	100.00
Mandolin or guitar, three-quarters hour lesson, one per week . . . . .	75.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos . . . . .	40.00
Harmony and theory, two hour lessons per week (small class) . . . . .	40.00
Harmony and theory, private lessons, one-half hour, one per week . . . . .	75.00
Solfeggio (small class) . . . . .	30.00
Use of piano, one hour per day (more periods pro rata) . . . . .	10.00
Use of organ, one hour per day (more periods pro rata) . . . . .	25.00
Reading, private lessons, one-half hour, one per week (more periods pro rata) . . . . .	35.00

### OTHER EXTRAS

Laboratory fee for Sewing, Foods, Dietetics, Biology, or Chemistry . . . . .	\$ 8.00
Laboratory fee for Art and Textiles . . . . .	5.00
Material used in Applied Housekeeping . . . . .	15.00
Use of Typewriter . . . . .	15.00
Horseback Riding, prices to be arranged	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . . . . .	.75
Lunch for day students . . . . .	.35
Diplomas, each . . . . .	5.00
Certificates, each . . . . .	1.50
Deposit for extra curricular activities, charged each student, each semester . . . . .	5.00

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," Old North Church Vespers, and such club or other school activities as may be required of the student. Any balance unused at the end of the year will be credited on the student's account.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable upon presentation.

Text-books, stationery, extra laundry, etc., may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



## SENIORS

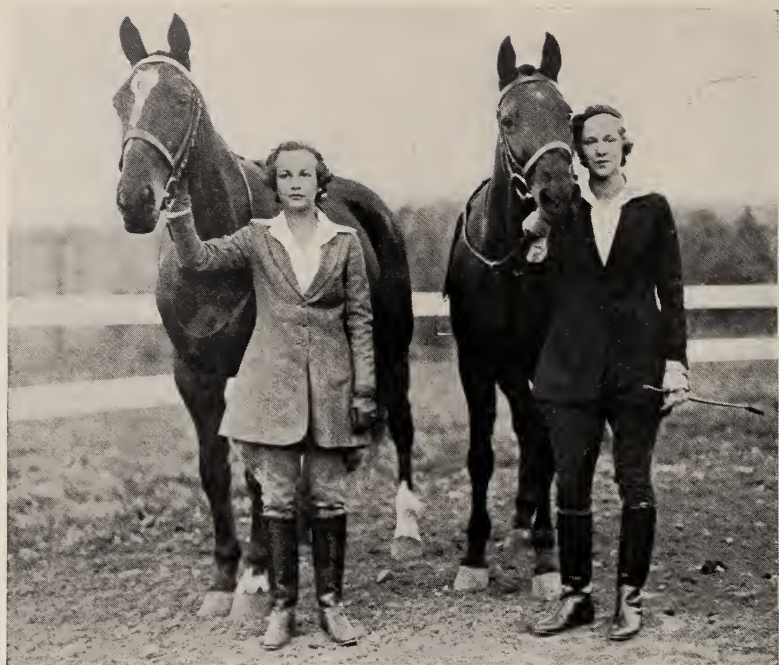
Barber, Faith Duncan	West Hartford, Conn.
Bardua, Helen Rosalind	New Rochelle, N. Y.
Bassett, Eunice Mary	Weston
Borkum, Mae	Chelsea
Breed, Helen Young	Springfield
Burwell, Helen Crone	Hartford, Conn.
Case, Adelaide McAlpin	Poughkeepsie, N. Y.
Cenedella, Louise Frances	Milford
Cole, Constance Irwin	Lexington
Crane, Frances	Springfield
Cunningham, Eileen Mary	Springfield
Day, Dorothy	Bristol, Conn.
Decatur, Hope Elizabeth	Melrose
Dexter, Jane	Athol
Doudera, Evelyn Catherine	Providence, R. I.
Druker, Lillian Evelyn	Brookline
DuBois, Margaret Rachel	Randolph, Vt.
Dunne, Grace Marie	Winchester
Edmands, Barbara	Auburndale
Erickson, Barbara Josephine	Arlington
Fernandez, Alice Gilman	Old Town, Me.
Gould, Shirley Clapp	Edgewood, R. I.
Guest, Dorothy Winnifred	Melrose
Hayford, Elizabeth Tyler	Laconia, N. H.
Heilig, Jeanne Antoinette	Benton Harbor, Mich.
Hill, Mary Elizabeth	Norway, Me.
Hutton, Alice Katherine	Corning, N. Y.
Joy, Lucy Parke	Newton Highlands
Joyce, Helen Ernestine	Gloucester
Kiley, Eileen Marie	North Attleboro
Larchar, Amoret Pierce	West Roxbury
Lee, Maude Kramer	White Plains, N. Y.
Lewis, Doris Leola	Newport, Me.
McIntire, Elizabeth Florence	Manchester, N. H.
Merritt, Hazel Alberta	Worcester
Meyers, Jacqueline B.	Buffalo, N. Y.
Mills, Anna Elizabeth	Morristown, N. J.
Murphy, Christine Ferguson	Calais, Me.
Murphy, Jean	Ensenada, P. R.
Newell, Alice Emma Marie	Derry Village, N. H.
Newell, Louise Thankful	Derry Village, N. H.
Ockert, Charlotte Frida May	New Haven, Conn.
Ogden, Virginia	Edgewood, R. I.
Palmer, Martha Eaton	Groton
Phillips, Charlotte Bigelow	West Somerville



The Dance Club



A Tennis Tournament, Hawthorne House in the Background



Two Members of the Riding Club



One of the Races on River Day



Price, Janet Heg	Evanston, Ill.
Quinn, Alyce Margot	Indiana, Penna.
Ray, Lillian Virginia	Bradford
Recher, Louise	North Providence, R. I.
Root, Bertha Bulkeley	Winthrop
Rothenberg, Frances Lucille	Brookline
Santiago, Angelita	Ponce, P. R.
Schuller, Elizabeth	Upper Montclair, N. J.
Shehadi, Doris	Syracuse, N. Y.
Shetland, Marjorie Catherine	Auburn, N. Y.
Shiveley, Mary	Richmond, Ind.
Silverblatt, Irene	Lowell
Silvernail, Wilma	Dalton
Skiff, Nancy Stuart	New Haven, Conn.
Smith, Harriet Luella	Stratford, Conn.
Spear, Jane Victoria	Pittsburgh, Penna.
Stafford, Ruth Hosmer	Providence, R. I.
Stover, Barbara Lucille	Bangor, Me.
Swift, Elizabeth Lockwood	Chicago, Ill.
Thomson, Millicent Hough	Wethersfield, Conn.
Tivnan, Ruth Margaret	South Manchester, Conn.
Vassar, Ruth Mary	Turners Falls, Mass.
Walker, Marjorie Alice	South Sudbury
Webb, Nancy	Arlington
Wyand, Ruth Alden	Wollaston

## JUNIORS

Allen, Helen Bernice	Massena, N. Y.
Anderson, Lucile Marie	New Rochelle, N. Y.
Anderson, Olive Elizabeth	Noank, Conn.
Andrews, Marjorie Lois	Rumford, Me.
Atkin, Kathleen June	Chicago, Ill.
Atkinson, Phyllis Arlene	Carlisle
Ayres, Ruth Nash	Stamford, Conn.
Bacon, Virginia Alice	West Medford
Barker, Mary Elizabeth	Augusta, Me.
Beers, Barbara	Taunton
Black, Kate MacDowall	Newton
Blaisdell, Barbara Helen	Rockland, Me.
Brenner, Zelma Rose	Haverhill
Brett, Gretchen E.	Weston
Bush, Elisabeth Hunt	Belvidere, N. J.
Cleaves, Emily	Gardner
Collins, Virginia Marie	Newton
Cook, Bettina Truesdell	Reading
Cook, Louise Truesdell	Reading

Cracraft, Virginia LaRue .....	Charleston, W. Va.
Crowe, Mabel Eleanor .....	Reading
Cummings, Lucina Staples .....	Montpelier, Vt.
Davis, Roberta Louise .....	Montclair, N. J.
Day, Frances Marie .....	Brookline
Dean, Barbara Wattles .....	Providence, R. I.
DeBiasi, Dorothea Alyce Marie Edithe .....	New London, Conn.
Downey, Edith .....	Hartford, Conn.
Dunlap, Helen Alma .....	Marcellus, N. Y.
Elms, Eleanor Margaret .....	West Medford
Feather, Ruth Elizabeth .....	East Orange, N. J.
Fitch, Mary Briggs .....	Evanston, Ill.
Floyd, Alice Elaine .....	Manchester
Foss, Celia Caverno .....	Lancaster, Penna.
Foss, Dorothy Sanborn .....	Auburndale
Frey, Caroline Kingsley .....	Springfield
Gibbs, Helen Elizabeth .....	Westwood
Gilbert, Jean .....	West Medford
Goldberg, Bernice Phyllis .....	Waltham
Gordon, Gail Bernice .....	Springfield
Hall, Helen Mary .....	Moorestown, N. J.
Harrington, Eunice Elizabeth .....	Ware
Hawley, Olive Elizabeth .....	Pittsfield
Hickcox, Mabelle Merriman .....	Watertown, Conn.
Hinckley, Barbara .....	Hartford, Conn.
Hoyt, Barbara Eleanora .....	Newburyport
Ingwersen, Emily Jackson .....	Flossmoor, Ill.
Jensen, Jane Agnes .....	Montclair, N. J.
Johnson, Alcyone .....	West Medford
Kerr, Barbara .....	Quincy
Kinsley, Celia Woodward .....	Reading
LaCosse, Antoinette Isabel .....	Williamstown
Lane, Mary Frances .....	Roslindale
Lawrence, Clara Jeanne .....	Cincinnati, Ohio
Lebrecht, Florence Elizabeth .....	Kansas City, Mo.
Leonard, Marcella Elizabeth .....	Saratoga Springs, N. Y.
Liebman, Sunny .....	Atlanta, Ga.
Loveland, Bernice Ella .....	Chicopee Falls
McAuliffe, Marion A. ....	Wollaston
McKeon, Peggy Farrell .....	Derby, Conn.
Maitland, Elizabeth Stevenson .....	Thompson, Conn.
Marshall, Myrtie Barnard .....	Goffstown, N. H.
Masterjohn, Dell Lawson .....	Haverstraw, N. Y.
Maxwell, Katharine Virginia .....	Tekoa, Wash.
Moore, Blanche Erma .....	Flanders, L. I., N. Y.
Moran, Lucille Eleanor .....	Longmeadow



Morehouse, Carol Ann .....	Darien, Conn.
Mulligan, Alma Terese .....	Jamaica Plain
Murray, Gwendolyn Mae .....	Bangor, Me.
Nassikas, Mary Constance .....	Manchester, N. H.
Nesbitt, Doris Marie .....	Riverhead, N. Y.
Newcomb, Charlotte Ida .....	Newport, N. H.
North, Natalie .....	Waban
Norton, Lucile .....	Newton Centre
O'Connor, Claire Louise .....	Ashmont
Owen, Esther Mansfield .....	Meriden, Conn.
Page, Lois .....	Slaterville Springs, N. Y.
Parker, Helen Keller .....	Cambridge
Pierce, Helen Hyde .....	Saratoga Springs, N. Y.
Potter, Bettina Marie .....	Newton
Ratzburg, Doris Evelyn .....	West Newton
Rice, Olive Virginia .....	Chicago, Ill.
Richardson, Gladys Dorothea .....	Fall River
Ripley, Virginia Lalah .....	Mapleville, R. I.
Sanders, Naida B. .....	Portland, Me.
Schellenberg, Helen Frances .....	Manchester, N. H.
Schrade, Alice Magdalene .....	Middletown, N. Y.
Scott, Carolyn Ely .....	St. Johnsbury, Vt.
Seavey, Priscilla Mayhew .....	West Medford
Secord, Dorothy Harriett .....	Newton
Smith, Katherine Louise .....	Springfield
Snow, Elizabeth .....	Winchester
Spiller, Eva Mabel .....	Concord, N. H.
Sturgis, Margaret Cornelia .....	Augusta, Me.
Thacker, Muriel Christine .....	Needham
Thrasher, Lillian Herrick .....	Providence, R. I.
Viles, Inez Abbie .....	Stratton, Me.
Whittier, Jean .....	Brookline
Young, Eleanor .....	Riverhead, N. Y.

## HIGH SCHOOL

Adaskin, Leah Hazel .....	Springfield
Anderson, Charlotte Christine .....	Wellesley Hills
Ayling, Ruth Gifford .....	Norwich, Conn.
Bartlett, Ada May .....	Worcester
Booth, Olive Elizabeth .....	New Britain, Conn.
Brandt, Marguerite Meta .....	Waban
Cordner, Mary Norbury .....	Middletown, N. Y.
Crane, Virginia Frances .....	Newton
Cummings, Edyth Millicent .....	Newton
Currier, Olga Angelica .....	Newton
Donaca, Marjorie Ann .....	Portland, Ore.

Fothergill, Margery Damon	Hartford, Conn.
Fowler, Nancy Crary	Newton Highlands
Fox, Dorothy Elizabeth	Meriden, Conn.
Griffin, Carol Barbara	Hartford, Conn.
Hausler, Virginia Mary	North Weymouth
Heath, Barbara	West Newton
Henske, Kathryn Elizabeth	Omaha, Neb.
Jones, Doris Sheldon	Schenectady, N. Y.
Jones, Marjorie Belle	Waban
Kelley, Winifred	Auburndale
Kerr, Arlene Roma	Salem
Leahy, Virginia	Bristol, R. I.
Leonard, Roberta May	Dorchester
Moulton, Ruth Georgianna	Sharon
Nichols, Miriam	West Roxbury
Parker, Frances Ruth	Danforth, Me.
Parsons, Martha Dickerson	York Beach, Me.
Richardson, Eleanor Jane	Medford
Robinson, Virginia Bradford	Windham, N. H.
Schierenbeck, Ruth Irene	Covina, Calif.
Siff, Jean Violet	Akron, Ohio
Swanson, Selma Ervenia	Hartford, Conn.
Thornburg, Barbara Elizabeth	Waltham
Thurber, Rachel	Newtonville
Upham, Mary Edmondston	Auburndale
Winslow, Priscilla	Auburndale
Young, Ellenora May	Brighton

## SPECIALS

Anthony, Katharine Susan	Wellesley Hills
Anthony, Margaret Lawrence	Wellesley Hills
Atwood, Dorothy	Newton Highlands
Bowlen, Barbara	Holyoke
Bowlen, Muriel	Holyoke
Burnham, Mary Florence	Auburndale
Carson, Louise Howes	Greenfield
Connolly, Frances Mary	Dorchester
Crawley, Dorothea Grace	Needham
Dodd, Doris	New Haven, Conn.
Hunt, Elaine Moulton	Montpelier, Vt.
Keppler, Nina Fenno	Newtonville
Nassikas, Sophie Joyce	Manchester, N. H.
Runge, Gertrude Julia	Jamaica Plain
Smith, Julia Barton	Warrensburg, N. Y.
Wellington, Grace M.	Somerville
Zelasko, Cecelia C.	Cambridge

## SUMMARY

Junior College			
Senior Class	70		
Junior Class	98		
Special	17	185	
	<hr/>		
Sophomore	19		
Freshman	19	38	
	<hr/>	<hr/>	
			223
Average age for Seniors, 19 years, 6 months			
Average age for Juniors, 18 years, 3 months			
Average age for Specials, 19 years, 1 month			
Average age for High School, 17 years, 2 months			
Congregational	76		
Episcopalian	35		
Catholic	31		
Methodist	22		
Unitarian	12		
Hebrew	11		
Christian Scientist	9		
Baptist	8		
Presbyterian	7		
Universalist	6		
Greek Orthodox	2		
Lutheran	2		
Community	1		
Reformed	1		
	<hr/>		223
Massachusetts	111		
Connecticut	25		
New York	21		
Maine	15		
New Hampshire	9		
Rhode Island	8		
New Jersey	7		
Illinois	6		
Vermont	4		
Pennsylvania	3		
Indiana	2		
Ohio	2		
California	1		
Georgia	1		
Michigan	1		
Missouri	1		
Nebraska	1		

Oregon	1		
Washington	1		
West Virginia	1		
Porto Rico	2		223
		<hr/>	
Junior College Courses			
Secretarial Science		61	
Stenography	69		
Typewriting	66		
Accounting	28		
Home Economics		64	
Sewing	74		
Foods	42		
House Management	18		
Liberal Arts		31	
Art Course		12	
Studio Practice	51		
Crafts	31		
Academic Music		4	
Instrumental	23		
Vocal	10		
Expression		1	
Special Course		22	
		<hr/>	185
Senior High School Course			38
			<hr/>
			223

## LASELL CLUBS

### THE LASELL ALUMNAE ASSOCIATION

- President, Josephine Woodward Rand (Mrs. L. W.) '10, 23 Regent Circle, Brookline, Mass.  
Vice-President, Priscilla Alden Wolfe (Mrs. Leonard) '19, 67 Starrs Avenue, Braintree, Mass.  
Recording Secretary, Hester Shaw, '28, 63 College Avenue, West Somerville, Mass.  
Corresponding Secretary, Florence Bell Merrill (Mrs. Henry) '17, 12 Orchard Street, Belmont, Mass.  
Treasurer, Marion Ordway Corley (Mrs. J. D.) '11, 26 Aquavia Road, Medford, Mass.  
Assistant Treasurer, Phyllis Rafferty Shoemaker (Mrs. A. B.) '22, 22 River Street, Boston, Mass.

### THE BUFFALO LASELL CLUB

- President, Frances Bliss, '24, 96 Highland Avenue, Buffalo, N. Y.  
Secretary-Treasurer, Julia Tiffany, '29, Point Abino, Ridgeway, Ontario.

### THE CHICAGO LASELL CLUB

- President, Marjorie Gertrude Wagner, '28, 7017 Greenview Avenue, Chicago, Ill.  
Vice-President, Margaret Gregson Barker (Mrs. W. R.) '09-'13, 116th and Longwood Drive, Chicago, Ill.  
Secretary, Helene Grashorn Dickson (Mrs. L. E.) '22, 2133 Lunt Avenue, Chicago, Ill.  
Treasurer, Margaret Loomis Collingwood (Mrs. C. G.) '21, 4044 Forest Avenue, Western Springs, Ill.

### THE CLEVELAND LASELL CLUB

- President, Helen Hart Lind (Mrs. R. A.) '18, 1059 Maplecliffe, Lakewood, Ohio.  
Vice-President, Margaret Rand, 26 Allston Street, Boston, Mass.  
Vice-President, Florence Miller Henn (Mrs. A. E.) '04-'05, 2613 Wellington Road Heights, Cleveland, Ohio.  
Secretary, Marguerite Vicary, '08-'10, "Highfield," R. D. No. 3, Canton, Ohio.  
Treasurer, Elizabeth Brandow Trumbull (Mrs. H. N.) '11, 3270 Ormond Road, Cleveland, Ohio.

### THE CONNECTICUT VALLEY LASELL CLUB

- President, Jean Ayr Baker (Mrs. Paul S.) '29, 50 Lexington Road, West Hartford, Conn.  
Vice-President, Dotha Warner, '31, 31 Sunset Terrace, West Hartford, Conn.  
Secretary-Treasurer, Lillian G. Grant, '20, 22 Cambridge Street, Manchester, Conn.



#### THE EASTERN MAINE LASELL CLUB

- President, Charlotte Ryder Hall (Mrs. C. A.) '08, 53 High Street, Bangor, Maine.  
Secretary, Marian Harvey Higgins (Mrs. D. S.) '15-'16, 78 Royal Road, Bangor, Maine.  
Treasurer, Lorena Fellows Sawyer (Mrs. Haven) '99, Beech Grove, Broadway, Bangor, Maine.

#### THE FORT FAIRFIELD LASELL CLUB

- President, Lois Perry Bowles (Mrs. S. B.) '20, Fort Fairfield, Maine.  
Vice-President, Mary Hopkins, '19, 2230 Witherell Street, Detroit, Mich.  
Secretary, Ruth Hopkins Spooner, (Mrs. Warren) '23, 498 Van Cortlandt Park Avenue, Yonkers, N. Y.  
Treasurer, Elizabeth Richards, '16, 21 Fort Hill Street, Fort Fairfield, Me.

#### THE INDIANAPOLIS LASELL CLUB

- President and Secretary-Treasurer, Charlotte Lesh Coats (Mrs. R. K.) '12, 3650 Central Avenue, Indianapolis, Indiana.

#### THE MIAMI LASELL CLUB

- President, Ella Richardson Cushing (Mrs. Charles D.) '73, 513 N. W. 23rd Place, Miami, Florida.  
Vice-President, Jessie Kemp Caler (Mrs. Willard L.) '98-'99, 10108 N. E. First Avenue, Miami, Florida.  
Secretary, Margaret Trice Gibbons (Mrs. John S.) '14-'15, 1433 Obispo Avenue, Coral Gables, Florida.  
Treasurer, Lela Cones Shaffer (Mrs. Henry R.) '04-'05, 1412 S. W. 13th Street, Miami, Florida.

#### THE MICHIGAN LASELL CLUB

- President, Marie Roberts Parent, '23-'24, 159 Lawrence Avenue, Detroit, Mich.  
Vice-President, Katherine Rice Broock (Mrs. F. M.) '20, 7 Lone Pine Court, Bloomfield Hills, Mich.  
Secretary, Irene Stroh, '11-'12, 373 Neff Road, Grosse Pointe, Mich.  
Treasurer, Marion Fitch, '26, 1165 Virginia Park, Detroit, Michigan.

#### THE MINNESOTA LASELL CLUB

- President, Elizabeth House McMillan (Mrs. Myron) '05-'06, 916 Fairmount Ave., St. Paul, Minnesota.  
Secretary, Katherine Wheeler, '09, 145 South Chatsworth Street, St. Paul, Minnesota.

#### THE NEW HAVEN LASELL CLUB

- President, Maude Williams, '29, 1824 Whitney Avenue, New Haven, Conn.

Vice-President, Marjorie Lowell Weeks (Mrs. Walter R.) '23, 99 Blake Road, Hamden, Conn.

Secretary, Helen Kowalewski, '28, 597 Campbell Avenue, West Haven, Conn.

Treasurer, Harriet Kimberly, '30, 197 Alden Avenue, New Haven, Conn.

#### THE NEW YORK LASELL CLUB

President, Audrey R. Jackson, '24-'25, 120 Harrison Street, East Orange, N. J.

Vice-President, Dorothy Cook Reynal (Mrs. Victor) '25, 17 Summit Street, East Orange, N. J.

Secretary-Treasurer, Alyce Martin, '30, 18 Euclid Avenue, Summit, New Jersey.

#### THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President, Elizabeth Allen Paxton (Mrs. J. L.) '98, 105 North 55th Street, Omaha, Neb.

Vice-President, Mary Tulleys, '94, 151 Park Avenue, Council Bluffs, Iowa.

Secretary, Grace Beebe Hoagland (Mrs. Frank R.) '93-'94, 5109 Cass Street, Omaha, Neb.

Treasurer, Grace Allen Clarke (Mrs. Harry T., Jr.) '95, 3903 Dewey Avenue, Omaha, Neb.

#### THE PHILADELPHIA LASELL CLUB

President, Jessie Shepherd Brenman (Mrs. H. M.) '17, 264 Lexington Avenue, New York, N. Y.

Secretary-Treasurer, Helen Wightman Robson, '24, 6424 Woodcrest, Overbrook, Pennsylvania.

#### THE PITTSBURGH LASELL CLUB

President, Corinne Richter Devol (Mrs. L. S.) '04, 1126 Murray Hill Avenue, Pittsburgh, Pa.

Vice-President, Miriam Bell Bell (Mrs. Harry M.) '19, Patterson Heights, Beaver Falls, Pa.

Vice-President, Elizabeth Day, '26, 726 James Street, Pittsburgh, Pennsylvania.

#### THE PORTLAND (MAINE) LASELL CLUB

President, Cassie Lindsay Williams (Mrs. J. P.) '19-'20, Ellsworth, Maine.

Vice-President, Lorraine Lombard, '31, 14 Westland Avenue, Old Orchard, Maine.

Secretary, Barbara Turner Greenwood (Mrs. Railton) '27-'28, 7 Angell Terrace, South Portland, Me.

Treasurer, Marion H. Simpson, '29, 65 Coyle Street, Portland, Maine.

#### THE PORTLAND (OREGON) LASELL CLUB

President, Helen Danforth Baker (Mrs. C. B.) '01-'03, 362 N. 32d Street, Portland, Ore.

Secretary-Treasurer, Lucile Lothrop Haley (Mrs. H. D.) '03-'05, 519 East 21st Street, North, Portland, Ore.

#### THE ST. JOHNSBURY LASELL CLUB

President, Marjorie Blair Perkins (Mrs. Raymond) '28, 34 Robinson Court, Burlington, Vt.

Vice-President, Barbara Cushing Jenkins (Mrs. G. A.) '25, 210 Main Street, Lancaster, N. H.

Secretary-Treasurer, Katherine Fitch Chesley (Mrs. William) '30, Bethlehem, N. H.

#### THE SOUTHERN CALIFORNIA LASELL CLUB

President, Elsie Crowell Bennett (Mrs. B. J.) '19-'20, 341 Marengo Avenue, Pasadena, Calif.

Vice-President, Marriott Degan MacDonald (Mrs. Augustus) '06-'08, 1829 Ramona Avenue, South Pasadena, Calif.

Secretary, Eunice Perkins Hill (Mrs. H. E.) '19-'20, 3109 Sherwood, Alhambra, Calif.

Treasurer, Lela Goodall Thornburg (Mrs. H. D.) '08, 8545 West Knoll Drive, Pasadena, Calif.

#### THE TOLEDO LASELL CLUB

President, Alice Pratt, '29, 25 Gillett Street, Hartford, Conn.

#### LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (Mrs. Carlos D.)  
513 N. W. 23d Place, Miami, Florida.

1882. \*JESSIE JOY MACMILLAN  
105 Hancock Street, Auburndale, Mass.

1883. \*LILLIAN M. PACKARD  
25 Gaylord Street, Dorchester, Mass.

1889. GRACE C. HUNTINGTON  
194 Park Place, Brooklyn, N. Y.

1896. JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)  
10 Dexter Street, Malden, Mass.

1897. LENA JOSSELYN LAMSON (Mrs. F. F.)  
21 Waterston Road, Newton, Mass.

1905. MIRIAM NELSON FLANDERS (Mrs. S. R.)  
Derby Line, Vermont.

1906. EDITH ANTHONY CARLOW (Mrs. HARRY)  
60 Church Green, Taunton, Mass.

1908. LELA GOODALL THORNBURG (Mrs. H. D.)  
8545 West Knoll Drive, Hollywood, Calif.

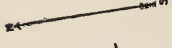
1910. OLIVE BATES DUMAS (Mrs. G. C.)  
Box 216, Hanover, Mass.

1911. KATHLEEN KNIGHT  
141 Moraine Street, Brockton, Mass.
1912. CLARA PARKER COLBY (Mrs. J. T.)  
6 Vine Street, Bronxville, N. Y.
1913. MARY FENNO STIRN (Mrs. ALBERT L.)  
56 Howard Avenue, Grymes Hill, Staten Island, N. Y.
1915. NELLIE WOODWARD COLLINS (Mrs. H. B.)  
Lincoln Street, Manchester, Mass.
1916. M. ADOLPHIA GARNSEY ETTINGER (Mrs. C. M.)  
6100 Winthrop Street, Chicago, Illinois.
1917. HELEN SAUNDERS  
320 Farmington Avenue, Hartford, Conn.
1918. BARBARA McLELLAN  
9 Chamblet Street, Dorchester, Mass.
1919. MERCIE V. NICHOLS  
Ripley Road, Cohasset, Mass.
1920. ELEANOR THOMPSON CLINE (Mrs. S. S.)  
Amenia, New York
1921. DORIS BISSETT BRYANT (Mrs. R. F.)  
24 Willow Street, Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (Mrs. J. E.)  
171 Aldrich Road, Portsmouth, N. H.  
*Assistant*, MARJORIE LOVERING HARRIS (Mrs. G. S.)  
152 Dartmouth Street, Portland, Me.
1923. CATHERINE LOUISE PUCKETT NEILL (Mrs. J. C.)  
379 Crosley Ave., Kenmore, N. Y.  
*Assistant*, ADRIENNE ESTELLE SMITH  
19 Owatonna Street, Auburndale, Mass.
1924. EDITH CAMPBELL CLENENDIN STAHL (Mrs. C. M.)  
28 Marine Avenue, Brooklyn, N. Y.
1925. MARTHA ELIZABETH FISH HOLMES (Mrs. EDGAR)  
94 Pine Street, Belmont, Mass.
1926. DORIS SCHUMAKER WALTHERS (Mrs. N. F.)  
115 Howard Avenue, Melrose Highlands, Mass.
1927. C. MADALYN PATTEN HOBERG (Mrs. I. E.)  
555 Buena Vista West, San Francisco, Calif.
1928. LILLIAN GRACE BETHEL  
Lasell Junior College, Auburndale, Mass.
1929. PHYLLIS BECK  
479 Willow Street, Lockport, N. Y.
1930. HELEN KITFIELD ROBERTS HOLT (Mrs. REGINALD)  
797 Marshall Avenue, St. Paul, Minn.
1931. KARIN INGEBORG ELIASSON  
"Woodland," Ellsworth, Me.
1932. KATHARINE HARTMAN  
561 Park Avenue West, Mansfield, Ohio
1933. RUTH HOSMER STAFFORD  
47 Nisbet Street, Providence, R. I.

\*Deceased



SCALE 0 200 400 FT.



# AUBURNDALE

SHOWING

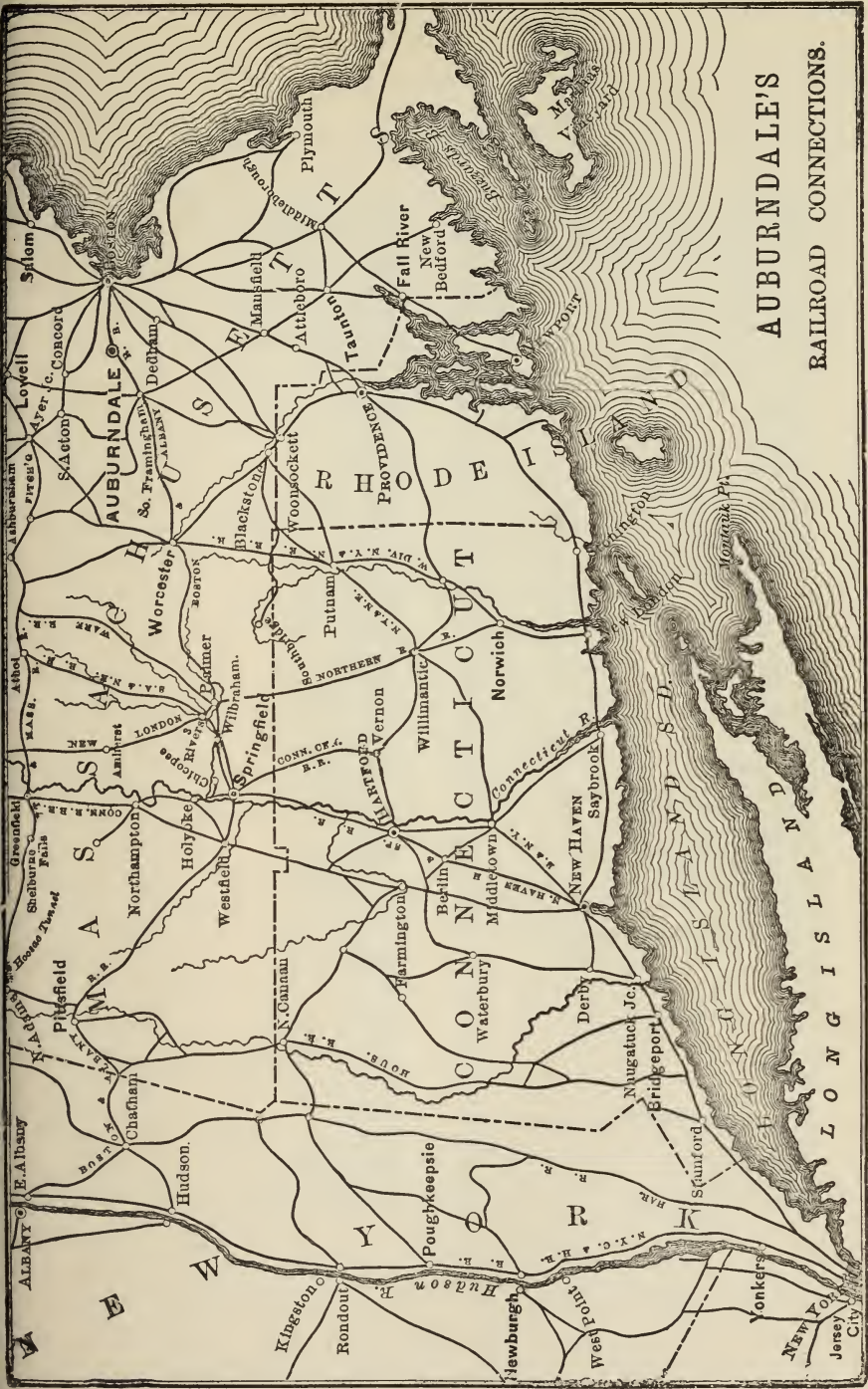
## LASELL JUNIOR COLLEGE

LASELL GROUNDS

TENNIS COURTS







AUBURDALE'S  
RAILROAD CONNECTIONS.

# INDEX

Accounting	32	Home Economics, Department of	22
Admission Requirements	12, 13	Honor Credits	41
Advanced Standing	12	Horseback Riding	39
Advanced Standing with Senior Colleges	13	House Furnishing	25
American History and Government	30	House Management	24
Art Collection	18	House Planning	25
Art Courses	19, 20	Instructors	5, 40
Art, Department of	18	Interior Decoration	19
Auburndale Map	63	Journalism	21
Biology Courses	29	Languages, Department of	25
Buildings and Grounds	10	Lasell Clubs	57
Business Correspondence	32	Lasell <i>Leaves and News</i>	43
Business Law	33	Latin	27
Calendar	3	Lectures and Concerts	43
Canoeing	39	Library	43
Certificates	13, 41	Life Secretaries	60
Chemistry Courses	29	Location	10
Child Care	25	Maps	62, 63
Commercial Arithmetic	32	Mathematics	28
Commercial Design	20	Music, Department of	33
Conversation	44	Officers of Administration	5
Costume Design	20	Orchestra	34
Courses	14	Organ	33, 37
Home Economics	16	Orphean Club	34
Secretarial	17	Penmanship	32
Art	17	Personal Supervision	40
Expression	18	Physical Education	39
Academic Music	34, 37	Physics	30
Crafts	19	Physiology	29
Current History	31	Pianoforte Study	33, 36
Dancing	39	Psychology	31
Dietetics	24	Quarterly Tests	41
Diploma	13	Record, Permanent	40
Drawing	19	Regulations	46
Dress	45	Religious Culture	44
Dress Design	23	Rooms and Roommates	45
Economics	31	Scholarships	41
Education Opportunities	11	Science, Department of	29
English Courses	20	Secretarial Studies, Department of	31
English History	30	Sewing	23
Entrance Requirements		Shorthand	31
Academic Music	35	Sight-playing, Pianoforte	38
European History	30	Social Life	44
Excursions	43	Social Studies, Department of	30
Expenses	47	Sociology	31
Expression and Dramatic Courses	21	Solfeggio Courses	37
Faculty	5	Spanish	26
Filing	32	Special Students	13
Foods	24	Spelling	32
French	26	Sports	39
General Information	40	Student Council	44
Geology	30	Students, Register of	50
German	27	Studio Practice	19
Glee Club	34	Summary, Classification of Students	55, 56
Golf	40	Swimming	39
Government	43	Textiles	24
Graduation Requirements	13	Trustees	4
Harmony Courses	37	Tutoring	41, 48
Health, Care of	45	Typewriting	32
History (Lasell)	10	Voice Training	33, 36
History of Art	20	Winter Sports	40
History of Music	38	Woodland Park	11





---

# WOODLAND PARK

THE JUNIOR DEPARTMENT OF  
LASELL JUNIOR COLLEGE  
AUBURNDALE, MASS.

A DAY AND BOARDING SCHOOL  
FOR GIRLS

For Further Information Address Guy M. Winslow, Ph.D.  
AUBURNDALE, MASS.

---





# LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1934



EIGHTY-THIRD ANNUAL CATALOG

*of*

LASELL  
JUNIOR COLLEGE



Announcement  
for 1934 - 1935

AUBURNDALE, MASSACHUSETTS

1934



EAST ENTRANCE TO BRAGDON HALL



# CALENDAR

1934—1935

1934

September 21	.	.	.	.	Arrival of New Students
September 22	.	.	.	{	Registration of New Students and Arrival of Old Students
September 24	.	.	.	.	Formal Opening
November 17	.	.	.	.	End of First Quarter
November 28, after classes, to November 30 for classes	}	.	.	.	Thanksgiving Recess
December 19, 11:30 A. M., to 1935	}	.	.	.	Christmas Vacation
January 3, for classes					
February 4	.	.	.	.	Beginning of Second Semester
March 22	.	.	.	.	End of Third Quarter
March 22, 11:30 A. M., to April 2, for classes	}	.	.	.	Spring Vacation
June 7	.	.	.	.	End of Second Semester
June 8	.	.	.	.	Class Night
June 9	.	.	.	.	Baccalaureate Sunday
June 10	.	.	.	.	Commencement Day
June 10	.	.	.	.	Reunion of the Alumnae

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS  
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS  
G. M. WINSLOW, President  
AUBURNDALE, MASS.

# THE TRUSTEES OF LASELL JUNIOR COLLEGE

## *President*

GUY M. WINSLOW

## *Vice-President*

E. JAMES WINSLOW

## *Clerk*

WALTER R. AMESBURY

## *Treasurer*

WALTER R. AMESBURY

## *Executive Board*

GUY M. WINSLOW  
E. JAMES WINSLOW  
DR. HENRY F. KEEVER  
WALTER R. AMESBURY

MRS. JAMES R. McDONALD  
C. E. VALENTINE  
W. J. SPAULDING  
JOSIAH P. WESCOTT  
MRS. A. D. PIERCE

## *Trustees*

### 1929—1934

CHARLES E. HATFIELD	.	.	.	.	.	West Newton, Mass.
CHARLES E. VALENTINE	.	.	.	.	.	Auburndale, Mass.
E. JAMES WINSLOW	.	.	.	.	.	Brattleboro, Vt.

### 1930—1935

EDWARD J. FROST	.	.	.	.	.	Auburndale, Mass.
HENRY F. KEEVER	.	.	.	.	.	Auburndale, Mass.
WICKLIFFE J. SPAULDING	.	.	.	.	.	Auburndale, Mass.
MRS. HENRY DUNHAM	.	.	.	.	.	Brookline, Mass.

### 1931—1936

WALTER R. AMESBURY	.	.	.	.	.	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	.	.	.	.	.	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	.	.	.	.	.	Westfield, Mass.
GUY M. WINSLOW	.	.	.	.	.	Auburndale, Mass.

### 1932—1937

ANNIE CROWE COLLUM (Mrs. W. H.)	.	.	.	.	.	Winnipeg, Manitoba
SUSAN E. TIFFANY	.	.	.	.	.	Springfield, Mass.

### 1933-1938

ETTA AUSTIN McDONALD (Mrs. James R.)	.	.	.	.	.	West Medford, Mass.
JOSIAH P. WESCOTT	.	.	.	.	.	Dover, Mass.

## OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President**  
 B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science**  
 B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence**  
 Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- GRACE W. IRWIN, Registrar and Instructor in Latin**  
 Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- JEANNE LE ROYER, Instructor in French**  
 Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Roussetot, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach**  
 B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish**  
 Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics**  
 Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Hawthorne House**  
 B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English and History**  
 Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics**  
 A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-
- YVONNE VITTU BIRKS, Instructor in French**  
 Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Student la Sorbonne, Paris, summers, 1929-1933; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics**  
 B.S., Simmons College, 1923; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art**  
 Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science**  
 A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-
- ELINOR HOAG, Ed.M., Instructor in English**  
 B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study, Boston University, 1929; Harvard University, 1932; Lasell, 1928-

- ELEANOR LEWIS, M.A., Instructor in Chemistry and Textiles  
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science  
Graduate Burdett College, 1926; Boston University Summer School, 1928;  
Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell,  
1928-
- ELISE L. JEWETT, Instructor in English  
Student at Boston University and Harvard Summer School; Teacher for six  
years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-;  
Lasell, 1929-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education  
Graduate Boston School of Physical Education, 1929; B.S., Boston University,  
1929; Lasell, 1929-
- LUCY J. SYPHER, M.A., Instructor in English  
B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching  
Fellowship in English at Tufts College, 1927-29; Lasell, 1929-
- ANNETTE M. WATSON, B.E.A., Instructor in Arts and Crafts  
B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell,  
1929-
- ROSALIE WILSON MARTIN, M.A., Instructor in Expression  
A.B., Radcliffe College, 1927; M.A., University of Chicago, 1929; Play Produc-  
tion Courses at the Goodman School of the Theatre and University of Chicago;  
Lasell, 1931-
- WINIFRED HUDSON, Instructor in Art  
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923;  
Student Columbia University, summer, 1930; Lasell, 1931-
- A. JOSEPHINE TRAFTON, B.S., Instructor in Secretarial Science  
B.S.S., Boston University, 1927; Instructor in Commercial subjects, Southing-  
ton, Conn., 1927-28; South Manchester, Conn., 1928-29; Wellesley, Mass.,  
1929-31; Lasell, 1931-
- SALLY E. TURNER, Instructor in American History  
Student at Boston University and Harvard Summer School, extension work  
under Clark University; teacher for two years at Miss Hill's School, Wellesley  
Hills; Woodland Park School, 1926-; Lasell, 1931-
- INA GOTTHELF, M.A., Instructor in German  
B.A., Wellesley, 1932; M.A., Radcliffe, 1933; Graduate German Gymnasium at  
Berlin, Student Dahlem 1929, University of Freiburg 1929, University of Ber-  
lin 1929-30, University of Munich 1930, German Exchange Student St. Law-  
rence University 1930-31, German Exchange Student Wellesley College 1931-32,  
Graduate Student Radcliffe College 1932-33; Lasell, 1932-
- ELIZABETH JEWETT, A.B., Instructor in Latin  
A.B., Mt. Holyoke College, 1931; Instructor in French and Latin, Woodland  
Park School, 1931-; Lasell, 1932-
- KATHERINE ADAMS MENGES, B.S., Instructor in Physical Education  
Graduate Sargent School of Physical Education, 1930; B.S., Boston University,  
1931; Instructor, Medford Ave. School, Patchogue, N. Y., 1931-32; Lasell, 1932-

- MARJORIE WINSLOW, B.S., Instructor in Biology, Physiology and Geology  
B.S., Tufts College, 1931; Graduate Study, Boston University, 1932; Instructor,  
Woodland Park School, 1931-32; Lasell, 1932-
- MARY A. WORCESTER, M.S., Instructor in Home Economics  
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924;  
Graduate Study, Chicago University, summer, 1929; Columbia University,  
summers, 1922, 1932; Instructor in Home Economics, University of New  
Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's  
College, 1929-32; Lasell, 1932-
- KARIN I. ELIASSON, B.S., Instructor in Secretarial Science  
Graduate Lasell, 1931; B.S.S., Boston University, 1933. Lasell, 1933-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in Old Testament  
Literature  
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary,  
1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language  
and Literature, Acadia University, 1913-18; Professor of English, Colby Col-  
lege, 1920-22; Professor of English Language and Literature and Head of De-  
partment, Boston University School of Religious Education, 1922-31; Lasell,  
1934-
- CHRISTINA M. OUTERBRIDGE, B.A., Instructor in Social Science  
Specialist in Art, University of Toronto, 1916; Specialist in Physical Training,  
University of Toronto, 1918. B.A., English and History, Queen's University,  
1925. Student and Instructor in China, 1925-31. Lasell 1933-
- LILIAN E. G. ROSS, R.N., Nurse

## DEPARTMENT OF MUSIC

- GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor  
in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean  
Club.  
Graduate of the New England Conservatory of Music, 1897, and 1899 with  
honors; Studied two summers with I. Philipp in Paris, 1906-1914; Conductor of  
the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral  
Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Con-  
ductor of the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23;  
Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Semi-  
nary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State  
Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31;  
Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-;  
Lasell, 1910-
- HELEN GOODRICH, Instructor in Vocal Music  
Student under Clara E. Munger for eight years; student of French Songs under  
Lapierre of Paris and Edmond Clement; also three seasons of interpretative  
work under Frank La Forge; Lasell, 1899-
- ANNA BABETTE EICHHORN, Instructor in Violin Music and Director of Or-  
chestra  
Student under Felix Winternitz, New England Conservatory and Emmanuel  
Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra,  
Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin  
Examiner, Boston Public High Schools, for outside study in Applied Music,  
1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War;  
toured the United States with the Chautauqua Association; Harmony, Stuart  
Mason, New England Conservatory; Lasell, 1921-



**HAROLD SCHWAB**, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music  
B.Mus., University of Southern California, 1919 in pianoforte; 1920, pianoforte, organ, and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and Charles Dennee; Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Soul's Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-

**MARION HARLOW WATSON**, Instructor in Harp  
Student for three years at the New England Conservatory under Alfred Holy; first harpist of Conservatory Orchestra. Appeared with Metropolitan Opera Company; soloist with People's Symphony; Lasell, 1924-

**FRANK P. BAKER**, Instructor in Mandolin, Guitar and Banjo  
Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-

**EVERETT L. WESCOTT**, Instructor in Percussion Instruments  
Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

**RAYMOND ORR**, Instructor in Flute  
Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years Lasell, 1928-

**WALTER M. SMITH**, Instructor in Trumpet and Cornet  
Pupil of Ernest S. Williams, Louis Kloepfel, and Emil Mollenhauer. First trumpet, Boston Festival Orchestra; cornet soloist, Stewart's Boston Band; cornet soloist and conductor, Walter Smith and His Band; Bandmaster, Aleppo Temple Band. Lasell, 1929-

**MARY ELLA WILLIAMS**, Instructor in Voice and Director of Glee Club  
Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-

**ARCHIE F. SMITH**, Instructor in Trombone  
First Trombone, Maitland Band, Nantasket, 1908-13; Boston Band, San Francisco World's Fair, 1915; Ives' Band; Walter Smith's Band; Boston Festival Orchestra; People's Symphony Orchestra; Lasell, 1930-

**CARL WEBSTER**, Instructor in Violincello  
Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

## ASSEMBLY SPEAKERS

NEWELL CARROLL MAYNARD, A.B., Ed.M., Fletcher Professor of Oratory,  
Tufts College  
"The Importance and Method of Correct Speech"

MERVYN J. BAILEY, A.M., Professor of German, Boston University  
"Treasures of Egyptian Art in Our Own Museum"  
"Chinese Art" "Art of Crete and Mycenae"

HON. SINCLAIR WEEKS, Mayor of Newton  
"Women in Government"

MARY WARD, of the Eva LeGallienne Company  
"The Theatre"

LEON H. VINCENT, Litt.D.  
"Galsworthy" "Hardy's Romances of Wessex"  
"Kipling and the Romance of India" "Barrie as a Novelist"

RALPH HEBARD ROGERS, Ph.D.  
"The Characteristics of a Mature Mind"  
"Making the Most of One's Self"

WILLIAM E. AUSTILL, A.B., S.T.B.  
"The New Turkey"

HENRY M. WILLARD, Ph.D., Bureau of University Travel  
"The Monastery as a Home of Art and Learning"  
"The New Rome of Mussolini"

LEONARD M. OUTERBRIDGE, M.A.  
"Relations of Japan and China" "Forestry in China"

KIRTLEY F. MATHER, Ph.D., Sc.D., Professor of Geology at Harvard  
"The New Deal and the Old Ideals"  
"New Times, New Morals"

MRS. WILLIAM E. AUSTILL, M.A.  
"International Teas at Geneva"

WALTER CROSBY EELLS, Ph.D.  
"Junior College Progress" "The Eskimos and Aleuts in Alaska"

DAVID DEITCH LEIB, Ph.D., Soc.D., Registrar at Connecticut College for Women  
"The Education of Women"

NEILSON CAMPBELL HANNAY, Ph.D.  
"Vocabulary Building" "The Exploration of Self"

LUCIA AMES MEAD  
"International Relations"

FRED M. BLANCHARD  
"Wool"

MARY F. STRATTON  
"Posture"

JOSEPH VINAYAK BHAMBAL, B.S.  
"Political, Social and Economic Conditions in India Today"

## HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name of the school was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have cooperated in the development of a school in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, expression and business training it has for many years maintained high standards of work. The school has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

## LOCATION

The College is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and easily available public and private motor car service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

## BUILDINGS AND GROUNDS

### Grounds

The property of the school covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, driveways and playgrounds, afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

## Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains the assembly hall, swimming pool, and laboratories and recitation rooms for home economics classes. Clark Cottage, Carpenter Hall, and Gardner Hall on Woodland Road, and Hawthorne House on Hawthorne Avenue are senior residence houses. Each house accommodates a group of twelve or more students with two teachers in charge.

Blaisdell House, near Hawthorne House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 24.

Woodland Park Hall, formerly Woodland Park Hotel, is on Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. For a full account of the Junior Department covering grades seven to ten, see the Woodland Park School catalog. The second, third and fourth floors are used as dormitories.

## Lasell's Forests

As a result of having taken two large blocks of land in payment for tuition during war time, Lasell now has about three thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard, Stockbridge, Bristol, and Middlebury, and are all fully stocked with growing trees. More than a million seedling trees have been planted during the past eight years.

## EDUCATIONAL OPPORTUNITIES AT LASELL

The Junior College covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of senior college work.

The college work includes advanced courses in Literature, Languages, Sciences, Mathematics, and Social Studies; two-year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression, and Secretarial Training; also in the freshman and sophomore years thorough College Preparatory work and training in the fundamental elementary subjects.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year.

## ORGANIZATION

Lasell Junior College offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

## REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

### Advanced Standing

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

#### *A Required*

English (four years)	3 units
----------------------	---------

#### *B Restricted Electives*

5 units
---------

Mathematics

Science

Foreign Language

History and Civics

#### *C Free Electives*

Other subjects, not including Physical Training, for which credit is given toward high school graduation

7 units
---------

Total

15 units
----------

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.



## **Entrance with Condition**

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

## **Entrance by Certificates**

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

### **By Examination**

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

## **REQUIREMENTS FOR GRADUATION**

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full junior class standing, 60 semester hours of academic work and the required work in Physical Education must be completed. The academic work must include English 3, and one year of Algebra and two years of a foreign language unless these requirements have been covered in high school. The passing grade is 70%, but at least thirty-five hours of the sixty semester hours of academic work required for graduation must be completed with a grade of 75% or more.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

## **Diplomas and Certificates**

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Studies with the required grade. See page 41.

## Honor Credits

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 41.

## Special Students

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

## Advanced Standing with Senior Colleges

Beginning as early as the year 1888, more than fifty senior colleges and universities have given advanced standing to students for work done at Lasell. A satisfactory college preparatory record and an average grade of 85% for college work done at Lasell are required for recommendation for such advanced standing.

## OUTLINE OF JUNIOR COLLEGE COURSES

*For Courses in Music see pp. 36-37*

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

If fewer than four students apply for an announced subject, the subject may be omitted.

### FRESHMAN:

<i>Required</i>	Hours
English I . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 1 or 2 . . . . .	4
Mathematics 2 or 3 . . . . .	4
Biology 1 . . . . .	4
Freehand Drawing . . . . .	1
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1

# SOPHOMORE:

<i>Required</i>	Hours
English 2 . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 1 or 2 . . . . .	4
Mathematics . . . . .	4
Chemistry . . . . .	4
Sewing . . . . .	3
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1
Typewriting 7 . . . . .	2

# JUNIOR:

<i>Required</i>	Hours
English 3 . . . . .	3
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	3
Modern Language . . . . .	3
History 3, 4, or 5 . . . . .	3
Economics . . . . .	3
Literature 6, 7, or 8 . . . . .	3
Mathematics . . . . .	3
Biology 2 or 3 . . . . .	3
Physics . . . . .	4
Art . . . . .	2 or more
Expression . . . . .	1
Home Economics Courses	
Secretarial Courses	
Music Courses	

# SENIOR:

<i>Required</i>								Hours
Physical Education	.	.	.	.	.	.	.	1½
<i>Elective</i>								Hours
English 4 or Literature	.	.	.	.	.	.	.	3
Language	.	.	.	.	.	.	.	3 or 6
History	.	.	.	.	.	.	.	3
Economics	.	.	.	.	.	.	.	3
Mathematics	.	.	.	.	.	.	.	3
Geology	.	.	.	.	.	.	.	3
Physiology	}	.	.	.	.	.	.	3
Child Care		.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3
Sociology	.	.	.	.	.	.	.	3
Art	.	.	.	.	.	.	.	2 or more
Expression	.	.	.	.	.	.	.	1 or 2
Home Economics Courses								
Secretarial Courses								
Music Courses								

## REGULAR COURSES

The requirements of the following two year courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

### HOME ECONOMICS

#### SEWING MAJOR

<i>First Year</i>								Hours
English 3	.	.	.	.	.	.	.	3
Sewing 1	.	.	.	.	.	.	.	3
Textiles	}	.	.	.	.	.	.	2
Dress Design		.	.	.	.	.	.	2
Foods	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
								16½
<i>Second Year</i>								Hours
English 4 or Literature	.	.	.	.	.	.	.	3
Sewing 2	.	.	.	.	.	.	.	3
House Planning	}	.	.	.	.	.	.	2
House Furnishing		.	.	.	.	.	.	2
Physiology	}	.	.	.	.	.	.	3
Child Care		.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
								16½

# FOODS MAJOR

## First Year

	Hours
English 3 . . . . .	3
Foods . . . . .	3
Sewing 1 . . . . .	3
Biology . . . . .	3
Elective . . . . .	3
Physical Education . . . . .	1½
	<hr/>
	16½

## Second Year

	Hours
English 4 or Literature . . . . .	3
House Management . . . . .	3
Physiology { . . . . .	3
Child Care { . . . . .	3
Dietetics . . . . .	3
Elective . . . . .	3
Physical Education . . . . .	1½
	<hr/>
	16½

# SECRETARIAL

## First Year

	Hours
English 3 . . . . .	3
Principles of Shorthand . . . . .	5
Typewriting . . . . .	3
Commercial Arithmetic . . . . .	3
Elective . . . . .	1
Physical Education . . . . .	1½
	<hr/>
	16½

## Second Year

	Hours
Business Correspondence and Filing . . . . .	2
Advanced Shorthand . . . . .	5
Advanced Typewriting . . . . .	3
Accounting . . . . .	3
Economics . . . . .	3
Physical Education . . . . .	1½
	<hr/>
	17½



## ART

	<i>First Year</i>	Hours
English 3 . . . . .		3
French . . . . .		3
Studio Practice 2 . . . . .		3 or more
Costume Design . . . . .		3
Elective . . . . .		3
Physical Education . . . . .		1½
		<hr/>
		16½

	<i>Second Year</i>	Hours
English . . . . .		3
French . . . . .		3
Studio Practice 3 . . . . .		3 or more
History of Art . . . . .		3
Elective . . . . .		3
Physical Education . . . . .		1½
		<hr/>
		16½

## EXPRESSION

	<i>First Year</i>	Hours
English 3 . . . . .		3
Literature . . . . .		3
Expression 1 . . . . .		1
Private Expression . . . . .		1 or more
Dramatic Expression 3 . . . . .		1
Physiology . . . . .		3
Elective . . . . .		3
Physical Education . . . . .		1½
		<hr/>
		16½

	<i>Second Year</i>	Hours
Literature . . . . .		3
Expression 2 . . . . .		1
Private Expression . . . . .		1 or more
Dramatic Expression 4 . . . . .		1
Psychology . . . . .		3
Elective . . . . .		6
Physical Education . . . . .		1½
		<hr/>
		16½

Modern Language, especially French, is an excellent elective for the course in Expression.



Carter Hall



Clark Cottage in Winter



Grove Street Entrance to Bragdon



The Bragdon Lawn





"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau, '56



The Toboggan Chute, Gardner Hall in the Distance



A Scene from the Play "Skidding"



## ART I

MISS KATHERINE R. PETERSON

MRS. ANNETTE M. WATSON

MRS. WINIFRED HUDSON

### Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

### The Art Collection

The school has a very good collection of originals in oil and water-color paintings by foreign and American artists. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure.

## COURSES IN ART

### 1 Freehand Drawing

Two hours a week instruction for beginners in art. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the course is arranged especially for students who would be benefited by the handling of tools and the use of graphic media. The acquaintance with these materials tends to heighten their powers of observation and their general appreciation of both art and nature.

### 2 General Course

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water color. One lecture and one or two double periods of studio work each week for a year.

### 3 Advanced Course

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art.

### 4 Crafts

One or more double periods per week for a year in general work. The handling of various materials and mediums such as metalry, block printing, dyeing, and leather work.

An advanced course is offered in metalry or ceramics.

### 5 Commercial Design

Instruction in making layouts, lettering, poster work, book and magazine covers, and advertising illustration.

Preparation for this course should include thorough training in general drawing, color, and design.

One lecture and two double periods of studio work each week for a year.

### 6 Interior Decoration

Simple house plan drawing, interior period architecture, furniture layouts, and interior elevations. Textiles, draperies, wall treatment. Rendering details in pencil and water color.

Prerequisite, Studio 2 or the equivalent.

One lecture and two double periods of studio work each week for a year.

### 7 Costume Design

Study of historic costume and its influence on modern dress, including a study of color, line and design as applied to the individual.

One lecture and two double periods of studio work each week for a year.

### 8 History of Art

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a textbook, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year

## ENGLISH II

MISS CONSTANCE E. BLACKSTOCK

MRS. LUCY J. SYPHER

MISS ELINOR HOAG

MRS. ELISE L. JEWETT

DR. NEILSON C. HANNAY

### 1 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the fundamentals, and emphasis upon creative

reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

*Required of freshmen.*

1 unit

## 2 Literature and Composition

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Original composition. An introduction to the use of the library for reports, research work, and source themes.

*Required of sophomores.*

1 unit

## 3 English

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

*Required of juniors.*

Three hours a week for a year

## 4 Creative Writing

Practice in writing the formal and informal essay, critical reviews, magazine articles, and short stories. The last quarter is devoted to individual projects wherein the student works on the literary form she most enjoys: narration, biography, translation, and poetry. Magazines are used as well as texts for literary models.

Three hours a week for a year

## 5 Journalism

A course in practical newspaper and magazine work. Sources of news, reporting, news stories, editing of copy, writing of heads, make-up, editorials. The definite project of the class is the bi-weekly publication of the school paper, *The Lasell News*, and the quarterly publication of the school magazine, *The Lasell Leaves*.

Two hours a week for a year

## 6 Survey of English Literature

A study of English literature from the time of the Anglo-Saxons to the twentieth century. Special attention is given to the writers of the nineteenth century.

Three hours a week for a year

## 7 English Drama

A general survey of the drama from the time of the Miracle and Mystery plays to our own day. Special attention will be given to the appreciation of Shakespeare as a practical playwright, to be enjoyed by a modern theatre audience and not as one whom one merely enjoys reading. Among the modern playwrights a more detailed study will be made of Shaw, O'Neill, Maugham, George Kelly, with attention to the developments in the production of current plays.

Three hours a week for a year

## 8 The English Novel

A study of the development of the English novel from the 18th century to the present day.

Three hours a week for a year

## 9 Old Testament Literature

The special aim of the course is to promote interest in the Bible as great literature. The study is directed to literary forms, with special emphasis upon the epic histories, the dramas, and the lyric poetry of the Old Testament, and includes a study of the personalities and ideals of Old Testament heroes.

Two hours a week for a semester

# EXPRESSION III

MISS ROSALIE W. MARTIN

## 1 Expression

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, and oral interpretation of good literature. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes.

One hour a week for a year

## 2 Advanced Expression

Advanced work in voice, oral interpretation, dialects, pantomime and repertoire. *Prerequisite: Expression 1.*

One hour a week for a year

## 3 Dramatic Expression

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable students to participate in or direct amateur or semi-professional plays.

*Prerequisite: Expression 1.*

One hour a week for a year

## 4 Advanced Dramatic Expression

A practical course in acting, directing, and production. Stage settings, lighting, and costumes are carefully studied.

*Prerequisite: Expression 3.*

One hour a week for a year

## Private Instruction in Expression

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

## Dramatic Club

The Dramatic Club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held at which time programs of a dramatic nature are given, including skits, monologues and one-act plays, and plans made for the Dramatic Club's participation in the annual productions of three-act plays.

## HOME ECONOMICS IV

MISS NELLIE ELIZABETH WRIGHT	MISS MARY A. WORCESTER
MISS EDITH EASTMAN	MRS. WINIFRED HUDSON
MISS ELEANOR LEWIS	MR. EARL H. ORDWAY

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics movement as is shown by the names of Mrs. Bragdon, Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I and II, Dress Design, Textiles, House Furnishing, and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of 80% or above, in each of the following subjects: Foods, Sewing I, House Management, Dietetics, Child Care, and House Furnishing.

## CLOTHING

### 1 Sewing I

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year



## 2 Sewing II

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

*Prerequisite: Sewing I*

Three hours a week for a year

## 3 Sewing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

*Prerequisite: Sewing 2.*

Three hours a week for a year

## 4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style; studies in the history of costume; the actual making of one period dress.

Two hours a week for a semester

## 5 Textiles

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene of clothing. Two problems in weaving and one in knitting are set for each student.

One lecture and one double period of practice per week for one semester.

## FOODS

### 6 Foods

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods.

*Prerequisite: Chemistry.*

Three hours a week for a year

### 7 House Management

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year. Trips made to wholesale market district, manufactories and the Edison Company.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose.

In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

*Prerequisite: Foods.*

Three hours a week for a year

## 8 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

*Prerequisite: Foods.*

Three hours a week for a year

## 9 Child Care

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, feeding, with laboratory demonstration of food preparation, and training.

Demonstration classes are held at the Newton Hospital.

*Prerequisite: Physiology*

Three hours a week for a semester

## 10 House Planning

House construction, selection of materials, method of construction, heating, lighting, and plumbing. Study of blue prints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

## 11 House Furnishing

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

Two hours a week for a semester

# LANGUAGES

Mlle. JEANNE LE ROYER  
Señora REFUGIO OROZCO  
Miss INA GOTTHELF

Miss ELIZABETH JEWETT  
Miss GRACE W. IRWIN  
Mme. YVONNE BIRKS

The aim of the work in modern languages is to equip the student not only with ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year. There are tables in the dining room presided over by the language teachers, at which French, Spanish and German are spoken.

## FRENCH V

French is the language of the classroom.

### French 1

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

### French 2

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and resums in French. Phonetic drill.

Four hours a week for a year

### French 3

Advanced grammar. Composition, conversation, idiomatic expression. Reading of more difficult texts.

Four hours a week for a year

### French 4

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau. 19th century literature, Hugo, Gauthier, Balzac, de Musset, and Rostand.

Three hours a week for a year

### French 5

A rapid review of the French History, Rambaud's Civilisation Française, last half of 16th century literature, Classical Period, 17th century literature, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mme. de Sévigné.

Three hours a week for a year

## SPANISH VI

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

## Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games. Four hours a week for a year

## Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized of Cervantes, Lope de Vega, Calderón, Tirso de Molina. Four hours a week for a year

## Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. Four hours a week for a year

## Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science. Three hours a week for a year

# GERMAN VII

German is the language of the classroom.

## German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories. Four hours a week for a year

## German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of cultural history of Germany. Four hours a week for a year

## German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history. Four hours a week for a year

# LATIN VIII

## 1 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition. Four hours a week for a year

## **2 Virgil**

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

## **3 Latin Review**

Primarily for college preparatory students.

Four hours a week for a year

## **4 College Latin I**

Survey course in Latin literature from age of Cicero to age of Pliny the younger.

Three hours a week for a year

## **5 College Latin II**

Horace, Odes and Epistles; Tacitus and Pliny.

Three hours a week for a year

## **6 Advanced Latin Composition**

One hour a week for a year

# **MATHEMATICS IX**

MISS ELEANOR S. PERLEY

## **1 Algebra**

To quadratics

Four hours a week for a year

## **2 Geometry—Plane**

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

## **3 Algebra—Quadratics and beyond**

Numerical and literal quadratic equations, binominal theorem, etc., to logarithms.

Four hours a week for a year

## **4 Mathematics Review**

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

## **5 Advanced Algebra**

Permutations, combinations and probability; complex numbers, both numerical and geometric treatment; scales of notation, determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

## **6 Trigonometry—Plane**

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from



them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

## SCIENCE X

MR. EARL H. ORDWAY

MISS ELEANOR LEWIS

MISS MARJORIE WINSLOW

### 1 General Biology

The regular college preparatory course.

Two recitations or lectures and two double periods of laboratory work each week for a year.

### 2 College Biology

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

Two recitations or lectures and one double period of laboratory work each week for a year.

### 3 Advanced Biology

A study of the structural characteristics of the vertebrates with reference to their phylogenetic relationships and economic importance.

*Prerequisite: Biology 2 or the equivalent.*

Two lectures and one double laboratory period each week for a year.

### 4 Physiology

A study of the anatomy and functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

*Prerequisite: Chemistry*

Three hours a week for a semester

### 5 Chemistry

The regular college preparatory course in general Chemistry, including class and laboratory work.

*Prerequisite: Algebra.*

Four hours a week for a year

### 6 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college credit.

*Prerequisite: Algebra*

Four hours a week for a year

### 7 Household Chemistry

A brief survey course in some of the fundamentals of inorganic and organic chemistry with household applications. May not be offered for credit in a senior college.

*No prerequisites.*

Three hours a week for a semester

## 8 Journal Club

Discussion of chemical subjects based upon readings in current periodicals. Open to any student who has had some chemistry. May not be offered for senior college credit.

One hour a week for a year

## 9 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work.

*Prerequisite: Algebra.*

Four hours a week for a year

## 10 Geology

Physical geology, first semester. A general survey of climate, soils, rocks, water action, glaciers, volcanoes and mountains and related land forms. Historical geology, second semester. A study of the geological periods and the life of the past. Field trips required.

Three hours a week for a year

## SOCIAL STUDIES XI

MISS CONSTANCE BLACKSTOCK  
MISS SALLY TURNER

MISS IRENE A. RACHDORF  
MRS. CHRISTINA M. OUTERBRIDGE

### 1 Ancient Civilization

A survey of the Civilizations of the Far East, with special emphasis on China and Japan. A study of law, ethics, religion, art, and international relationships.

Four hours a week for a year

### 2 American History and Civil Government

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

*Open to freshmen and sophomores.*

Four hours a week for a year

### 3 European History to 1815

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year

### 4 Modern European History

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

## 5 Current History

A study of world problems through the medium of the daily newspaper and the leading magazines. Three hours a week for a year

## 6 Sociology

A study of the development of social institutions and the methods of social control, with special attention to the major problems of society, such as poverty, feeble-mindedness, crime, and racial conflicts. Three hours a week for a year

## 7 Principles of Psychology

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading.

*Prerequisite: Physiology.*

Three hours a week for a year

## 8 General Economics

A study of industrial society and the economic problems involved in the production, exchange, and distribution of wealth.

Three hours a week for a year

## SECRETARIAL STUDIES XII

MR. WALTER R. AMESBURY

MISS A. JOSEPHINE TRAFTON

MISS ELVIA A. SPAULDING

MISS KARIN I. ELIASSON

MISS IRENE A. RACHDORF

A certificate in Secretarial Studies may be obtained providing the student has an average grade for the two years of 80% or above in Commercial Arithmetic, Accounting, and Business Correspondence and Filing, and passes the required tests in Shorthand and Typewriting.

### 1 Principles of Shorthand

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

### 2 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes. (See page ??? for certificate requirements.)

*Prerequisite: Shorthand 1.*

Five hours a week for a year

### 3 Shorthand Dictation

Practice in taking shorthand dictation, and transcribing.

*Open only to students who have completed the course in shorthand and who wish to maintain their speed.*

Two hours a week for a year

#### 4 Typewriting I

This course gives the student a thorough training in the fundamental principles of typewriting, and lays the foundation for the complete mastery of the keyboard through the sense of touch. Instruction is given in the care and adjustment of the standard machines, and in letter arrangement. In this course, as in the advanced courses, emphasis is placed on the time required to complete work *accurately*.

Three hours a week for a year

#### 5 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. During the year instruction is given in tabulation, legal work, and the preparation of business forms. Special attention is given to attractive letter arrangement and the transcription of shorthand notes. Each student must have practical knowledge in the use and care of office practice machines. (See page 41 for certificate requirements.)

Three hours a week for a year

#### 6 Typewriting III

The purpose of this course is to give students who have completed Advanced Typewriting an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Advanced Typewriting, and continued drills for speed and accuracy.

Two hours a week for a year

#### 7 General Typewriting

Intended for students who wish to use a typewriter with a considerable degree of facility, this course, while stressing accuracy, is less intensive than Elementary Typewriting. It counts two credit hours per semester toward a diploma but does not lead to secretarial certificate.

Three hours a week for a year

#### 8 Commercial Arithmetic

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

#### 9 Principles of Secretarial Accounting

Embracing the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

*Prerequisite: Commercial Arithmetic.*

Three hours a week for a year



## 10 Business Correspondence and Filing

A careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collections, sales and follow-up. Principles and systems of filing, types of titles, actual work in indexing and filing.

Open to students who have completed or are taking English 3.

Two hours a week for a year

## 11 Penmanship and Spelling

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

## 12 Business Law

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

## Economics

See Social Studies 8, page 31.

# THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MISS MARY E. WILLIAMS

MR. WALTER M. SMITH

MR. RAYMOND ORR

MRS. MARION HARLOW WATSON

MR. HAROLD SCHWAB

MISS ANNA EICHHORN

MR. CARL WEBSTER

MR. ARCHIE F. SMITH

MR. EVERETT L. WESCOTT

MR. FRANK P. BAKER

## Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

## Organ

The organ is a three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.



For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

Students of the organ are given opportunity to play at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

### **Voice Training**

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

### **The Orphean Club**

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in voice, are required to become active members of this Club and to continue so during their connection with the school unless excused by the President.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Lasell Night at the Pops when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra has become an established event.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

*Membership in the Glee Club is recruited exclusively from the Orphean Club.*

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

### **Violin, Cello, Harp, and Mandolin**

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.



A Student's Room in Bragdon Hall



The Dining Room at Bragdon



The Studio



A Group from the Dressmaking Exhibit





MAY QUEEN AND ATTENDANTS



The Glee Club in the Operetta "Chonita"



Scene from the Seventy-fifth Anniversary Pageant



## ACADEMIC MUSIC COURSE

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of 80% or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice courses should prepare for entrance to the sophomore class.

### *Entrance Requirements for the Academic Course*

#### **Pianoforte**

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

#### **Organ**

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

#### **Voice**

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

#### **Violin**

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

# OUTLINE OF JUNIOR COLLEGE COURSES

## COURSES IN ACADEMIC MUSIC

### Pianoforte

	<i>First Year</i>	Hours
English 3 . . . . .		3
Pianoforte, Two lessons per week . . . . .		3
Harmony 1 . . . . .		2
Solfeggio 3 . . . . .		2
Pianoforte Sight Playing . . . . .		1
Electives . . . . .		4
Physical Education . . . . .		1½
		<hr/> 16½

### *Second Year*

	Hours
English 4 or Literature . . . . .	3
Pianoforte, Two lessons per week . . . . .	3
Harmony 2 . . . . .	2
Solfeggio 4 . . . . .	2
Pianoforte Sight Playing . . . . .	1
History of Music . . . . .	2
Electives . . . . .	2
Physical Education . . . . .	1½
	<hr/> 16½

### Voice

	<i>First Year</i>	Hours
English 3 . . . . .		3
Voice, Two lessons per week . . . . .		2
Harmony 1 . . . . .		2
Solfeggio 3 . . . . .		2
Electives . . . . .		6
Physical Education . . . . .		1½
		<hr/> 16½

### *Second Year*

	Hours
English 4 or Literature . . . . .	3
Voice, Two lessons per week . . . . .	2
Harmony 2 . . . . .	2
Solfeggio 4 . . . . .	2
History of Music . . . . .	2
Electives . . . . .	4
Physical Education . . . . .	1½
	<hr/> 16½

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

### Violin, Cello, Organ

<i>First Year</i>										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	.	.	.	3
Harmony 1	.	.	.	.	.	.	.	.	.	2
Solfeggio 3	.	.	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/>
										16½
<i>Second Year</i>										Hours
English 4 or Literature	.	.	.	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	.	.	.	3
Harmony 2	.	.	.	.	.	.	.	.	.	2
Solfeggio 4	.	.	.	.	.	.	.	.	.	2
History of Music	.	.	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/>
										16½

## COURSES

### 1 Theory of Harmony I

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard.

Two hours a week for a year

### 2 Theory of Harmony II

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year

### 3 Solfeggio I

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.

Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

#### **4 Solfeggio II**

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

#### **5 History of Music**

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

#### **6 Pianoforte Sight Playing**

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

#### **Practical Courses**

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

#### **7 Voice**

Credit of one hour is allowed for each weekly lesson.

**Instrumental Music. 8 Organ. 9 Pianoforte. 10 Violin. 11 Cello. 12 Harp. 13 Flute. 14. Trumpet.**

Credit of one and one-half hours is allowed for each weekly lesson.

## PHYSICAL EDUCATION

MISS MURIEL R. MCCLELLAND

MISS KATHERINE A. MENGES

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity; and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Three hours of work a week is required of each resident student and two hours a week of each day student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

### Dancing

Dancing training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

### Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

### Horseback riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

### Canoeing

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good stand-



ing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

## **Golf**

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive instruction by a noted professional.

## **Winter Sports**

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.

# **GENERAL INFORMATION**

## **PERSONAL SUPERVISION**

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be as harmful as one that is too heavy.

## **A PERMANENT RECORD**

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

## **INSTRUCTORS**

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

## QUARTERLY TESTS

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

## HONOR CREDITS

At the end of each semester from two to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.

## COURSE CERTIFICATES

Course certificates are awarded for Home Economics, Secretarial Studies, Music, Art, and Expression. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of 80% or above.

For the certificate in Expression, 12 hours of English Literature, 8 of class Expression, 4 of Private Expression, and Psychology must be completed with average grades of 80%.

For Art and Music the prescribed courses are listed on pages 18 and 36. See page 23 for requirements in Home Economics and page 31 for Secretarial Studies.

## SPECIAL CERTIFICATES

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the Typewriting Certificate, a student must complete the syllabus, and pass a typewriting test of fifteen minutes' duration, at a speed of 45 words per minute, with less than five errors.

Accounting. A certificate in Accounting may be obtained providing the student completes course 8 with an average grade of 80%.

## Tutoring for College Board Examinations

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring preparatory for the examinations.

For those students who are planning to enter college either by Board examination or certificate, a regular testing period of one hour a week is scheduled.

## LECTURES AND CONCERTS

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are allowed to attend first-class lectures, concerts, and theatres, in Boston.

## LIBRARY

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

## LASELL LEAVES AND NEWS

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

## EXCURSIONS

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

## GOVERNMENT

We try not so much to manage the members of our school family as, by mutual confidence and cooperation, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence, the registrar, and teachers in charge of dormitories have special care of the students, and parents are invited to make to them freely such confidential communications as may aid in understanding and promoting the welfare of their daughters.

## STUDENT COUNCIL

The Student Council is composed of representatives from the various houses who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

## SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

## RELIGIOUS CULTURE

Attendance on Sunday at church and vesper service is required of all resident students. All students are required to attend daily assembly.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist, and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student, not a member of these above-mentioned denominations, may attend the church of her affiliation by the payment of the necessary cost of travel and chaperonage. Seniors may attend church wherever they may elect by registering with the teachers in charge of their dormitories.

An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

## CONVERSATION

Recognizing conversation as a fine art, and believing that American women not only need to read more but also to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Great Books as Life Teachers." The dean conducts this class.

## PARENTS

### The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

### Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Permissions are not granted for absences over the week ends preceding and following vacations except for urgent reasons acceptable to the President.

### Care of Health

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical



condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

### **Dress**

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Suitable walking shoes, raincoat, rubbers, or overshoes should be provided.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Students in the home economics department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

### **Rooms**

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

### **Selection of Rooms and Roommates**

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

### **Table**

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit. The water supply is one of the purest in the state according to scientific analysis.



## REGULATIONS

No student is received for less than an entire school year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of the student, a refund of \$10 per week will be made if the student is paying the regular rate.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the College.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, the school cannot be responsible for them.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and on Saturday evenings from seven-thirty to nine-thirty.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, umbrella.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

## SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students, the preference being given to residents who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarships:

The Jeremiah Clark Scholarship Fund .....	\$1,000
The Bird Scholarship Fund .....	\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund .....	\$8,800
--	---------

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund .....	\$5,000
--	---------

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Porter L. Newton Scholarship .....	\$2,000
--	---------

Given by the will of Porter L. Newton of Waltham.

### The Lasell Scholarships

The Trustees have established ten scholarships ranging in value from \$50 to \$100.

## CLASS FUNDS

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

### The Alumnae Association Funds

The Lasell Alumnae Association has funds totaling somewhat over \$9,000. This is made up of the Caroline Carpenter Fund, which is

designated as a building fund, a fund of \$1,000 contributed by the Class of 1889 and funds accumulated from membership dues and miscellaneous gifts.

The Alumnae Association has set aside \$1,000 for use as a loan fund for students.

Self help opportunities are given to a limited number of resident students. By this means a student may earn from \$50 to \$350.

## EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$950. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$900 each, or by one at \$1,150. There are a few small single rooms at \$1,000 and a few large corner rooms for two students at \$1,050 each.

For a student taking any one of the academic Music courses as outlined on pages 36 and 37, with a \$950 room, the cost is \$1,100. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made they will be added to the total cost.

The tuition for a day student for the school year is \$250. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.

Day students pay \$125 on the opening day and \$125 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at five per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by August first.

*Checks should be made payable to the order of Lasell Junior College.*

## EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week . . . . .	\$ 75.00
Lessons on the violin, three-quarters hour, one per week . . . . .	100.00
Mandolin or guitar, three-quarters hour lesson, one per week . . . . .	75.00

Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos . . . . .	40.00
Harmony and theory, two hour lessons per week (small class) . . . . .	40.00
Harmony and theory, private lessons, one-half hour, one per week . . . . .	75.00
Solfeggio (small class) . . . . .	30.00
Use of piano, one hour per day (more periods pro rata) . . . . .	10.00
Use of organ, one hour per day (more periods pro rata) . . . . .	25.00
Reading, private lessons, one-half hour, one per week (more periods pro rata) . . . . .	35.00

### OTHER EXTRAS

Laboratory fee for Sewing, Foods, Dietetics, Biology, or Chemistry . . . . .	\$ 8.00
Laboratory fee for Art and Textiles . . . . .	5.00
Material used in Applied Housekeeping . . . . .	15.00
Use of Typewriter . . . . .	15.00
Horseback Riding, prices to be arranged	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . . . . .	.75
Lunch for day students . . . . .	.35
Diplomas, each . . . . .	5.00
Certificates, each . . . . .	1.50
Deposit for extra curricular activities, charged each student, each semester . . . . .	5.00

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," and such club or other school activities as may be required of the student. Any balance unused at the end of the year will be credited on the student's account.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items, are payable upon presentation.

Text-books, stationery, extra laundry, and other supplies, may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

## SENIORS

Allen, Helen Bernice .....	Massena, N. Y.
Anderson, Lucile Marie .....	New Rochelle, N. Y.
Anderson, Olive Elizabeth .....	Noank, Conn.
Andrews, Marjorie Lois .....	Rumford, Me.
Atkin, Kathleen June .....	Chicago, Ill.
Atkinson, Phyllis Arlene .....	Carlisle
Barker, Mary Elizabeth .....	Augusta, Me.
Bartlett, Ada May .....	Worcester
Beers, Barbara .....	Taunton
Blaisdell, Barbara Helen .....	Rockland, Me.
Brandt, Marguerite Meta .....	Waban
Cleaves, Emily .....	Gardner
Collins, Virginia Marie .....	Newton
Cook, Bettina Truesdell .....	Reading
Cook, Louise Truesdell .....	Reading
Cracraft, Virginia LaRue .....	Charleston, W. Va.
Crowe, Mabel Eleanor .....	Reading
Cummings, Lucina Staples .....	Montpelier, Vt.
Davis, Roberta Louise .....	Fairfield, Conn.
Day, Frances Marie .....	Brookline
Dean, Barbara Wattles .....	Providence, R. I.
DeBiasi, Dorothea Alyce Marie Edithe .....	New London, Conn.
Downey, Edith .....	Hartford, Conn.
Elms, Eleanor Margaret .....	West Medford
Fitch, Mary Briggs .....	Evanston, Ill.
Floyd, Alice Elaine .....	Manchester
Foss, Celia Caverno .....	Lancaster, Penna.
Gibbs, Helen Elizabeth .....	Westwood
Gilbert, Jean .....	West Medford
Goldberg, Bernice Phyllis .....	Waltham
Gordon, Gail Bernice .....	Springfield
Hall, Helen Mary .....	Moorestown, N. J.
Harrington, Eunice Elizabeth .....	Ware
Hickcox, Mabelle Merriman .....	Watertown, Conn.
Hinckley, Barbara .....	Hartford, Conn.
Hoyt, Barbara Eleanora .....	Newburyport
Ingwersen, Emily Jackson .....	Flossmoor, Ill.
Jensen, Jane Agnes .....	Montclair, N. J.
Johnson, Alcyone .....	West Medford
Jones, Marjorie Belle .....	Waban
Kerr, Barbara .....	Quincy
Kinsley, Celia Woodward .....	Reading
LaCosse, Antoinette Isabel .....	Williamstown



Lane, Mary Frances	Roslindale
Leahy, Virginia	Bristol, R. I.
Leonard, Marcella Elizabeth	Saratoga Springs, N. Y.
Liebman, Sunny	Atlanta, Ga
McAuliffe, Marion Agnes	Wollaston
McKeon, Peggy Farrell	Derby, Conn.
Maitland, Elizabeth Stevenson	Thompson, Conn.
Marshall, Myrtie Barnard	Goffstown, N. H.
Masterjohn, Dell Lawson	Haverstraw, N. Y.
Maxwell, Katharine Virginia	Tekoa, Wash.
Moore, Blanche Erma	Flanders, L. I., N. Y.
Morehouse, Carol Ann	Darien, Conn.
Murray, Gwendolyn Mae	Bangor, Me.
Nassikas, Mary Constance	Manchester, N. H.
Nesbitt, Doris Marie	Riverhead, N. Y.
Newcomb, Charlotte Ida	Newport, N. H.
North, Natalie	Waban
Owen, Esther Mansfield	Meriden, Conn.
Parker, Helen Keller	Cambridge
Pierce, Helen Hyde	Saratoga Springs, N. Y.
Potter, Bettina Marie	Newton
Richardson, Gladys Dorothea	Fall River
Ripley, Virginia Lalah	Mapleville, R. I.
Schellenberg, Helen Frances	Manchester, N. H.
Schrade, Alice Magdalene	Middletown, N. Y.
Scott, Carolyn Ely	St. Johnsbury, Vt.
Secord, Dorothy Harriett	Newton
Snow, Elisabeth	Winchester
Stout, Virginia O'Neil	Ben Avon, Pa.
Thacker, Muriel Christine	Needham
Thrasher, Lillian Herrick	Providence, R. I.
Williams, Annabeth Miriam	Lockport, N. Y.
Young, Eleanor	Riverhead, N. Y.

## JUNIORS

Alderman, Kathryn Smith	Longmeadow
Allenbaugh, Betty Jane	Akron, Ohio
Bachrach, Enid Fay	New York, N. Y.
Bannerman, Dorothea Grinnell	East Bridgewater
Barnes, Lydia	Melrose
Bascom, Virginia Holt	Worcester
Blaisdell, Ruth	Wolfeboro, N. H.
Bolt, Virginia Edna	Belmont



The Dance Club



A Tennis Tournament, Hawthorne House in the Background



Two Members of the Riding Club



One of the Races on River Day



Brackley, Fanny Elmira	Strong, Me.
Briggs, Barbara Lucille	Newton
Burnham, Mary Florence	Auburndale
Cardwell, Maida Louise	Great Neck, L. I., N. Y.
Caton, Lucille	Haverhill
Clark, Bette	Westerly, R. I.
Cleveland, Marion Elizabeth	Auburndale
Cobb, Anna Rankin	Summit, N. J.
Condon, Mildred Marguerite	Randolph
Cranmer, Winifred Stockton	Somerville, N. J.
Cruickshank, Marion Call	Brookline
Daly, Mary Geraldine	Brookline
DeBard, Elizabeth Frances	West Newton
DeBiasi, Marion Corinne	New London, Conn.
Dippel, Eleanor Ruth	Rutherford, N. J.
DiRico, Mary Mildred	Quincy
Dupka, Elizabeth	Pittsburgh, Pa.
Eames, Charlotte Roberta	Winthrop
Findlay, Frances Wilkinson	Stonington, Conn.
Fischer, Ruth Cecelia	Tuckahoe, N. Y.
Friend, Dorothy Manchester	Newport, R. I.
Gagen, Evelyn	Ashmont
Gardner, Diana Elizabeth	New London, Conn.
Gebelein, Eleanor Eva	Wellesley Hills
Gile, Ruth Denise	Tilton, N. H.
Hall, Ella Jeanette	Hackensack, N. J.
Hamilton, Barbara	Worcester
Hart, Eleanor Jane	Simsbury, Conn.
Heath, Barbara	West Newton
Heath, Gertrude Louise	Shrewsbury
Iris, Barbara	Brockton
Johnson, Lucy Grimes	Churchland, Va.
Johnson, Millicent Arlene	New Bedford
Jones, Doris Sheldon	Schenectady, N. Y.
Joslyn, Esther Mary	Twin Falls, Idaho
Kelley, Madeline Frances	Simsbury, Conn.
Kelly, Pauline Richardson	Waltham
Kiencke, Kathryn Virginia	Fall River
King, Barbara Whitcomb	Meriden, Conn.
Larkin, Thelma Louise	Georgetown
Latchis, Sophia Demetrios	Brattleboro, Vt.
Leonard, Roberta May	Dorchester
Linaberry, Pauline Suzanne	Exeter, N. H.
Long, Marjorie	Framingham
McKelleget, Barbara	Cambridge
McNamara, Ruth Ann	Wellesley

MacNaughton, Sarah Margaret	West Newton
Magune, Mildred Avilla	Worcester
Meyer, Eleanor Patricia	Summit, N. J.
Mittau, Jane Phyllis	Brockton
Mitton, Pauline	Arlington
Moore, Josephine	Sharon, Conn.
Moore, Mary Julia	Brattleboro, Vt.
Morrill, Roberta	Nashua, N. H.
Morris, Gertrude Louise	Ridgewood, N. J.
Niden, Annie	Needham
Noonan, Norma Elizabeth	Brighton
O'Brien, Anne Elizabeth	Plymouth
Ordway, Barbara Huntington	Auburndale
Panesis, Dorothea	Middleboro
Parker, Frances Ruth	Danforth, Me.
Parsons, Martha Dickerson	York Beach, Me.
Peck, Katharine	West Haven, Conn.
Petz, Harriet Helen	Upper Montclair, N. J.
Philbrick, Pauline B.	New Market, N. H.
Piper, Janice Sanborn	Windsor, Vt.
Putnam, Ruth Ann	Northampton
Quade, Dorothy Lenore	Gardner
Ramsdell, Eleanor	Worcester
Reisman, Bernice Hari	Scranton, Pa.
Rommel, Priscilla	Waltham
Richardson, Eleanor Jane	Medford
Selby, Mary Jane	Simsbury, Conn.
Seward, Catherine	Exeter, N. H.
Sherman, Greta	Milltown, N. B. Canada
Silva, Bernice Irene	Gloucester
Smith, Caroline	Hyannis
Stearns, Joyce Hall	Johnson, Vt.
Stone, Marjorie	Newton Centre
Stuart, Phyllis Helen	New Haven, Conn.
Swanson, Selma Ervenia	Hartford, Conn.
Swift, Mabel Wingate	Chicago, Ill.
Symasko, Phyllis Therese	Holyoke
Taylor, Jane	Springfield
Tillotson, Marion Roberta	Lenox
Tobias, Lilly Marie	Avon, Conn.
Twigg, Dorice Eileene	Newtonville
Ullman, Lenore Babette	Cleveland, Ohio
Upham, Mary Edmonston	Wellesley Hills
Vargas, Catherine Helena	Stonington, Conn.
Viles, Inez Abbie	Stratton, Me.
Walsh, Catherine Lois	Lexington



Walsh, Margaret Mary	Brookline
Waterman, Ruth Wyllys	Hartford, Conn.
Watson, Elizabeth Marie	Cromwell-on-Hudson, N. Y.
Weber, Frances Barbara	Wrentham
Weber, Margaret Elizabeth	Longmeadow
Weigold, Hildreth Alma	Torrington, Conn.
White, Jeanette	Newton Centre
White, Helen Virginia	Middleburgh, N. Y.
Whittemore, Rachel	Wellesley Hills
Williams, Nina Mae	Wauregan, Conn.
Winslow, Priscilla	Auburndale
Wise, Lillian Munro	Auburndale
Wood, Hilda Marguerite	Arlington
Wood, Priscilla Eaton	Pittsfield
Young, Barbara Adelaide	Somerville

### HIGH SCHOOL

Anderson, Charlotte Christine	Wellesley Hills
Anthony, Margaret Lawrence	West Newton
Ayling, Ruth Gifford	Norwich, Conn.
Cummings, Edyth Millicent	Newton
Ell, Dorothy	Newtonville
Fothergill, Margery Damon	Hartford, Conn.
Gibbons, Frances Barbara	Braintree
Hall, Virginia Mae	Brookline
Hausler, Virginia Mary	North Weymouth
How, Helen Elizabeth	Concord
James, Marjorie Katherine	Newtonville
Kelley, Winifred	Auburndale
Kerr, Arlene Roma	Salem
Marquardt, Emily	Forest Hills, L. I., N. Y.
Morrison, Jean	Newtonville
Nichols, Miriam	West Roxbury
Nickerson, Lois Bryant	Wellesley
Nolan, Margaret Mary	Waltham
Page, Cynthia	Slaterville Springs, N. Y.
Parker, Mary	Danforth, Me.
Powell, Sybilla Barry	Bryn Mawr, Pa.
Salisbury, Rae Barnard	Hingham
Schierenbeck, Ruth Irene	Dorchester
Siff, Jean Violet	Akron, Ohio
Siff, Leona W.	Akron, Ohio
Strout, Patricia	Waltham
Taber, Georgianna Brock	Needham
Thornburg, Barbara Elizabeth	Waltham
Warland, Barbara Althayer	Boston

## SPECIALS

Argersinger, Katherine .....	Waban
Atwood, Dorothy .....	Newton Highlands
Brett, Gretchen E. ....	Weston
Burnham, Mary Elizabeth .....	Wellesley Hills
Case, Julia Chaffee .....	Hartford, Conn.
Fuller, Dorothy Muriel .....	Medford Hillside
Goodman, Loucel Wolf .....	New York, N. Y.
Lane, Margaret .....	Auburndale
Mulligan, Alma Terese .....	Jamaica Plain
Murphy, Patricia .....	Santa Monica, Calif.
O'Connell, Geraldine Mary .....	West Roxbury
Page, Lois .....	Slaterville Springs, N. Y.
Shevenell, Marie Elizabeth .....	Groveland
Weeks, Dorothy Flora .....	Longmeadow
Wells, Elizabeth Harriet .....	Johnstown, N. Y.

### Junior College

### SUMMARY

Senior Class	76		
Junior Class	115		
Special	15	206	
<hr/>			
Sophomore	14		
Freshman	15	29	235
<hr/>			

Average age for Seniors, 19 years, 4.7 months.

Average age for Juniors, 18 years, 3.5 months.

Average age for Specials, 18 years, 4 months.

Average age for High School, 17 years, 5 months.

Congregational	71
Catholic	36
Episcopalian	34
Methodist	22
Baptist	14
Presbyterian	13
Christian Scientist	10
Hebrew	10
Unitarian	11
Greek Orthodox	3
Community	2
Lutheran	2
Universalist	2
Dutch Reformed	1
Federated	1
Reformed	1
Union	1
United	1
United	<hr/>

235

Massachusetts	124	
Connecticut	29	
New York	20	
New Hampshire	10	
Maine	10	
New Jersey	9	
Rhode Island	6	
Vermont	6	
Pennsylvania	5	
Illinois	4	
Ohio	4	
Alabama	1	
California	1	
Georgia	1	
Idaho	1	
Virginia	1	
West Virginia	1	
Washington	1	
Canada	1	
	<hr/>	235
Junior College Courses		
Secretarial Science	64	
Stenography	72	
Typewriting	74	
Accounting	18	
Home Economics	61	
Sewing	75	
Foods	34	
House Management	27	
Liberal Arts	41	
Art Course	15	
Studio Practice	57	
Crafts	38	
Academic Music	6	
Instrumental	18	
Vocal	10	
Expression	6	
Special Course	13	
	<hr/>	206
Senior High School Course		29
		<hr/>
Resident Students	167	235
Day Students	68	
	<hr/>	235

## LASELL CLUBS

### THE LASELL ALUMNAE ASSOCIATION

- President, Josephine Woodward Rand (Mrs. L. W.) '10, 23 Regent Circle, Brookline, Mass.  
Vice-President, Priscilla Alden Wolfe (Mrs. Leonard) '19, 67 Storrs Avenue, Braintree, Mass.  
Recording Secretary, Hester Shaw, '28, 63 College Avenue, West Somerville, Mass.  
Corresponding Secretary, Florence Bell Merrill (Mrs. Henry) '17, 12 Orchard Street, Belmont, Mass.  
Treasurer, Marion Ordway Corley (Mrs. J. D.) '11, 26 Aquavia Road, Medford, Mass.  
Assistant Treasurer, Phyllis Rafferty Shoemaker (Mrs. A. B.) '22, 22 River Street, Boston, Mass.

### THE BUFFALO LASELL CLUB

- President, Frances Bliss, '24, 96 Highland Avenue, Buffalo, N. Y.  
Secretary-Treasurer, Julia Tiffany, '29, Point Abino, Ridgeway, Ontario.

### THE CHICAGO LASELL CLUB

- President, Marjorie Gertrude Wagner, '28, 7017 Greenview Avenue, Chicago, Ill.  
Vice-President, Helene Grashorn Dickson (Mrs. L. E.) '22, 2133 Lunt Avenue, Chicago, Ill.  
Secretary, Margaret Gregson Barker (Mrs. W. R.) '09-'13, 116th and Longwood Drive, Chicago, Ill.  
Treasurer, Margaret Loomis Collingwood (Mrs. C. G.) '21, 4044 Forest Avenue, Western Springs, Ill.

### THE CLEVELAND LASELL CLUB

- President, Helen Hart Lind (Mrs. R. A.) '18, 1059 Maplecliffe, Lakewood, Ohio.  
Vice-President, Margaret Rand, 26 Allston Street, Boston, Mass.  
Vice-President, Florence Miller Henn (Mrs. A. E.) '04-'05, 2613 Wellington Road Heights, Cleveland, Ohio.  
Secretary, Marguerite Vicary, '08-'10, "Highfield," R. D. No. 3, Canton, Ohio.  
Treasurer, Elizabeth Brandow Trumbull (Mrs. H. N.) '11, 3270 Ormond Road, Cleveland, Ohio.

### THE CONNECTICUT VALLEY LASELL CLUB

- President, Jean Ayr Baker (Mrs. Paul S.) '29, 7 Robin Road, West Hartford, Conn.  
Vice-President, Dotha Warner, '31, 31 Sunset Terrace, West Hartford, Conn.  
Secretary-Treasurer, Lillian G. Grant, '20, 22 Cambridge Street, Manchester, Conn.

#### THE EASTERN MAINE LASELL CLUB

President, Barbara Stover, '33, 391 Union Street, Bangor, Maine.  
Secretary, Marian Harvey Higgins (Mrs. D. S.) '15-'16, 78 Royal Road, Bangor, Maine.

Treasurer, Helen Gray Porter (Mrs. H. W.) '02-'05, 92 N. Fourth Street, Old Town, Maine.

#### THE FORT FAIRFIELD LASELL CLUB

President, Lois Perry Bowles (Mrs. S. B.) '20, Fort Fairfield, Maine.  
Vice-President, Mary Hopkins, '19, 2230 Witherell Street, Detroit, Mich.

Secretary, Ruth Hopkins Spooner, (Mrs. Warren) '23, 498 Van Cortlandt Park Avenue, Yonkers, N. Y.

Treasurer, Elizabeth Richards, '16, 21 Fort Hill Street, Fort Fairfield, Me.

#### THE INDIANAPOLIS LASELL CLUB

President and Secretary-Treasurer, Charlotte Lesh Coats (Mrs. R. K.) '12, 3650 Central Avenue, Indianapolis, Indiana.

#### THE MIAMI LASELL CLUB

President, Ella Richardson Cushing (Mrs. C. D.) '73, 513 N. W. 23rd Place, Miami, Florida.

Vice-President, Jessie Kemp Caler (Mrs. Willard L.) '98-'99, 10108 N. E. First Avenue, Miami, Florida.

Secretary, Margaret Trice Gibbons (Mrs. John S.) '14-'15, 1433 Obispo Avenue, Coral Gables, Florida.

Treasurer, Lela Cones Shaffer (Mrs. Henry R.) '04-'05, 1412 S. W. 13th Street, Miami, Florida.

#### THE MICHIGAN LASELL CLUB

President, Marie Roberts Parent, '23-'24, Box 175, Grosse Isle, Michigan.

Vice-President, Katherine Rice Broock (Mrs. F. M.) '20, Hupp Cross Road, Birmingham, Michigan.

Secretary, Irene Stroh, '11-'12, 373 Neff Road, Grosse Pointe, Mich.

Treasurer, Marion Fitch, '26, 1165 Virginia Park, Detroit, Michigan.

#### THE MINNESOTA LASELL CLUB

President, Elizabeth House McMillan (Mrs. Myron) '05-'06, 916 Fairmount Ave., St. Paul, Minnesota.

Secretary, Katherine Wheeler, '09, 145 South Chatsworth Street, St. Paul, Minnesota.

#### THE NEW HAVEN LASELL CLUB

President, Marjorie Lowell Weeks (Mrs. Walter R.) '23, 99 Blake Road, Hamden, Conn.

Vice-President, Cornelia Hemingway Killam (Mrs. Charles) '22, 1041 Ridge Road, North Haven, Conn.

Secretary, Helen Kowalewski, '28, 597 Campbell Avenue, West Haven, Conn.

Treasurer, Ida Barber Longley (Mrs. Lawrence) '26-'27, 343 Sherman Ave., New Haven, Conn.



#### THE NEW YORK LASELL CLUB

President, Dorothy Cook Reynal (Mrs. Victor) '25, 12 Midland Avenue, Orange, N. J.

Vice-President, Ruth Hopkins Spooner (Mrs. Warren) '23, 498 Van Cortlandt Park Ave., Yonkers, N. Y.

Secretary-Treasurer, Mercedes Rendell Freeman (Mrs. J. P.) '23, 24 St. Andrew Place, Yonkers, N. Y.

#### THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President, Elizabeth Allen Paxton (Mrs. J. L.) '98, 105 North 55th Street, Omaha, Neb.

Vice-President, Mary Tulleys, '94, 309 Ross Street, Council Bluffs, Iowa.

Secretary, Grace Beebe Hoagland (Mrs. Frank R.) '93-'94, 5109 Cass Street, Omaha, Neb.

Treasurer, Grace Allen Clarke (Mrs. Harry T., Jr.) '95, 3903 Dewey Avenue, Omaha, Neb.

#### THE PHILADELPHIA LASELL CLUB

President, Jessie Shepherd Brenman (Mrs. H. M.) '17, 264 Lexington Avenue, New York, N. Y.

Secretary-Treasurer, Helen Wightman Robson, '24, 934 Marlyn Road, Overbrook, Penna.

#### THE PITTSBURGH LASELL CLUB

President, Corinne Richter Devol (Mrs. L. S.) '04, 1126 Murray Hill Avenue, Pittsburgh, Pa.

Vice-President, Miriam Bell Bell (Mrs. Harry M.) '19, Patterson Heights, Beaver Falls, Pa.

Vice-President, Elizabeth Day, '26, 726 James Street, Pittsburgh, Pennsylvania.

#### THE PORTLAND (MAINE) LASELL CLUB

President, Cassie Lindsay Williams (Mrs. J. P.) '19-'20, Ellsworth, Maine.

Vice-President, Lorraine Lombard, '31, 14 Westland Avenue, Old Orchard, Maine.

Secretary, Barbara Turner Greenwood (Mrs. Railton) '27-'28, 7 Angell Terrace, South Portland, Me.

Treasurer, Marion H. Simpson, '29, 65 Coyle Street, Portland, Maine.

#### THE PORTLAND (OREGON) LASELL CLUB

President, Helen Danforth Baker (Mrs. C. B.) '01-'03, 362 N. 32d Street, Portland, Ore.

Secretary-Treasurer, Lucile Lothrop Haley (Mrs. H. D.) '03-'05, 519 East 21st Street, North, Portland, Ore.

#### THE ST. JOHNSBURY LASELL CLUB

President, Marjorie Blair Perkins (Mrs. Raymond) '28, 34 Robinson Court, Burlington, Vt.

Vice-President, Barbara Cushing Jenkins (Mrs. G. A.) '25, 210 Main Street, Lancaster, N. H.

Secretary-Treasurer, Katherine Fitch Chesley (Mrs. William) '30, Bethlehem, N. H.

#### THE SOUTHERN CALIFORNIA LASELL CLUB

President, Elsie Crowell Bennett (Mrs. B. J.) '19-'20, 341 Marengo Avenue, Pasadena, Calif.

Vice-President, Marriott Degan MacDonald (Mrs. Augustus) '06-'08, 1829 Ramona Avenue, South Pasadena, Calif.

Secretary, Eunice Perkins Hill (Mrs. H. E.) '19-'20, 3109 Sherwood, Alhambra, Calif.

Treasurer, Lela Goodall Thornburg (Mrs. H. D.) '08, 8545 West Knoll Drive, Pasadena, Calif.

#### THE TOLEDO LASELL CLUB

President, Alice Pratt, '29, 25 Gillett Street, Hartford, Conn.

#### LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (Mrs. C. D.)  
513 N. W. 23d Place, Miami, Florida.

1882. \*JESSIE JOY MACMILLAN  
105 Hancock Street, Auburndale, Mass.

1883. \*LILLIAN M. PACKARD  
25 Gaylord Street, Dorchester, Mass.

1889. GRACE HUNTINGTON  
194 Park Place, Brooklyn, N. Y.

1896. JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)  
10 Dexter Street, Malden, Mass.

1897. LENA JOSSELYN LAMSON (Mrs. F. F.)  
21 Waterston Road, Newton, Mass.

1905. MIRIAM NELSON FLANDERS (Mrs. S. R.)  
Derby Line, Vermont

1906. EDITH ANTHONY CARLOW (Mrs. HARRY)  
60 Church Green, Taunton, Mass.

1908. LELA GOODALL THORNBURG (Mrs. H. D.)  
8545 West Knoll Drive, Hollywood, Calif.,

1910. OLIVE BATES DUMAS MR. C. G.  
Box 216, Hanover, Mass.

1911. KATHLEEN KNIGHT  
141 Moraine Street, Brockton, Mass.

1912. CLARA PARKER COLBY (Mrs. J. T.)  
6 Vine Street, Bronxville, N. Y.

1913. MARY FENNO STIRN (Mrs. ALBERT L.)  
56 Howard Avenue, Grymes Hill, Staten Island, N. Y.

1915. NELLIE WOODWARD COLLINS (Mrs. H. B.)  
Lincoln Street, Manchester, Mass.

1916. M. ADOLPHIA GARNSEY ETTINGER (Mrs. C. M.)  
6100 Winthrop Street, Chicago, Illinois.
1917. HELEN SAUNDERS  
320 Farmington Avenue, Hartford, Conn.
1918. BARBARA McLELLAN  
9 Chamblet Street, Dorchester, Mass.
1919. MERCIE V. NICHOLS  
Ripley Road, Cohasset, Mass.
1920. ELEANOR THOMPSON CLINE (Mrs. S. S.)  
Amenia, New York
1921. DORIS BISSETT BRYANT (Mrs. R. F.)  
24 Willow Street, Wollaston, Mass.
1922. CAROLYN BADGER SEYBOLT (Mrs. J. E.)  
171 Aldrich Road, Portsmouth, N. H.  
*Assistant*, MARJORIE LOVERING HARRIS (Mrs. G. S.)  
152 Dartmouth Street, Portland, Me.
1923. CATHERINE LOUISE PUCKETT NEILL (Mrs. J. C.)  
379 Crosley Ave., Kenmore, N. Y.  
*Assistant*, ADRIENNE ESTELLE SMITH  
19 Owatonna Street, Auburndale, Mass.
1924. EDITH CAMPBELL CLENENDIN STAHL (Mrs. C. M.)  
128 Marine Avenue, Brooklyn, N. Y.
1925. MARTHA ELIZABETH FISH HOLMES (Mrs. EDGAR)  
94 Pine Street, Belmont, Mass.
1926. DORIS SCHUMAKER WALTHERS (Mrs. N. F.)  
115 Howard Avenue, Melrose Highlands, Mass.
1927. C. MADALYN PATTEN HOBERG (Mrs. I. E.)  
555 Buena Vista West, San Francisco, Calif.
1928. LILLIAN GRACE BETHEL  
Lasell Junior College, Auburndale, Mass.
1929. PHYLLIS BECK  
479 Willow Street, Lockport, N. Y.
1930. HELEN KITFIELD ROBERTS HOLT (Mrs. REGINALD)  
Bridge Street, Manchester, Mass.
1931. KARIN INGEBORG ELIASSEN  
"Woodland," Ellsworth, Me.
1932. KATHARINE HARTMAN  
561 Park Avenue West, Mansfield, Ohio
1933. RUTH HOSMER STAFFORD  
47 Nisbet Street, Providence, R. I.

\*Deceased

SCALE 1" = 100' NORTH



LASELL JUNIOR COLLEGE

LASELL GROUNDS

TENNIS COURTS

AUBURNDALE

PART OF

GREENOUGH

AUBURN

WYE PARK

WYE PARK

WYE PARK

WYE PARK

WYE PARK

CENTRAL

CENTRAL

CENTRAL

CENTRAL

GROVE

GROVE

GROVE

GROVE

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

WYOMING

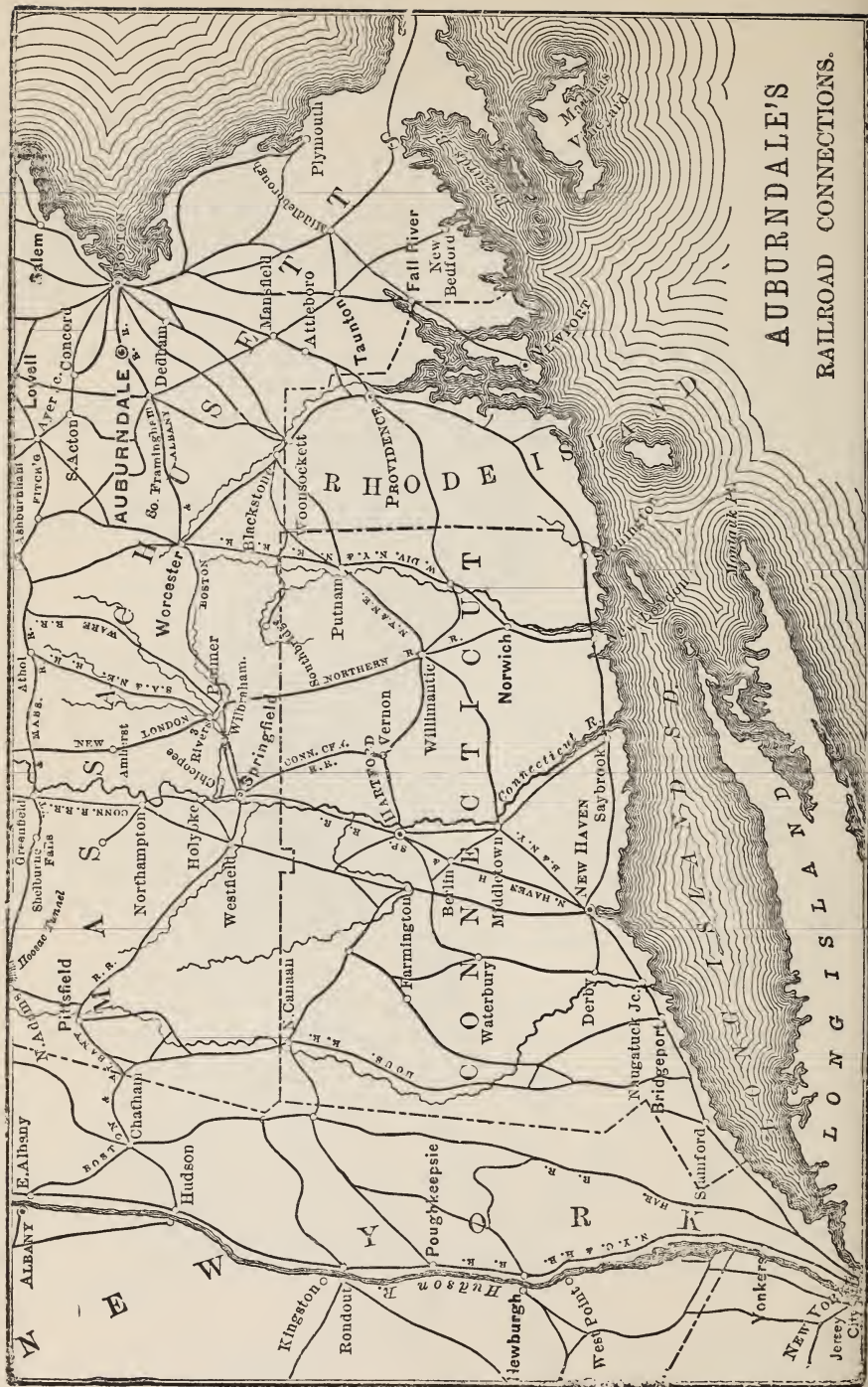
WYOMING

WYOMING

WYOMING



# AUBURDALE'S RAILROAD CONNECTIONS.





## INDEX

Accounting	32	History of Music	38
Admission Requirements	12, 13	Home Economics, Department of	22
Advanced Standing	12	Honor Credits	41
Advanced Standing with Senior Colleges	14	Horseback Riding	39
American History and Government	30	House Furnishing	25
Ancient Civilization	30	House Management	24
Art Collection	19	House Planning	25
Art Courses	19, 20	Instructors	5, 40
Art, Department of	19	Interior Decoration	20
Assembly Speakers	9	Journalism	21
Auburndale Map	61	Languages, Department of	25
Biology Courses	29	Lasell Clubs	56
Buildings and Grounds	10	Lasell <i>Leaves and News</i>	42
Business Correspondence	33	Latin	27
Business Law	33	Lectures and Concerts	41
Calendar	3	Library	42
Canoeing	39	Life Secretaries	59
Certificates	13, 41	Location	10
Chemistry Courses	29	Maps	61, 62
Child Care	25	Mathematics	28
Commercial Arithmetic	32	Music, Department of	33
Commercial Design	20	Officers of Administration	5
Conversation	43	Orchestra	34
Costume Design	20	Organ	33, 37
Courses	14	Orphean Club	34
Home Economics	16, 17	Penmanship	33
Secretarial	17	Personal Supervision	40
Art	18	Physical Education	39
Expression	18	Physics	30
Academic Music	34, 37	Physiology	29
Crafts	20	Pianoforte Study	33, 36
Current History	31	Psychology	31
Dancing	39	Quarterly Tests	41
Dietetics	25	Record. Permanent	40
Diploma	13	Regulations	45
Drawing	19	Religious Culture	43
Dress	44	Rooms and Roommates	44
Dress Design	24	Scholarships	46
Economics	31	Science, Department of	29
Educational Opportunities	11	Secretarial Studies, Department of	31
English Courses	20	Sewing	23
Entrance Requirements		Shorthand	31
Academic Music	35	Sight-playing, Pianoforte	38
European History	30	Social Life	42
Excursions	42	Social Studies, Department of	30
Expenses	47	Sociology	31
Expression and Dramatic Courses	22	Solfeggio Courses	37
Faculty	5	Spanish	26
Filing	33	Special Students	14
Foods	24	Spelling	33
French	26	Sports	39
General Information	40	Student Council	42
Geology	30	Students, Register of	49
German	27	Summary, Classification of Students	54, 55
Glee Club	34	Swimming	39
Golf	40	Textiles	24
Government	42	Trustees	4
Graduation Requirements	13	Tutoring	41, 48
Harmony Courses	37	Typewriting	32
Health, Care of	43	Voice Training	33, 36
History (Lasell)	10	Winter Sports	40
History of Art	20	Woodland Park	11













# LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1935



EIGHTY-FOURTH ANNUAL CATALOG

*of*

LASELL  
JUNIOR COLLEGE



Announcement  
for 1935 - 1936

AUBURNDALE, MASSACHUSETTS

1 9 3 5



EAST ENTRANCE TO BRAGDON HALL



# CALENDAR

1935—1936

1935

September 13	.	.	.	.	.	Arrival of New Students
September 14	.	.	.	.	}	Registration of New Students and Arrival of Old Students
September 16	.	.	.	.	.	Formal Opening
November 9	.	.	.	.	.	End of First Quarter
November 27, after classes, to December 2 for classes					}	Thanksgiving Recess
December 20, 11:30 A. M., to 1936					}	Christmas Vacation
January 7, for classes					}	
February 3	.	.	.	.	.	Beginning of Second Semester
March 27	.	.	.	.	.	End of Third Quarter
March 27, 11:30 A. M., to April 7, for classes					}	Spring Vacation
June 5	.	.	.	.	.	End of Second Semester
June 6	.	.	.	.	}	Class Night Reunion of the Alumnae
June 7	.	.	.	.	.	Baccalaureate Sunday
June 8	.	.	.	.	.	Commencement Day

A student may start on any vacation period after her last class. Each student must return after a vacation period in time to be present at her first class.

THE SCHOOL IS OPEN TO VISITORS  
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS  
G. M. WINSLOW, President  
AUBURNDALE, MASS.

# THE TRUSTEES OF LASELL JUNIOR COLLEGE

## *President*

GUY M. WINSLOW

## *Vice-President*

E. JAMES WINSLOW

## *Clerk*

WALTER R. AMESBURY

## *Treasurer*

WALTER R. AMESBURY

## *Executive Board*

GUY M. WINSLOW	MRS. JAMES R. McDONALD
E. JAMES WINSLOW	C. E. VALENTINE
DR. HENRY F. KEEVER	W. J. SPAULDING
WALTER R. AMESBURY	JOSIAH P. WESCOTT
MRS. A. D. PIERCE	

## *Trustees*

### 1930—1935

EDWARD J. FROST . . . . .	Auburndale, Mass.
HENRY F. KEEVER . . . . .	Auburndale, Mass.
WICKLIFFE J. SPAULDING . . . . .	Auburndale, Mass.
MRS. HENRY DUNHAM . . . . .	Brookline, Mass.

### 1931—1936

WALTER R. AMESBURY . . . . .	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.) . . . . .	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.) . . . . .	Westfield, Mass.
GUY M. WINSLOW . . . . .	Auburndale, Mass.

### 1932—1937

ANNIE CROWE COLLUM (Mrs. W. H.) . . . . .	Winnipeg, Manitoba
SUSAN E. TIFFANY . . . . .	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.) . . . . .	Pawtucket, R. I.

### 1933—1938

ETTA AUSTIN McDONALD (Mrs. James R.) . . . . .	West Medford, Mass.
JOSIAH P. WESCOTT . . . . .	Dover, Mass.
MABEL T. EAGER . . . . .	Auburndale, Mass.

### 1934-1939

CHARLES E. HATFIELD . . . . .	West Newton, Mass.
CHARLES E. VALENTINE . . . . .	Auburndale, Mass.
E. JAMES WINSLOW . . . . .	Brattleboro, Vt.

## OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President  
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science  
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean of Residence  
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- GRACE W. IRWIN, Registrar and Instructor in Latin  
Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-
- JEANNE LE ROYER, Instructor in French  
Student cours de vacances Alliance Francaise, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; Special student under l'Abbe Roussetot, College of France (Sorbonne); Lasell, 1892-
- EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach  
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish  
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics  
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Hawthorne House  
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- CONSTANCE E. BLACKSTOCK, M.A., Instructor in English and History  
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-
- ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics  
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-
- YVONNE VITTU BIRKS, Instructor in French  
Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Student la Sorbonne, Paris, summers, 1929-1933; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-
- EDITH A. EASTMAN, B.S., Instructor in Home Economics  
B.S., Simmons College, 1923; Lasell, 1927-
- KATHERINE R. PETERSON, Instructor in Art  
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-
- IRENE A. RACHDORF, M.A., Instructor in Social Science  
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-

- ELINOR HOAG, Ed.M., Instructor in English  
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study, Boston University, 1929; Harvard University, 1932; Lasell, 1928-
- ELEANOR LEWIS, M.A., Instructor in Chemistry and Textiles  
B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-
- ELVIA ARLINE SPAULDING, Instructor in Secretarial Science  
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English  
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-; Lasell, 1929-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education  
Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- ANNETTE M. WATSON, B.E.A., Instructor in Arts and Crafts  
B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell, 1929-
- ROSALIE WILSON MARTIN, M.A., Instructor in Expression  
A.B., Radcliffe College, 1927; M.A., University of Chicago, 1929; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-
- WINIFRED HUDSON, Instructor in Art  
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer, 1930; Lasell, 1931-
- A. JOSEPHINE TRAFTON, B.S., Instructor in Secretarial Science  
B.S.S., Boston University, 1927; Instructor in Commercial subjects, Southington, Conn., 1927-28; South Manchester, Conn., 1928-29; Wellesley, Mass., 1929-31; Lasell, 1931-
- SALLY E. TURNER, Instructor in English  
Student at Boston University and Harvard Summer School, extension work under Clark University; teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-; Lasell, 1931-
- ELIZABETH JEWETT, A.B., Instructor in Latin  
A.B., Mt. Holyoke College, 1931; Instructor in French and Latin, Woodland Park School, 1931-; Lasell, 1932-
- KATHERINE ADAMS MENGES, B.S., Instructor in Physical Education  
Graduate Sargent School of Physical Education, 1930; B.S., Boston University, 1931; Instructor, Medford Ave. School, Patchogue, N. Y., 1931-32; Lasell, 1932-
- MARJORIE WINSLOW, B.S., Instructor in Biology, Physiology and Geology  
B.S., Tufts College, 1931; Graduate Study, Boston University, 1932; Instructor, Woodland Park School, 1931-32; Lasell, 1932-
- MARY A. WORCESTER, M.S., Instructor in Home Economics  
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate Study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- KARIN I. ELIASSON, B.S., Instructor in Secretarial Science  
Graduate Lasell, 1931; B.S.S., Boston University, 1933. Lasell, 1933-

- CHRISTINA M. OUTERBRIDGE**, B.A., Instructor in Social Science  
Specialist in Art, University of Toronto, 1916; Specialist in Physical Training,  
University of Toronto, 1918. B.A., English and History, Queen's University,  
1925. Student and Instructor in China, 1925-31. Lasell 1933-
- CATHERINE BANCROFT BEATLEY**, M.A., Instructor in English  
B.A., Radcliffe College, 1914; M. A., Radcliffe College, 1926; Graduate work  
at University of Illinois and University of Wisconsin; Lasell, 1934-
- ERIKA W. DAVIS**, M.A., Instructor in German  
Graduate German Gymnasium at Berlin, 1929; University of Lausanne, Switz-  
erland, summer, 1929; Sorbonne, France, summer, 1930; University Berlin,  
1930-32; M.A., University of Technology, Berlin, 1932; Lasell, 1934-
- MARY F. LICHLITER**, M.A., Instructor in English and Social Science  
B.A., Wellesley, 1928; M.A., University of Chicago, 1930; Lasell, 1934-
- RUTH C. SWEET**, B.S., Librarian  
B.S., Simmons College, 1933; Lasell, 1934-
- LILIAN E. G. ROSS**, R.N., Nurse

## DEPARTMENT OF MUSIC

- GEORGE SAWYER DUNHAM**, Director of the Department of Music; Instructor  
in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean  
Club.  
Graduate of the New England Conservatory of Music, 1897, and 1899 with  
honors; Studied two summers with I. Philipp in Paris, 1906-1914; Conductor  
of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus;  
Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral  
Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton,  
1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, North-  
field Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts  
State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31;  
Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-;  
Lasell, 1910-
- HELEN GOODRICH**, Instructor in Vocal Music  
Student under Clara E. Munger for eight years; student of French Songs under  
Lapierre of Paris and Edmond Clement; also three seasons of interpretative  
work under Frank La Forge; Lasell, 1899-
- ANNA BABETTE EICHHORN**, Instructor in Violin Music and Director of  
Orchestra  
Student under Felix Winternitz, New England Conservatory and Emmanuel  
Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra,  
Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin  
Examiner, Boston Public High Schools, for outside study in Applied Music,  
1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War;  
toured the United States with the Chautauqua Association; Harmony, Stuart  
Mason, New England Conservatory; Lasell, 1921-
- HAROLD SCHWAB**, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio,  
Harmony, and History of Music  
B.Mus., University of Southern California, 1919 in pianoforte; 1920, piano-  
forte, organ, and secondary subjects; Soloist's Diploma in Organ, New England  
Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham  
and Charles Dennee; Organist and director, Central Congregational Church,  
Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organ-  
ist, All Soul's Church, Lowell, 1925-33; Organist and Choirmaster, Union  
Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual  
recitals in Boston; Lasell, 1924-



- MARION HARLOW WATSON, Instructor in Harp  
Student for three years at the New England Conservatory under Alfred Holy; first harpist of Conservatory Orchestra. Appeared with Metropolitan Opera Company; soloist with People's Symphony; Lasell, 1924-
- FRANK P. BAKER, Instructor in Mandolin, Guitar and Banjo  
Instructor at Needham Academy; Fessenden School; Andover Academy; Lasell, 1926-
- EVERETT L. WESCOTT, Instructor in Percussion Instruments  
Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-
- RAYMOND ORR, Instructor in Flute  
Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years Lasell, 1928-
- WALTER M. SMITH, Instructor in Trumpet and Cornet  
Pupil of Ernest S. Williams, Louis Kloepfel, and Emil Mollenhauer. First trumpet, Boston Festival Orchestra; cornet soloist, Stewart's Boston Band; cornet soloist and conductor, Walter Smith and His Band; Bandmaster, Aleppo Temple Band. Lasell, 1929-
- MARY ELLA WILLIAMS, Instructor in Voice and Director of Glee Club  
Graduate New England Conservatory of Music, 1899, with honors. Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-1909. Assistant Professor of Music at Smith College, 1910-1924; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-1929. Church and concert soloist. Lasell, 1929-
- ARCHIE F. SMITH, Instructor in Trombone  
First Trombone, Maitland Band, Nantasket, 1908-13; Boston Band, San Francisco World's Fair, 1915; Ives' Band; Walter Smith's Band; Boston Festival Orchestra; People's Symphony Orchestra; Lasell, 1930-
- CARL WEBSTER, Instructor in Violincello  
Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

## ASSEMBLY SPEAKERS

- KIRTLEY F. MATHER, Ph.D., Sc.D., Professor of Geology at Harvard  
"Peace and War"
- MERVYN J. BAILEY, A.M., Professor of German, Boston University  
"Spanish Art"  
"The Little Dutchman"  
"Greek Sculpture"  
"German Art"
- HALFORD L. HOSKINS, Ph.D., Dean Fletcher School of Law and Diplomacy, Tufts College  
"People and Problems in the Moslem Crescent"

- EMMONS WHITE  
"Music of India"
- MISCHA JULIN  
Demonstration of the Theremin
- WARWICK M. TOMPKINS  
"Wander Bird and the Blue Water"
- LEONARD OUTERBRIDGE, A.M.  
"Religion, as the Adventure of Life"
- MARION WILLIAMS  
"Astronomy"
- FRED BLANCHARD  
"The Story of Wool"
- CLAYTON HAMILTON, A.M.  
"Co-actors in the Play"
- DOROTHY SHANK, A.M., Director Research Kitchen for the American Stove Co.  
"Buying and Using"
- LEON H. VINCENT, Litt.D.  
"Franklin, a Man of Letters"  
"Dr. Johnson and the Literary Club"  
"Tennyson's Poetry"  
"Elizabeth Barrett and Robert Browning"
- HARRY V. NEAL, Ph.D., Professor of Zoology, and Dean of Graduate School,  
Tufts College  
"Travel Talk"
- HENRY A. WENTWORTH  
"Home Life in Japan"
- HERBERT C. PARSON  
"The Delicate Art of Paying Compliments"
- KOVITZ TRIO
- ALAN W. FURBER, B.S., Director of Chandler School for Women  
"Choosing a Career"
- JOSEPH W. BARTLETT  
"What a Lawyer Meets"
- REV. ALFRED BIRKS  
"King Albert"
- HAMILTON HOLT, LL.D., President Rollins College  
"Personalities in College—Students and Teachers"
- ALFRED C. SHELTON  
"The Progress of Photography"
- MRS. HUGH PERRIN  
"Garden Planning"
- PAULINE CHELLIS, Exponent of American Concert Dance  
A Demonstration by her Dance Group

- ALFRED C. LANE, Ph.D., Pearson Professor of Geology and Mineralogy, Tufts College  
 "Eutopotropism—The Sense to find a fit place"
- HOWARD MOORE, M.D.  
 "Care of the Feet"
- MORGAN DENNIS, Illustrator and Etcher of Dogs  
 "The Best of the Breed"
- J. VINAYAK BHAMBAL, B.S.  
 "The Changing Problems in Modern India"
- LUCIA AMES MEAD  
 "International Problems"
- LOUIS C. CORNISH, D.D.  
 "The Treatment of Minorities"
- RALPH HEBARD ROGERS, Ph.D.  
 "Germany"  
 "Benjamin Franklin"
- MLLE. LINA GREMILLOT  
 "Paris, Old and New"
- CHARLES F. TOWNE, A.M.  
 "The Tennessee Valley Authority"
- MRS. FRANK F. DAVIDSON  
 "Boston Landmarks"
- ISAAC KIBRICK  
 "Russia"
- FRANCES BURLINGAME, Dean Elmira College  
 "Further Education in Preparation for a Career"
- LONDON SNEDEKER, M.D.  
 "Child Hygiene"
- SARA WARE BASSETT  
 "Advancing Ideals"
- MRS. WARD IRELAND CORNELL  
 "The Place of Color in Everyday Life"
- WANG HSUEH JAN  
 "China"
- RAYMOND WALSH, Ph.D., Professor of Economics, Harvard College  
 "Russia"
- BACCALAUREATE SERMON  
 James Gordon Gilkey, D.D.
- COMMENCEMENT ADDRESS  
 Kirtley F. Mather, Ph.D.

## HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name of the school was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have cooperated in the development of a school in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, expression and business training it has for many years maintained high standards of work. The school has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

## LOCATION

The College is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and easily available public and private motor car service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

## BUILDINGS AND GROUNDS

### Grounds

The property of the college covers thirty acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, beautiful trees, flowers, gardens, tennis courts, driveways and playgrounds afford plenty of room for walks and outdoor sports and serve as an attractive setting for the school.

## **Houses of Residence**

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation, and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains the assembly hall, swimming pool, and laboratories and recitation rooms for home economics and biology classes. Clark Cottage, Carpenter Hall, and Gardner Hall on Woodland Road, and Hawthorne House on Hawthorne Avenue are senior residence houses. Each house accommodates a group of twelve or more students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in House Management for six weeks' sessions of practice housekeeping. See page 26.

Woodland Park Hall, formerly Woodland Park Hotel, is on Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also are the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. For a full account of the Junior Department covering grades seven to ten, see the Woodland Park School catalog. The second, third and fourth floors are used as dormitories.

## **Lasell's Forests**

As a result of having taken two large blocks of land in payment for tuition during war time, Lasell now has about three thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard, Stockbridge, Bristol, and Middlebury, and are all fully stocked with growing trees. More than a million young trees have been planted during the past ten years.

## **EDUCATIONAL OPPORTUNITIES AT LASELL**

The Junior College covers four years of work. The freshman and sophomore years correspond to the last two years of high school, and the junior and senior years correspond to the first two years of senior college work.



The college work includes advanced courses in Literature, Languages, Sciences, Mathematics, and Social Studies; two-year courses for high school graduates in Home Economics, Music, Art, Dramatic Expression, and Secretarial Training; also in the freshman and sophomore years thorough College Preparatory work and training in the fundamental elementary subjects.

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year.

## ORGANIZATION

Lasell Junior College offers courses covering a period of four years. The first two years are devoted to the completion of work usually offered in a four year high school and the last two years are devoted wholly to advanced work.

### REQUIREMENTS FOR ADMISSION

A student who has completed eight units of high school work may be admitted to the freshman class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

#### **Advanced Standing**

A student who presents twelve high school units may be admitted to the sophomore class.

To be admitted to the junior class without condition a student must present fifteen units distributed as follows:

#### *A Required*

English (four years)	3 units
----------------------	---------

#### *B Restricted Electives*

5 units

Mathematics

Science

Foreign Language

History and Civics

#### *C Free Electives*

Other subjects, not including Physical

Training, for which credit is given

toward high school graduation

7 units

Total

15 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

### **Entrance with Condition**

Students presenting not less than fourteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before beginning the senior year.

To be admitted to the senior class a student must present a high school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

### **Entrance by Certificates**

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

### **By Examination**

If for any reason entrance is not gained by certificate the student is offered the opportunity to qualify either in whole or in any part by examination.

## **REQUIREMENTS FOR GRADUATION**

To be graduated from Lasell, a student must have been a regular student for at least one year. In addition to the fifteen units required for admission to full junior class standing, 60 semester hours of academic work and the required work in Physical Education must be completed. The academic work must include English 3, and one year of Algebra and two years of a foreign language unless these requirements have been covered in high school. The passing mark is D, but a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

The courses outlined in the following pages are subject to reasonable modifications, but the course elected must be coherent and adapted to the abilities and requirements of the student. The student's program must receive the approval of the Registrar before she will be admitted to classes.

### **Diplomas and Certificates**

A graduate receives the diploma of the school. Special certificates are given to students who complete the courses in Art, Expression, Home Economics, Music, or Secretarial Studies with the required grade. See page 43.

**Honor Credits**

From two to four hours' extra credit counting toward graduation may be won by superior scholarship in all subjects taken. See page 43.

**Special Students**

Young women who are high school graduates or eighteen years of age or over may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

**Advanced Standing with Senior Colleges**

Beginning as early as the year 1888, more than sixty senior colleges and universities have given advanced standing to students for work done at Lasell. A satisfactory college preparatory record and an average grade of B for college work done at Lasell are required for recommendation for such advanced standing.

**OUTLINE OF JUNIOR COLLEGE COURSES**

*For Courses in Music see pp. 37-38-39*

Freshmen and Sophomores are required to take the regular English courses of the third and fourth year high school, and also the courses in language, mathematics and history necessary to complete the requirements for admission to the Junior College. If possible, new students should take Expression and Freehand Drawing, unless equivalent courses have already been completed.

Regular students are required to have a program of at least 16½ hours.

If fewer than four students apply for an announced subject, the subject may be omitted.

**FRESHMAN:**

<i>Required</i>	Hours
English I . . . . .	4
Physical Education . . . . .	1½
<i>Elective</i>	
Latin . . . . .	4
Modern Language . . . . .	4
History 2 . . . . .	4
Mathematics 2 or 3 . . . . .	4
Biology 1 . . . . .	4
Freehand Drawing . . . . .	1
Art . . . . .	2 or more
Instrumental Music . . . . .	1½ or 3
Vocal Music . . . . .	1 or 2
Expression . . . . .	1

# SOPHOMORE:

<i>Required</i>								Hours
English 2	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
<i>Elective</i>								
Latin	.	.	.	.	.	.	.	4
Modern Language	.	.	.	.	.	.	.	4
History 2	.	.	.	.	.	.	.	4
Mathematics	.	.	.	.	.	.	.	4
Chemistry	.	.	.	.	.	.	.	4
Sewing	.	.	.	.	.	.	.	3
Art	.	.	.	.	.	.	.	2 or more
Instrumental Music	.	.	.	.	.	.	.	1½ or 3
Vocal Music	.	.	.	.	.	.	.	1 or 2
Expression	.	.	.	.	.	.	.	1
Typewriting 7	.	.	.	.	.	.	.	2

# JUNIOR:

<i>Required</i>								Hours
English 3	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1½

# SENIOR:

<i>Required</i>								Hours
Physical Education	.	.	.	.	.	.	.	1½

Electives to complete the required number of hours may be chosen by qualified students among any of the subjects described in the following pages, but the course must meet with the approval of the registrar.

## REGULAR COURSES

The requirements of the following two year courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

### HOME ECONOMICS

#### SEWING MAJOR

<i>First Year</i>								Hours
English 3	.	.	.	.	.	.	.	3
Sewing 1	.	.	.	.	.	.	.	3
Textiles	}	.	.	.	.	.	.	2
Dress Design		.	.	.	.	.	.	
Foods	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

<i>Second Year</i>								Hours
English 4 or Literature or Art History	.	.	.	.	.	.	.	3
Sewing 2	.	.	.	.	.	.	.	3
House Planning	}	.	.	.	.	.	.	2
House Furnishing		.	.	.	.	.	.	
Physiology	}	.	.	.	.	.	.	3
Child Care		.	.	.	.	.	.	
Elective	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

#### FOODS MAJOR

<i>First Year</i>								Hours
English 3	.	.	.	.	.	.	.	3
Foods	.	.	.	.	.	.	.	3
Sewing 1	.	.	.	.	.	.	.	3
Chemistry or Biology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½
<i>Second Year</i>								Hours
English 4 or Literature or Art History	.	.	.	.	.	.	.	3
House Management	.	.	.	.	.	.	.	3
Physiology	}	.	.	.	.	.	.	3
Child Care		.	.	.	.	.	.	
Dietetics	.	.	.	.	.	.	.	3
House Planning	}	.	.	.	.	.	.	2
House Furnishing		.	.	.	.	.	.	
Elective	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

#### SECRETARIAL

<i>First Year</i>								Hours
English 3	.	.	.	.	.	.	.	3
Principles of Shorthand	.	.	.	.	.	.	.	5
Typewriting	.	.	.	.	.	.	.	3
Business Arithmetic	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	1
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½



<i>Second Year</i>										Hours
Business Correspondence and Filing	.	.	.	.	.	.	.	.	.	2
Advanced Shorthand	.	.	.	.	.	.	.	.	.	5
Advanced Typewriting	.	.	.	.	.	.	.	.	.	3
Accounting	.	.	.	.	.	.	.	.	.	3
Economics or Business Law	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/> 17½

#### MEDICAL SECRETARIAL

<i>First Year</i>										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Biology	.	.	.	.	.	.	.	.	.	4
Chemistry	.	.	.	.	.	.	.	.	.	4
Shorthand 1	.	.	.	.	.	.	.	.	.	5
Typewriting 1	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/> 20½

<i>Second Year</i>										Hours
Physiology	}									3
Medical Terminology and Bacteriology										
Psychology and Child Study	.	.	.	.	.	.	.	.	.	3
Laboratory Technology	.	.	.	.	.	.	.	.	.	3
Foods and Dietetics	.	.	.	.	.	.	.	.	.	3
Business Training	.	.	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/> 19½

Open to students whose record and interests give promise of success in an exacting program.

#### ART

<i>First Year</i>										Hours
English 3	.	.	.	.	.	.	.	.	.	3
Medieval History	.	.	.	.	.	.	.	.	.	3
Studio Practice 2	.	.	.	.	.	.	.	.	.	4 or more
Crafts	.	.	.	.	.	.	.	.	.	2
Elective	.	.	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	.	.	1½
										<hr/> 16½



Carter Hall



Clark Cottage in Winter



Grove Street Entrance to Bragdon



The Bragdon Lawn





"The Judgment of Paris"—The Gift of Elizabeth Gardner Bouguereau, '56



The Toboggan Chute, Gardner Hall in the Distance



A Scene from the Play "Skidding"



<i>Second Year</i>								Hours
English	.	.	.	.	.	.	.	3
Costume Design or Interior Decoration	.	.	.	.	.	.	.	3
Studio Practice	3	.	.	.	.	.	.	3 or more
History of Art	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

### EXPRESSION

<i>First Year</i>								Hours
English	3	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	3
Expression	1	.	.	.	.	.	.	1
Private Expression	.	.	.	.	.	.	.	1 or more
Dramatic Expression	3	.	.	.	.	.	.	1
Physiology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

<i>Second Year</i>								Hours
Literature	.	.	.	.	.	.	.	3
Expression	2	.	.	.	.	.	.	1
Private Expression	.	.	.	.	.	.	.	1 or more
Dramatic Expression	4	.	.	.	.	.	.	1
Psychology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	6
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

Modern Language, especially French, is an excellent elective for the courses in Art and Expression.

## ART I

MISS KATHERINE R. PETERSON

MRS. ANNETTE M. WATSON

MRS. WINIFRED HUDSON

### Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

### The Art Collection

The school has a very good collection of originals in oil and water-color paintings by foreign and American artists. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these and other works of art presented to the school by various classes and individuals and purchased by the school is an educative influence as well as a daily pleasure.

## COURSES IN ART

### 1 Freehand Drawing

Two hours a week instruction for beginners in art. Drawing, design and color are briefly taken up. Marked ability is in no way a requirement and the course is arranged especially for students who would be benefited by the handling of tools and the use of graphic media. The acquaintance with these materials tends to heighten their powers of observation and their general appreciation of both art and nature.

### 2 General Course

Consists of the training in fundamentals—design, color, nature drawing, still life, action sketch, cast drawing in charcoal, lettering, illustration, modeling, perspective, water color. One lecture and one or two double periods of studio work each week for a year.

### 3 Advanced Course

Advanced work in design, color and composition, oil as medium in landscape and portraiture, and definite training for students wishing to specialize in any of the following courses: Fine Art, Commercial Illustration, Interior Decoration, Costume Illustration, Arts and Crafts, Normal Art. One lecture and one or two double periods of studio work each week for a year.

### 4 Crafts

One or more double periods per week for a year in general work. The handling of various materials and mediums such as metalry, block printing, dyeing, and leather work.

An advanced course is offered in metalry or ceramics.

### 5 Commercial Design

Instruction in making layouts, lettering, poster work, book and magazine covers, and advertising illustration.

Preparation for this course should include thorough training in general drawing, color, and design.

One lecture and two double periods of studio work each week for a year.

### 6 Interior Decoration

Simple house plan drawing, interior period architecture, furniture layouts, and interior elevations. Textiles, draperies, wall treatment. Rendering details in pencil and water color.

*Prerequisite: Studio 2 or the equivalent.*

One lecture and two double periods of studio work each week for a year.

### 7 Costume Design

Study of historic costume and its influence on modern dress, including a study of color, line and design as applied to the individual.

One lecture and two double periods of studio work each week for a year.

### 8 History of Art

A study and appreciation of the lives and work of artists and artisans from prehistoric to modern times, carried on by the use of a text-book, lantern slides, prints, and frequent visits to Boston Museums.

Three hours a week for a year.

## ENGLISH II

MISS CONSTANCE E. BLACKSTOCK    MISS ELINOR HOAG  
MISS CATHERINE B. BEATLEY    MRS. ELISE L. JEWETT  
MISS MARY F. LICHLITER

### 1 Composition and Literature

A study of the principles which make for correct and effective expression, with drill in the fundamentals, and emphasis upon creative reading and writing. An appreciation of good literature is developed through the reading and discussion of standard prose and poetry.

*Required of freshmen.*

1 unit

### 2 Literature and Composition

Selected authors with some attention to their contemporaries and period. Work in analyzing and summarizing selections from prose and poetry. Drill in mechanics of writing. Original composition. An introduction to the use of the library for reports, research work, and source themes.

*Required of sophomores.*

1 unit

### 3 English

Principles and practice of English prose composition, with drill in the mechanics of writing. Readings in selected literature are used as a basis for written work.

*Required of juniors.*

Three hours a week for a year

### 4 Creative Writing

Practice in writing the formal and informal essay, critical reviews, magazine articles, and short stories. The last quarter is devoted to individual projects wherein the student works on the literary form she most enjoys: narration, biography, translation, and poetry. Magazines are used as well as texts for literary models.

Three hours a week for a year

### 5 Journalism I

A course in practical newspaper and magazine work, in all its aspects: sources of news, reporting, news articles, editing of copy, proof-reading, writing of headlines, editorials, make-up and general format. Careful study of an excellent textbook in Journalism. Comparative study of some leading newspapers. A yearly visit to a large newspaper office.

Two hours a week for a year

### 6 Journalism II

Similar in general outline to Journalism 1, except that the subject matter is more advanced. Students in Journalism 2 usually do the more responsible work on the school publications. Class recitations include

reviews of books by leading newspaper men, and maturer discussions of journalistic principles and methods than is possible in Journalism 1. Emphasis on the best traditions of newspaper work.

*Prerequisite: Journalism 1.*

Two hours a week for a year

## **7 Survey of English Literature**

A study of English literature from the time of the Anglo-Saxons to the twentieth century. Special attention is given to the writers of the nineteenth century.

Three hours a week for a year

## **8 English Drama**

A general survey of the drama of the English-speaking theatre is made from the Miracle and Mystery plays to those of our own day. During the first half of the year the work covered is through the eighteenth century, a Greek tragedy and a Roman comedy being read for background, while a Molière play is studied for a comparison of the development of English and continental drama. Special attention is given to the appreciation of Shakespeare as a practical playwright to be enjoyed by a modern theatre audience. For the second half of the year English and American drama of the nineteenth and twentieth centuries is studied, detailed attention being given to Shaw and O'Neill, with reference to the plays of the leading continental dramatists of this period.

Three hours a week for a year

## **9 Biblical History**

A study of the historical development of the Old Testament Literature with special emphasis upon the teachings and personalities of the great Hebrew prophets. Attention also is given to the progressive development of the major ethical and religious contributions in Hebrew thought.

Three hours a week for a semester

# **EXPRESSION III**

MISS ROSALIE W. MARTIN

## **1 Expression**

The course in Expression is progressive and comprehensive. Training is given in correct posture, breathing, voice placement, and oral interpretation of good literature. The aim is to introduce the great authors through the study of their masterpieces; to teach one to present the meanings of the author; to quicken the perception and awaken the pupil to a nice appreciation of melodious enunciation, and distinct articulation. Friendly class criticism stimulates pronounced results.

This course is given in classes.

One hour a week for a year



## 2 Advanced Expression

Advanced work in voice, oral interpretation, dialects, pantomime and repertoire. *Prerequisite: Expression 1.*

One hour a week for a year

## 3 Dramatic Expression

Plays of merit will be studied for the purpose of interpretation and production. Stage business will be studied to enable students to participate in or direct amateur or semi-professional plays.

*Prerequisite: Expression 1.*

One hour a week for a year

## 4 Advanced Dramatic Expression

A practical course in acting, directing, and production. Stage settings, lighting, and costumes are carefully studied.

*Prerequisite: Expression 3.*

One hour a week for a year

## Private Instruction in Expression

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

## Dramatic Club

The Dramatic Club offers an opportunity for the practical application of the art of the spoken word. Regular meetings are held at which time programs of a dramatic nature are given, including original plays, skits, monologues and standard one-act plays, and plans made for the Dramatic Club's participation in the annual productions of three-act plays.

## HOME ECONOMICS IV

MISS NELLIE ELIZABETH WRIGHT

MISS EDITH EASTMAN

MISS ELEANOR LEWIS

MISS MARY A. WORCESTER

MRS. WINIFRED HUDSON

MR. EARL H. ORDWAY

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics move-

ment as is shown by the names of Mrs. Bragdon, Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department.

A certificate in Home Economics with Clothing as a major may be obtained providing the student has an average grade for the two years of B or above, in each of the following subjects: Foods, Sewing I and II, Dress Design, Textiles, House Furnishing, and Child Care.

A certificate in Home Economics with Foods as a major may be obtained providing the student has an average grade for the two years of B or above, in each of the following subjects: Foods, Sewing I, House Management, Dietetics, Child Care, and House Furnishing.

## CLOTHING

### 1 Sewing I

In this course instruction is given in stitches and constructive processes as applied to garments. The fundamental stitches and the use and care of the sewing machine. Ornamental stitches and model work in patching and darning and the various constructive processes. The use of the commercial pattern applied to the cutting and designing of underwear, and the making of dresses of cotton or its equivalent.

Three hours a week for a year

### 2 Sewing II

Various decorative stitches applied to household linen, draping on the form, the use of the commercial pattern and the making of dresses of wool, silk, and more elaborate dresses of cotton and linen for summer wear.

*Prerequisite:* Sewing 1

Three hours a week for a year

### 3 Sewing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

*Prerequisite:* Sewing 2.

Three hours a week for a year

### 4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style; studies in the history of costume; the actual making of one period dress.

Two hours a week for a semester

### 5 Textiles

This course includes the history and development of the textile industry, the study of fibres and the processes of manufacture, the identification and economic use of fabrics, the selection, care and hygiene

of clothing. Two problems in weaving and one in knitting are set for each student.

One lecture and one double period of practice per week for one semester.

## FOODS

### 6 Foods

This course is given to furnish the student with accurate knowledge concerning the food principles and the influence of the composition of each food on the manner of cooking. The following are emphasized: nutritive value, care and manufacture of food, processes of digestion and assimilation, planning, estimating the cost and serving of well-balanced meals, simple experiments in food chemistry, micro-organisms in their relation to water, ice, milk supply, and other foods.

*Prerequisite: Chemistry.*

Three hours a week for a year

### 7 House Management

A study of the modern household; its relation to the community and to the various activities both within and outside the home. Cost of living, division of income, domestic service, art of buying, care of home, laundry, household accounts, and home sanitation. Lectures, recitations, and collateral reading throughout the year. Trips made to wholesale market district, manufactories and the Edison Company.

Successive groups, numbering six each, keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table-setting, and entertaining.

*Prerequisite: Foods.*

Three hours a week for a year

### 8 Dietetics

Advanced work in composition and nutritive value of foods. Planning well balanced meals, diets, and dietary work. Invalid cookery, diets in disease and experimental cookery. Laboratory work and collateral reading throughout the year.

*Prerequisite: Foods.*

Three hours a week for a year

### 9 Child Care

Lectures on pre-natal care, infant care, and the care of the child of pre-school and school age. It includes physical and mental development, a study of diseases of infancy and childhood, feeding, with laboratory demonstration of food preparation, and training.

Demonstration classes are held at the Newton Hospital.

*Prerequisite: Physiology*

Three hours a week for a semester

## 10 House Planning

House construction, selection of materials, method of construction, heating, lighting, and plumbing. Study of blue prints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester

## 11 House Furnishing

House decorating, location, and size; the layout of the interior, various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans are made.

Two hours a week for a semester

# LANGUAGES

Mlle. JEANNE LE ROYER

SEÑORA REFUGIO OROZCO

Mrs. ERIKA W. DAVIS

Miss ELIZABETH JEWETT

Miss GRACE W. IRWIN

MME. YVONNE BIRKS

The aim of the work in modern languages is to equip the student not only with ability to read the language, but also to give power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year. There are tables in the dining room presided over by the language teachers, at which French, Spanish and German are spoken.

## FRENCH V

French is the language of the classroom.

### French 1

Careful drill in pronunciation and grammar. Abundant exercise in conversation. Writing French from dictation; composition; easy French plays and French folk songs.

Four hours a week for a year

### French 2

Reading of modern prose in the form of stories, plays, and historical and biographical sketches. Continued drill upon grammar, writing French from dictation, composition and résumés in French. Phonetic drill.

Four hours a week for a year

### French 3

Advanced grammar. Composition, conversation, idiomatic expression. Reading of more difficult texts.

Four hours a week for a year

### French 4

Advanced French grammar and composition, written and oral exercises, phonetic drill, conversation in idiomatic phrases. Survey of French history and literature from the times of Voltaire and J. J. Rousseau. 19th century literature, Hugo, Gauthier, Balzac, de Musset, and Rostand.

Three hours a week for a year

### French 5

A rapid review of the French History, Rambaud's *Civilisation Française*, last half of 16th century literature, Classical Period, 17th century literature, Hotel de Rambouillet, Corneille, Racine, Molière, Pascal, Descartes, La Fontaine, Mme. de Sévigné.

Three hours a week for a year

## SPANISH VI

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

### Spanish 1

Phonetics, elements of Spanish grammar, drill in common expressions, reading easy short stories, abundant oral practice based on text reader. Memorizing simple passages of conversation, prose, songs, and games.

Four hours a week for a year

### Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections to be memorized of Cervantes, Lope de Vega, Calderón, Tirso de Molina.

Four hours a week for a year

### Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra.

Four hours a week for a year

### Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year



## GERMAN VII

German is the language of the classroom.

### German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year

### German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of cultural history of Germany.

Four hours a week for a year

### German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year

## LATIN VIII

### 1 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year

### 2 Virgil

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year

### 3 Latin Review

Primarily for college preparatory students.

Four hours a week for a year

### 4 College Latin

Survey course in Latin literature.

Three hours a week for a year

### 5 Advanced Latin Composition

One hour a week for a year

## MATHEMATICS IX

MISS ELEANOR S. PERLEY

### 1 Algebra

The usual first course in algebra up to quadratics.

Four hours a week for a year

### 2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises including loci problems.

Four hours a week for a year

### 3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous verbal problems are solved throughout the year.

Four hours a week for a year

### 4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for college entrance.

Four hours a week for a year

### 5 Advanced Algebra

Permutations, combinations and probability; complex numbers, both numerical and geometric treatment; mathematical induction; scales of notation, determinants of the second, third, and fourth orders, including the use of minors and the solution of linear equations; numerical equations of higher degree, with as much of the theory of equations as is necessary for their treatment.

Three hours a week for a semester

### 6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester

## SCIENCE X

MR. EARL H. ORDWAY

MISS ELEANOR LEWIS

MISS MARJORIE WINSLOW

### 1 General Biology

The regular college preparatory course.

Two recitations or lectures and two double periods of laboratory work each week for a year.

### 2 College Biology

A general survey of both the plant and animal kingdoms, with a consideration of the classification, structure, reproduction, physiology, and economic importance of plants and animals.

Three recitations or lectures and one double period of laboratory work each week for a year.

### 3 Advanced Biology

A study of the structural characteristics of the vertebrates with reference to their phylogenetic relationships and economic importance.

*Prerequisite: Biology 2 or the equivalent.*

Two lectures and one double laboratory period each week for a year.

### 4 Physiology

A study of the anatomy and functions of the human body, with emphasis on problems of hygiene and nutrition as applied to home and community life.

*Prerequisite: Chemistry*

Three hours a week for a semester

### 5 Chemistry

The regular college preparatory course in general Chemistry, including class and laboratory work.

*Prerequisite: Algebra.*

Two recitations or lectures and two double periods of laboratory work each week for a year.

### 6 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college credit.

*Prerequisite: Algebra.*

Three recitations or lectures and one double period of laboratory work each week for a year.

### 7 Household Chemistry

A brief survey course in some of the fundamentals of inorganic and organic chemistry with household applications. May not be offered for credit in a senior college.

*No prerequisites.*

Three hours a week for a semester

### 8 Journal Club

Discussion of chemical subjects based upon readings in current periodicals. Open to any student who has had some chemistry. May not be offered for senior college credit.

One hour a week for a year

### 9 Physics

General Physics. Work in mechanics, heat, electricity, sound, and light. A thorough study of the fundamental principles and laws of physics with particular emphasis on the explanation of natural phenomena, household and industrial applications. Lecture and laboratory work.

*Prerequisite: Algebra.*

Four hours a week for a year

## 10 Geology

Physical geology, first semester. A general survey of climate, soils, rocks, water action, glaciers, volcanoes and mountains and related land forms. Historical geology, second semester. A study of the geological periods and the life of the past. Field trips required.

Three hours a week for a year

## SOCIAL STUDIES XI

MISS CONSTANCE BLACKSTOCK

MISS IRENE A. RACHDORF

MISS MARY F. LICHLITER

MRS. CHRISTINA M. OUTERBRIDGE

### 1 Asiatic Civilization

A survey of the Civilizations of the Far East, with special emphasis on China and Japan. A study of law, ethics, religion, art, and international relationships.

Three hours a week for a semester

### 2 American History and Civil Government

A rapid survey of the period of discovery, settlement and colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. The Great War.

*Open to freshmen and sophomores.* Four hours a week for a year

### 3 European History to 1815

A general survey of the history of Western Europe from the fall of Rome to 1815.

Three hours a week for a year

### 4 Modern European History

The history of Europe from 1815. The political, social, and economic developments in the principal countries of Western Europe in the nineteenth century and at the present day.

Three hours a week for a year

### 5 Sociology

A study of the development of social institutions and the methods of social control, with special attention to the major problems of society, such as poverty, feeble-mindedness, crime, and racial conflicts.

Three hours a week for a year

### 6 Principles of Psychology

An introductory course designed to acquaint students with the fundamental laws pertaining to human behavior with relation to physiology, consciousness and perception, with collateral reading.

*Prerequisite: Physiology.*

Three hours a week for a year

## 7 General Economics

A study of industrial society and the economic problems involved in the production, exchange, and distribution of wealth.

Three hours a week for a year

## SECRETARIAL STUDIES XII

MR. WALTER R. AMESBURY

MISS A. JOSEPHINE TRAFTON

MISS ELVIA A. SPAULDING

MISS KARIN I. ELIASSON

MISS IRENE A. RACHDORF

A certificate in Secretarial Studies may be obtained providing the student has an average grade for the two years of B or above in Business Arithmetic, Accounting, and Business Correspondence and Filing, and passes the required tests in Shorthand and Typewriting.

### 1 Principles of Shorthand

This course is devoted to the theory and principles of shorthand, together with daily drill in writing, legibility and speed.

Five hours a week for a year

### 2 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and the transcription of notes. (See page 43 for certificate requirements.)

*Prerequisite: Shorthand 1.*

Five hours a week for a year

### 3 Shorthand Dictation

Practice in taking shorthand dictation, and transcribing.

*Open only to students who have completed the course in shorthand and who wish to maintain their speed.*

Two hours a week for a year

### 4 Typewriting I

This course gives the student a thorough training in the fundamental principles of typewriting, and lays the foundation for the complete mastery of the keyboard through the sense of touch. Instruction is given in the care and adjustment of the standard machines, and in letter arrangement. In this course, as in the advanced courses, emphasis is placed on the time required to complete work *accurately*.

Three hours a week for a year

### 5 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. During the year instruction is given in tabulation, legal work, and the preparation of business forms. Special attention is given to attractive letter arrangement and the transcription of shorthand notes. Each student must have practical knowledge in the use and care of office practice machines. (See page 43 for certificate requirements.)

Three hours a week for a year



## 6 Typewriting III

The purpose of this course is to give students who have completed Advanced Typewriting an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Advanced Typewriting, and continued drills for speed and accuracy.

Two hours a week for a year

## 7 General Typewriting

Intended for students who wish to use a typewriter with a considerable degree of facility, this course, while stressing accuracy, is less intensive than Elementary Typewriting. It counts two credit hours per semester toward a diploma but does not lead to secretarial certificate.

Three hours a week for a year

## 8 Business Arithmetic

Drill is given in fractions, interest, bank discount, profit and loss, stocks and bonds, commission and brokerage, partnership. Frequent drills in rapid calculation.

Three hours a week for a year

## 9 Principles of Secretarial Accounting

Embracing the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

*Prerequisite: Business Arithmetic.*

Three hours a week for a year

## 10 Business Correspondence and Filing

A careful examination of the nature, purpose, and methods of preparation of the chief types of business letters, such as letters of recommendation, complaint, adjustment, credit, collections, sales and follow-up. Principles and systems of filing, types of titles, actual work in indexing and filing.

Open to students who have completed or are taking English 3.

Two hours a week for a year

## 11 Penmanship and Spelling

Drill is given in penmanship in order to accomplish legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year

## 12 Business Law

This course gives the student a working knowledge of every-day law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates.

Three hours a week for a year

## Economics

See Social Studies 7, page 33.



A Student's Room



The Dining Room at Bragdon



The Studio



A Group from the Dressmaking Exhibit





MAY QUEEN AND ATTENDANTS



The Glee Club in the Operetta "Chonita"



Scene from the Seventy-fifth Anniversary Pageant



## THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MISS MARY E. WILLIAMS

MR. WALTER M. SMITH

MR. RAYMOND ORR

MRS. MARION HARLOW WATSON

MR. HAROLD SCHWAB

MISS ANNA EICHHORN

MR. CARL WEBSTER

MR. ARCHIE F. SMITH

MR. EVERETT L. WESCOTT

MR. FRANK P. BAKER

### Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize, there is the Academic Course which includes the required secondary subjects. Sight-playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

### Organ

The organ is a three manual instrument built after specifications prepared by Mr. Henry M. Dunham. It has tubular pneumatic action, electrically blown.

For practice we offer the pipe organ, a pedal piano, and a two-manual reed organ with electric blower.

Students of the organ are given opportunity to play at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Students taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

### Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer many opportunities for solo work, chorus singing, and sight reading.

### The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices.

Recognizing the great value of good music as a refining and elevating influence, all students who pass the simple tests given in voice, are required to become active members of this Club and to continue

so during their connection with the school unless excused by the President.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club, assisted by other talent. Some of the works given are "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; "The Highwayman," by Deems Taylor, and "The River of Stars," by Bawden.

Lasell Night at the Pops when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra has become an established event.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

*Membership in the Glee Club is recruited exclusively from the Orphean Club.*

The Glee Club and Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert or operetta for the school and friends.

### **Violin, Cello, Harp, and Mandolin**

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

## **ACADEMIC MUSIC COURSE**

For those who desire a thorough musical training the Academic Music course offers an exceptional opportunity. It includes the study of a major subject, as Pianoforte, Organ, Violin or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted, providing the student maintains an average grade for the two years of B or above in each of these subjects.

Graduates of each course, except Voice, should be able to enter the junior class in any of the leading conservatories of music. The Voice courses should prepare for entrance to the sophomore class.

*Entrance Requirements for the Academic Course*

### **Pianoforte**

Major and minor scales and arpeggios in simple form, one study from Czerny, Op. 636, one from Krause, Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

## Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

## Voice

The candidate may have had no vocal instruction, but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

## Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.

A student who can meet the requirements for admission to the Academic Music course and at the same time meet the requirements for entrance to the junior college will be able so to plan her work that she may receive at the end of two years the Lasell diploma in addition to the Academic Music Certificate.

# OUTLINE OF JUNIOR COLLEGE COURSES

## COURSES IN ACADEMIC MUSIC

### Pianoforte Major

#### *First Year*

	Hours
English 3 . . . . .	3
Pianoforte, Two lessons per week . . . . .	3
Harmony 1 . . . . .	2
Solfeggio 3 . . . . .	2
Pianoforte Sight Playing . . . . .	1
Electives . . . . .	4
Physical Education . . . . .	1½
	<hr/> 16½

#### *Second Year*

	Hours
English 4 or Literature . . . . .	3
Pianoforte, Two lessons per week . . . . .	3
Harmony 2 . . . . .	2
Solfeggio 4 . . . . .	2
Pianoforte Sight Playing . . . . .	1
Music, History and Form . . . . .	2
Electives . . . . .	2
Physical Education . . . . .	1½
	<hr/> 16½

## Voice Major

<i>First Year</i>								Hours
English 3	.	.	.	.	.	.	.	3
Voice, Two lessons per week	.	.	.	.	.	.	.	2
Harmony 1	.	.	.	.	.	.	.	2
Solfeggio 3	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	6
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

<i>Second Year</i>								Hours
English 4 or Literature	.	.	.	.	.	.	.	3
Voice, Two lessons per week	.	.	.	.	.	.	.	2
Harmony 2	.	.	.	.	.	.	.	2
Solfeggio 4	.	.	.	.	.	.	.	2
Music, History and Form	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	4
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

## Violin, Cello, Organ Major

<i>First Year</i>								Hours
English 3	.	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	.	3
Harmony 1	.	.	.	.	.	.	.	2
Solfeggio 3	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	5
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

<i>Second Year</i>								Hours
English 4 or Literature	.	.	.	.	.	.	.	3
Violin, Cello or Organ, Two lessons per week	.	.	.	.	.	.	.	3
Harmony 2	.	.	.	.	.	.	.	2
Solfeggio 4	.	.	.	.	.	.	.	2
Music, History and Form	.	.	.	.	.	.	.	2
Electives	.	.	.	.	.	.	.	3
Physical Education	.	.	.	.	.	.	.	1½
								<hr/> 16½

## Public School Music Major

### *First Year*

	Hours
English . . . . .	3
Solfeggio 1 . . . . .	2
Harmony 1 . . . . .	2
Music History and Form . . . . .	2
Appreciation of Music . . . . .	1
Physiology . . . . .	3
Piano, one lesson per week . . . . .	1½
Voice, one lesson per week . . . . .	1
Orphean Club and Glee Club or Orchestra . . . . .	1
Physical Education . . . . .	1½
	<hr/>
	18

### *Second Year*

	Hours
Harmony 2 . . . . .	2
Voice, one lesson per week . . . . .	1
Stringed or Woodwind Instrument, one lesson per week . . . . .	1½
Psychology . . . . .	3
Conducting and Normal Methods . . . . .	3
Orphean Club and Glee Club or Orchestra . . . . .	1
Electives . . . . .	4
Physical Education . . . . .	1½
	<hr/>
	17

## COURSES

### 1 Theory of Harmony I

A study of the triads and dominant seventh chords in the major and minor modes. Emphasis is placed upon the development of equal facility in all keys and the application of all theory upon the keyboard. Two hours a week for a year

### 2 Theory of Harmony II

Continuing the work of Harmony I, introducing dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work. Two hours a week for a year

### 3 Solfeggio I

Study of the fundamentals of musical theory, notation, rhythm, intervals, chromatic alteration, scale formation, keys and relations between them, chord formation.



Ear training in the intervals of the scales, triads and their inversions, sight singing of melodies, beginning transposition using C, G, and F clefs in their various locations. Dictation of melodies.

Two hours a week for a year

#### **4 Solfeggio II**

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into interkey relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year

#### **5 Music History and Form**

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year

#### **6 Pianoforte Sight Playing**

The course aims to improve the sight-reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes use a considerable amount of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school.

One hour a week for a year

#### **7 Appreciation of Music**

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music will be taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year

#### **8 Conducting and Normal Methods**

Technique of conducting. Introduction to score reading. Chorus and orchestra from viewpoint of prospective conductor. Principles of interpretation of concerted music. Special problems of student chorus and orchestra. This course is planned for those who wish to prepare for leading school choruses or choirs of various sorts.

*Prerequisite: Solfeggio 1.*

Three hours a week for a year

## Practical Courses

Individual lessons are given in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the student and may be elected throughout both the senior high school and junior college years.

### Voice

Credit of one hour is allowed for each weekly lesson.

**Instrumental Music. Organ. Pianoforte. Violin. Cello.  
Harp. Flute. Trumpet.**

Credit of one and one-half hours is allowed for each weekly lesson.

## PHYSICAL EDUCATION

MISS MURIEL R. McCLELLAND      MISS KATHERINE A. MENGES

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, track and field athletics, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, and basketball. Much attention is given to the development of correct posture.

Three hours of work a week is required of each resident student and two hours a week of each day student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school until the required work in Physical Education shall have been completed.

### Dancing

Dancing training begins with a foundation of rhythm and music, muscular co-ordination based on a natural flow of movement, and a sense of design in time and space. Creative work leads to an invitation into the Dance Club. Clogging and athletic dancing, chorus, social and folk dancing are included in the course.

### Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

## **Horseback Riding**

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. A student may arrange to have her own horse at the school.

## **Canoeing**

Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision, and closes the year with a race, the winners receiving the letter "L."

## **Golf**

A six-hole golf course is maintained on the campus. In the fall the members of the Golf Club receive instruction by a noted professional.

## **Winter Sports**

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes and come prepared to take part in the Winter Carnival in February.

Arrangements are made for a week end trip to the White Mountains some time during the winter.

# **GENERAL INFORMATION**

## **PERSONAL SUPERVISION**

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental and moral development of girlhood into true womanhood is the result most desired.

We believe that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

The usual number of hours of class work per week in a program is fifteen, not including physical education. Too light a program may be as harmful as one that is too heavy.

## **A PERMANENT RECORD**

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The passing mark is D, but a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

## **INSTRUCTORS**

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study, and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

## **QUARTERLY TESTS**

Periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and student. Tests are given during the last week of each quarter.

## **HONOR CREDITS**

At the end of each semester from two to four semester hours counting toward graduation are granted as "honor credits" to students whose records show uniformly superior scholarship.

## **COURSE CERTIFICATES**

Course certificates are awarded for Home Economics, Secretarial Studies, Music, Art, and Expression. In each course the student must have completed sixty hours of college work, including the prescribed work of the course. In the technical subjects of the course, the student must have maintained an average grade of B or above.

For the certificate in Expression, 12 hours of English Literature, 8 of class Expression, 4 of Private Expression, and Psychology must be completed with average grades of B.

For Art and Music the prescribed courses are listed on pages 18 and 37. See page 25 for requirements in Home Economics and page 33 for Secretarial Studies.

## **SPECIAL CERTIFICATES**

Shorthand. A certificate in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the Typewriting Certificate, a student must complete the syllabus, and pass a typewriting test of fifteen minutes' duration, at a speed of 45 words per minute, with less than five errors.



Accounting. A certificate in Accounting may be obtained providing the student completes course 9 with an average grade of B.

### **Tutoring for College Board Examinations**

By special arrangement students who are to take College Board Examinations may remain at Lasell after Commencement and receive tutoring preparatory for the examination.

For those students who are planning to enter college either by Board examination or certificate, a regular testing period of one hour a week is scheduled during the second semester.

### **LECTURES AND CONCERTS**

The school provides a valuable course of lectures and concerts free to the students. Our favorable location enables us to hear many otherwise unavailable speakers. Students are allowed to attend first-class lectures, concerts, and theatres, in Boston.

### **LIBRARY**

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

### **LASELL LEAVES AND NEWS**

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

### **EXCURSIONS**

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

### **GOVERNMENT**

We try not so much to manage the members of our school family as, by mutual confidence and cooperation, to teach them to manage



themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The dean of residence, the registrar, and teachers in charge of dormitories have special care of the students, and parents are invited to make to them freely such confidential communication as may aid in understanding and promoting the welfare of their daughters.

## EXECUTIVE COUNCIL

The Executive Council of the Student Association is composed of representatives from the various houses who meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

## SOCIAL LIFE

Students are led to the practice of courtesy and the cultivation of poise and dignity. School entertainments, teas, class parties and the more formal receptions for students and their guests are opportunities for acquiring social ease.

## RELIGIOUS CULTURE

Attendance on Sunday at church and vesper service is required of all resident students. All students are required to attend daily assembly.

The administrative problem of providing adequate chaperonage limits the choice to the four local churches; the Congregational, Episcopal, Methodist, and Catholic. At the beginning of the year each student is required to choose one of these for her regular attendance. A student, not a member of these above-mentioned denominations, may attend the church of her affiliation by the payment of the necessary cost of travel and chaperonage.

An active Christian Endeavor and a Missionary Society are conducted by students and teachers.

## PARENTS

### The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

## **Punctuality**

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Permissions are not granted for absences over the week ends preceding and following vacations except for urgent reasons acceptable to the President.

## **Care of Health**

The resident nurse looks carefully after the health of the students, secures such medical attendance as is necessary, and, so far as is possible, guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed, the student bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

## **Dress**

The whole outfit should be suited to the student's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Suitable walking shoes, raincoat, rubbers, or overshoes should be provided.

Every student should have a gymnasium suit and a pair of low heeled sport shoes. For swimming a regulation suit is required. This may be purchased at the school store.

Students in the home economics department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

## **Rooms**

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

## Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the dean or teacher in charge will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

## Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit. The water supply is one of the purest in the state according to scientific analysis.

## REGULATIONS

No student is received for less than an entire school year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of the student, a refund of \$10 per week will be made if the student is paying the regular rate.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the school, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the school year shall be refunded or remitted, and any unpaid balance on account of such fees for the school year shall become immediately due and payable to the College.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. The school recommends a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of

the local trust companies in any amount subject to check. These checks may be cashed at the school. This arrangement gives us an opportunity to supervise the students' accounts and to make it a part of their education program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, the school cannot be responsible for them.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from two-thirty to five o'clock, and on Saturday evenings from seven-thirty to ten o'clock.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, umbrella, and flash light.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and home-like.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the school.

Pleasant accommodations for parents and friends can usually be found near the school.

## SCHOLARSHIPS

Scholarships and loan funds are available for a limited number of deserving students, the preference being given to residents who are earning part of their expenses. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund .....	\$1,000
The Bird Scholarship Fund .....	\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund ..... \$8,800

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund ..... \$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Porter L. Newton Scholarship Fund ..... \$2,000

Given by the will of Porter L. Newton of Waltham.

### The Lasell Scholarships

The Trustees have established ten scholarships ranging in value from \$50 to \$100.

### CLASS FUNDS

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

### The Alumnae Association Funds

The Lasell Alumnae Incorporated has funds totaling somewhat over \$9,000. This is made up of the Caroline Carpenter Fund, which is designated as a building fund, a fund of \$1,000 contributed by the Class of 1889 and funds accumulated from membership dues and miscellaneous gifts.

A sum of \$1,000 has been set aside by the Alumnae for use as a loan fund for students.

Self help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$300.

## EXPENSES

The regular expense for each resident student whether taking the regular or special course is \$900. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$850 each, or by one at \$1,100. There are a few small single rooms at \$950 and a few large corner rooms for two students at \$1,000 each.



For a student taking any one of the academic Music courses, as outlined on pages 37, 38 and 39, with a \$900 room, the cost is \$1,050. This cost includes, in addition to the subjects outlined in the course, the use of piano or organ. Electives may be chosen from courses for which no charge is made, but if electives are chosen from courses for which an extra charge is made this will be added to the cost.

The tuition for a day student for the school year is \$250. Arrangements may be made for a partial program at special rates.

From all resident students an advance payment of \$25 should accompany the application. On the opening day, one-half of the regular expense for the year is due; at the end of the Christmas vacation, the balance of the regular expense for the year is due. The advance payment of \$25 is credited toward this last installment.

Day students pay \$125 on the opening day and \$125 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at five per cent is charged on deferred payments. The advance payment is refunded if the application is withdrawn by August first.

*Checks should be made payable to the order of Lasell Junior College.*

### EXTRA EXPENSES PER YEAR

Lessons on the piano, organ, or in voice-training, one-half hour, one per week . . . . .	\$ 75.00
Lessons on the violin, three-quarters hour, one per week . . . . .	100.00
Mandolin, or guitar, three-quarters hour lesson, one per week . . . . .	75.00
Pianoforte Sight-Playing, one hour lesson per week in class of four with two pianos . . . . .	40.00
Harmony and theory, two hour lessons per week (small class) . . . . .	40.00
Harmony and theory, private lessons, one-half hour, one per week . . . . .	75.00
Solfeggio (small class) . . . . .	30.00
Use of piano, one hour per day (more periods pro rata) . . . . .	10.00
Use of organ, one hour per day (more periods pro rata) . . . . .	25.00
Reading, private lessons, one-half hour, one per week (more periods pro rata) . . . . .	35.00

## OTHER EXTRAS

Laboratory fee for Sewing, Foods, Biology, or Chemistry . . . . .	\$ 8.00
Laboratory fee for Art and Textiles . . . . .	5.00
Material used in Applied Housekeeping . . . . .	15.00
Board and room for day students taking "Applied House-keeping" four days a week for six weeks . . . . .	50.00
Student waitresses absent from duty on account of taking "Applied Housekeeping" for the six week period . . . . .	25.00
Use of Typewriter . . . . .	15.00
Horseback Riding, prices to be arranged	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . . . . .	.75
Lunch for day students . . . . .	.35
Diplomas, each . . . . .	5.00
Certificates, each . . . . .	1.50
Deposit for extra curricular activities, charged each student, each semester . . . . .	5.00

This covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," and such club or other school activities as may be required of the student. Any balance unused at the end of the year will be credited on the student's account.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items, are payable upon presentation.

Text-books, stationery, extra laundry, and other supplies, may be had at the school at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

## SENIORS

Allenbaugh, Betty Jane .....	Akron, Ohio
Anderson, Charlotte Christine .....	Wellesley Hills
Bannerman, Dorothea Grinnell .....	East Bridgewater
Barnes, Charlotte .....	Montclair, N. J.
Barnes, Lydia .....	Melrose
Blaisdell, Ruth .....	Wolfeboro, N. H.
Bolt, Virginia .....	Belmont
Bouvier, Marjorie .....	Detroit, Michigan
Brackley, Fanny Elmira .....	Strong, Maine
Briggs, Barbara .....	Newton
Burnham, Mary Florence .....	Auburndale
Cardwell, Maida Louise .....	Auburndale
Charlton, Dorothy .....	Belmont
Clark, Bette .....	Westerly, R. I.
Cleveland, Marion Elizabeth .....	Auburndale
Colwell, Harriet Louise .....	Akron, Ohio
Condon, Mildred Marguerite .....	Randolph
Cruickshank, Marion Call .....	Brookline
DeBiasi, Marion Corinne .....	Noank, Conn.
DiRico, Mary Mildred .....	Quincy
Eames, Charlotte Roberta .....	Winthrop
Findlay, Frances Wilkinson .....	Stonington, Conn.
Fischer, Ruth Cecelia .....	Tuckahoe, N. Y.
Friend, Dorothy Manchester .....	Newport, R. I.
Gagen, Evelyn .....	Ashmont
Gardner, Diana Elizabeth .....	New London, Conn.
Gebelein, Eleanor Eva .....	Wellesley Hills
Gile, Ruth Denise .....	Tilton, N. H.
Hall, Ella Jeanette .....	Hackensack, N. J.
Hamilton, Barbara .....	Worcester
Heath, Barbara .....	West Newton
Heath, Gertrude Louise .....	Shrewsbury
Iris, Barbara .....	Brockton
Johnson, Lucy Grimes .....	Churchland, Va.
Johnson, Millicent Arlene .....	New Bedford
Jones, Doris Sheldon .....	Schenectady, N. Y.
Joslyn, Esther Mary .....	Twin Falls, Idaho
Kelly, Pauline Richardson .....	Waltham
King, Barbara Whitcomb .....	Meriden, Conn.
Larkin, Thelma Louise .....	Haverhill
Latchis, Sophia Demetnos .....	Brattleboro, Vt.
Leonard, Roberta May .....	Dorchester
Long, Marjorie .....	Framingham

McKelleget, Barbara	Cambridge
MacNaughton, Sarah Margaret	West Newton
Magune, Mildred Avilla	Worcester
Meyer, Eleanor Patricia	Summit, N. J.
Mitton, Pauline	Arlington
Moore, Josephine	Sharon, Conn.
Morrill, Roberta	Nashua, N. H.
Morris, Gertrude Louise	Ridgewood, N. J.
Noonan, Norma Elizabeth	Brighton
O'Brien, Anne Elizabeth	Plymouth
Ordway, Barbara Huntington	Auburndale
Panesis, Dorothea	Middleboro
Parker, Frances Ruth	Danforth, Maine
Parsons, Martha Dickerson	York Beach, Maine
Peck, Katherine	West Haven, Conn.
Petz, Harriet Helen	Upper Montclair, N. J.
Philbrick, Pauline B.	Newmarket, N. H.
Piper, Janice Sanborn	Windsor, Vt.
Putnam, Ruth Ann	Northampton
Ramsdell, Eleanor	Worcester
Rommel, Priscilla	Waltham
Richardson, Eleanor Jane	Medford
Selby, Mary Jane	Simsbury, Conn.
Sharpe, Beatrice Hirleman	Abington, Conn.
Sherman, Gretta	Milltown, N. B.
Silva, Bernice Irene	Gloucester
Smith, Caroline	Hyannis
Stuart, Phyllis Helen	Hamden, Conn.
Swanson, Selma Ervenia	Hartford, Conn.
Swett, Elizabeth	Skowhegan, Maine
Swift, Mable Wingate	Chicago, Illinois
Symasko, Phyllis	Holyoke
Tobias, Lilly Marie	Avon, Conn.
Upham, Mary Edmonston	Wellesley Hills
Vargas, Catherine Helena	Stonington, Conn.
Viles, Inez Abbie	Stratton, Maine
Walsh, Catherine Lois	Lexington
Weigold, Hildreth Alma	Torrington, Conn.
White, Helen Virginia	Middleburgh, N. Y.
Whittemore, Rachel	Wellesley Hills
Williams, Nina Mae	Wauregan, Conn.
Winslow, Priscilla	Auburndale
Wood, Hilda Marguerite	Arlington
Wood, Priscilla Eaton	Pittsfield
Young, Barbara Adelaide	Somerville

## JUNIORS

Amdur, Selma Evelyn	New Rochelle, N. Y.
Anderson, Betty Harper	Bronxville, N. Y.
Andrews, Marjorie	Melrose
Arend, Jane	Newtonville
Austin, June Aileen	Salisbury
Bartlett, Natalie Rosamond	Bradford
Bassett, Marjorie Waterman	Orleans, Vt.
Baxter, Hildegard	Cambridge
Bonin, Pauline Lucille	Woonsocket, R. I.
Bourke, Blanche Alice	Swampscott
Bradley, Mary Sheldon	West Haven, Conn.
Brooks, Mary Elizabeth	Saybrook, Conn.
Buck, Margaret Elizabeth	Wethersfield, Conn.
Buckley, Mary Claire	Brookline
Burke, Marian	Hanson
Buswell, Ruth Lillian	Waltham
Cairns, Helen Estelle	Niagara Falls, Canada
Colson, Priscilla Arline	Jamaica Plain
Condon, Helen Theresa	Bedford
Cryan, Janet Marianne	Newtonville
Eburne, Dorothea Virginia	Chelsea
Eisenman, Irene Mildred	Brookline
Ell, Dorothy	Newtonville
Ellis, Evelyn Anne	Wellesley
Ellsworth, Ruth	East Milton
Elton, Mary Luke	Jacksonville, Florida
Fairbrother, Harriett Frances	Newport, Vt.
Flynn, Anne Elizabeth	Plainfield, N. J.
Forbes, Dorothy	Manchester, N. H.
Fothergill, Margery Damon	Hartford, Conn.
Frank, Elaine Barbara	Providence, R. I.
Frank, Mildred Lyabelle	Springfield
Gibby, Margery Elizabeth	Brookline
Gove, Marjorie Louise	Syracuse, N. Y.
Gregson, Winifred Margaret	Providence, R. I.
Gunn, Phyllis	Turners Falls
Hall, Virginia Mae	Brookline
Hausler, Virginia Mary	North Weymouth
Hay, Priscilla Louise	West Newton
Henry, Barbara Ann	Waltham
Hill, Norma Elizabeth	Wollaston
Hoit, Mary	Greenfield
How, Helen Elizabeth	Concord



Hubbell, Emily Estelle .....	Tarrytown, N. Y.
Huegle, Leona Meredith .....	West Roxbury
Hurley, Mary Helen .....	Jackson, Michigan
Hutchison, Natalie Maude .....	Bradford
Johnston, Virginia Bonney .....	Oak Park, Ill.
Katersky, Hilda Ann .....	Fall River
Keck, Jeanne Marie .....	Chicago, Ill.
Kennedy, Joan Marie .....	Buffalo, N. Y.
Kenney, Elizabeth Bell .....	Brookline
Kerr, Arlene Roma .....	Salem
Keyes, Ruth Martha .....	Somerville
Kobrock, Elizabeth Ann .....	Newtonville
Koritzky, Ruth Lillian .....	Dorchester
Leo-Wolf, Gertrude Doris .....	Niagara Falls, N. Y.
Littlefield, Charlotte Marjorie .....	Waltham
McNulty, Frances Virginia .....	Wilmette, Ill.
Magnuson, Esther Joanna .....	Manchester
Mapes, Marian Dollie .....	Shaker Heights, Ohio
Marder, Alethea .....	Plainfield, N. J.
Meyercord, Helen Jean .....	Chicago, Ill.
Mitchell, Edith Janet .....	West Medford
Mooney, Marguerite Elizabeth .....	St. Johnsbury, Vt.
Morison, Marjorie .....	Wilton, Maine
Morris, Phyllis Jean .....	Roslyn, L. I., N. Y.
Morse, Laura Edison .....	Belmont
Murray, Mary Josephine .....	Brockton
Packer, Gladys .....	Fall River
Page, Cynthia .....	Slaterville Springs, N. Y.
Page, Margaret .....	Skowhegan, Maine
Paine, Dorothy Munro .....	North Grafton
Pearl, Margaret Morrison .....	St. Johnsbury, Vt.
Pomeroy, Elizabeth Hammond .....	Holyoke
Ray, Muriel Lillias .....	Newtonville
Raymond, Margaret Edson .....	Bournedale
Reed, Marjorie Elizabeth .....	Reading
Remig, Janice Celia .....	Manchester, Conn.
Rider, Vivian Marie .....	Malone, N. Y.
Roache, Mary Phyllis .....	Natick
Saul, Helen Eldredge .....	Pawtucket, R. I.
Savage, Agnes Howard .....	Berlin, Conn.
Savitz, Sylvia Jane .....	Newton
Schierenbeck, Ruth Irene .....	Dorchester
Shaffer, Adelaide Louise .....	Hackensack, N. J.
Shepherd, Charlotte Rebecca .....	Whitman
Shipman, Doris Leroi .....	East Orange, N. J.

Shutter, Marguerite Janice .....	West Haven, Conn.
Siff, Jean Violet .....	Akron, Ohio
Smith, Audrey Elizabeth .....	Newton
Smith, Mary Winterson .....	Millstone, N. J.
Sosman, Esther Browning .....	Westfield, N. J.
Sperry, Doris Elaine .....	Belmont
Stanetsky, Alma Beatrice .....	Chelsea
Stroud, Ethel .....	Boston
Stevenson, Caro Eleanor .....	Newtonville
Stuart, Marjorie Thompson .....	Lyndonville, Vt.
Sweeney, Ruth Adele Ingram .....	Gallops Island, Boston
Sweetnam, Martha Galloway .....	Revere
Theurer, Hilda Myrtle .....	Watertown
Thornburg, Barbara Elizabeth .....	Waltham
Tift, Jeanette Hovey .....	Plymouth, N. H.
Upham, Ruth Pratt .....	Norwood
Webber, Mary Elizabeth .....	Milford
Weitzman, Charlotte .....	Dorchester
White, Jeanette .....	Newton Centre
Wilson, Mary Evelyn .....	Bridgeport, Conn.
Woods, Jeanne .....	West Newton
York, Deborah .....	West Newton
Young, Carolyn Elizabeth .....	Auburndale
Yuill, Edna Louise .....	West Roxbury

## SPECIALS

Argersinger, Katherine .....	Waban
Atwood, Dorothy .....	Newton Highlands
Carlson, Phyllis Lee .....	Athol
Caton, Lucille .....	Haverhill
Darcey, Margaret Barbara .....	Belmont
Dupka, Elizabeth .....	Pittsburgh, Pa.
Hanson, Alice Louise .....	Brookline
Harris, Europa Barrnet .....	Worcester
Hill, Patricia Edwards .....	Newtonville
Kelley, Dorothy Thatcher .....	South Yarmouth
La Croix, Marie Antoinette .....	Newton
Murphy, Ruth Frances .....	Plymouth
Peeples, Persis-Jane .....	Chicago, Ill.
Powell, Sybilla Barry .....	Bryn Mawr, Pa.
Reagan, Francis Elizabeth .....	Leominster
Seeley, Adelaide Rose .....	West Newton
Snow, Vivian Bertha .....	Williamstown
Walden, Ruth Jane .....	Williamstown



The Dance Club



A Tennis Tournament, Hawthorne House in the Background





Two Members of the Riding Club



One of the Races on River Day

## HIGH SCHOOL

Caldwell, Natalie Eva .....	Chestnut Hill
Cummings, Edith Millicent .....	Newton
Deal, Virginia Mary .....	Newton
Durgin, Anne .....	Wellesley Hills
Follett, Jean Buchanan .....	Adams
Giles, Mary Elizabeth .....	West Newton
Hankins, Georgianna Sterry .....	Belleville, N. J.
Harrington, Betty .....	South Sudbury
James, Marjorie Katherine .....	Newtonville
Kayser, Emily .....	Belmont
Kelley, Winifred .....	Auburndale
Kettle, Kathryn Grace .....	Jamestown, N. Y.
Kline, Ethel Victoria .....	Pelham, N. Y.
Leland, Elizabeth Foxwell .....	Auburndale
McCormack, Arlene Anne .....	Newtonville
McCormack, Carolyn Joan .....	Newtonville
McQuail, Kay Rita .....	Laconia, N. H.
Manness, Virginia .....	Newton Centre
Marquardt, Emily .....	Forest Hills, L. I., N. Y.
Morrison, Jean .....	Newtonville
Nickerson, Lois B. ....	Wellesley
Nolan, Margaret Mary .....	Waltham
Palmer, Marianne Briggs .....	Swampscott
Parker, Mary .....	Danforth, Maine
Reynolds, Alice Hope .....	Auburndale
Rougeot, Elise Lorette .....	Belmont
Salisbury, Rae Barnard .....	Hingham
Siff, Leona .....	Akron, Ohio
Stevens, Dorothy Quincy .....	Boston
Stuart, Carolyn .....	Lyndonville, Vt.
Taber, Georgianna Brock .....	Needham
Warland, Barbara Alethea .....	Boston
Watters, Elizabeth Frances .....	Little Compton, R. I.

## SUMMARY

Junior College			
Senior Class	88		
Junior Class	112		
Special	18	218	
	<hr/>		
Sophomore	13		
Freshman	20	33	251
	<hr/>	<hr/>	



Average age for Seniors, 19 years, 4 months.

Average age for Juniors, 18 years, 3.5 months.

Average age for Specials, 18 years, 8 months.

Average age for High School, 17 years, 2 months.

Massachusetts	150	
Connecticut	22	
New York	16	
New Jersey	12	
Maine	8	
Vermont	8	
New Hampshire	7	
Rhode Island	7	
Illinois	6	
Ohio	5	
Michigan	2	
Pennsylvania	2	
California	1	
Florida	1	
Idaho	1	
Virginia	1	
Canada	2	
	<hr/>	251
Junior College Courses		
Secretarial Science	81	
Stenography	92	
Typewriting	108	
Accounting	13	
Home Economics	48	
Sewing	60	
Foods	33	
House Management	20	
Liberal Arts	47	
Art Course	15	
Studio Practice	53	
Crafts	33	
Academic Music	5	
Instrumental	27	
Vocal	9	
Expression	8	
Special Course	14	
	<hr/>	218
Senior High School Course		33
		<hr/>
		251
Resident Students	171	
Day Students	80	
	<hr/>	251

## LASELL CLUBS

### THE LASELL ALUMNAE ASSOCIATION

President, Priscilla Alden Wolfe (Mrs. Leonard) '19, 67 Storrs Avenue, Braintree, Mass.

Vice-President, Phyllis Rafferty Shoemaker (Mrs. A. B.) '22, 112 Revere Street, Boston, Mass.

Recording Secretary, Hester M. Shaw, '28, 63 College Avenue, West Somerville, Mass.

Corresponding Secretary, Josephine Woodward Rand (Mrs. L. W.) '10, 23 Regent Circle, Brookline, Mass.

Treasurer, Marion Ordway Corley, (Mrs. J. D.) '11, 26 Aquavia Road, Medford, Mass.

Assistant Treasurer, Helen Perry, '24, 40 Alpine Street, Malden, Mass.

### THE AROOSTOOK LASELL CLUB

President, Lois Perry Bowles (Mrs. S. B.) '20, Fort Fairfield, Maine.

Vice-President, Mary Hopkins, '19, 2230 Witherell Street, Detroit, Mich.

Treasurer, Elizabeth Richards, '16, 21 Fort Hill Street, Fort Fairfield, Maine.

### THE BUFFALO LASELL CLUB

President, Louise Puckett Neill (Mrs. J. C.) '23, 407 McKinley Avenue, Kenmore, N. Y.

Secretary-Treasurer, Elizabeth McKee, '31-'32, 101 Robie Avenue, Buffalo, N. Y.

### THE CHICAGO LASELL CLUB

President, Helene Grashorn Dickson (Mrs. L. E.) '22, 2133 Lunt Avenue, Chicago, Ill.

Vice-President, Doris Perkins Meyer (Mrs. W. W.) '19-'20, 4935 Hull Street, Niles Centre, Ill.

Secretary, Janet Price, '33, 806 Forest Avenue, Evanston, Ill.

Treasurer, Lucille Guertin Egan, '11-'12, 9410 S. Damen Avenue, Chicago, Ill.

### THE CLEVELAND LASELL CLUB

President, Helen Hart Lind (Mrs. R. A.) '18, 1059 Maplecliffe, Lakewood, O.

Vice-President, Margaret Rand, 26 Allston Street, Boston, Mass.

Vice-President, Florence Miller Henn (Mrs. A. E.) '04-'05, 2613 Wellington Road Heights, Cleveland, O.

Secretary, Marguerite Vicary, '08-'10, "Highfield," R. D. No. 3, Canton, O.

Treasurer, Elizabeth Brandow Trumbull (Mrs. H. N.) '11, 3270 Ormond Road, Cleveland, O.

#### THE CONNECTICUT VALLEY LASELL CLUB

President, Mary B. Korper, '29, 15 Staples Place, West Hartford, Conn.

Vice-President, Helen Shew Schofield (Mrs. H.) 26-27, 566 Park Road, West Hartford, Conn.

Secretary-Treasurer, Lillian G. Grant, '20, 22 Cambridge Street, Manchester, Conn.

#### THE EASTERN MAINE LASELL CLUB

President, Barbara Stover, '33, 391 Union Street, Bangor, Maine.

Secretary, Pearl Thompson, '31, 12 Princeton Street, Bangor, Maine.

Treasurer, Helen Gray Porter (Mrs. H. W.) '02-'05, 92 N. Fourth Street, Old Town, Maine.

#### THE INDIANAPOLIS LASELL CLUB

President and Secretary-Treasurer, Charlotte Lesh Coats (Mrs. R. K.) '12, 3650 Central Avenue, Indianapolis, Ind.

#### THE MIAMI LASELL CLUB

President, Ella Richardson Cushing (Mrs. C. D.) '73, 513 N. W. 23d Place, Miami, Fla.

Vice-President, Jessie Kemp Caler (Mrs. W. L.) '98-'99, 10108 N. E. First Avenue, Miami, Fla.

Secretary, Margaret Trice Gibbons (Mrs. J. S.) '14-'15, 1433 Obispo Avenue, Coral Gables, Fla.

Treasurer, Lela Cones Shaffer (Mrs. H. R.) '04-'05, 1412 S. W. 13th Street, Miami, Fla.

#### THE MICHIGAN LASELL CLUB

President, Marie Roberts Rucker (Mrs. Louis) '23-'24, 939 Collingwood Avenue, Detroit, Mich.

Vice-President, Katherine Rice Broock (Mrs. F. M.) '20, Lone Pine Court, Bloomfield Hills, Mich.

Secretary, Irene Stroh, '11-'12, 373 Neff Road, Grosse Pointe, Mich.

Treasurer, Marion Fitch, '26, 1165 Virginia Park, Detroit, Mich.

#### THE MINNESOTA LASELL CLUB

President, Elizabeth House McMillan (Mrs. Myron) '05-'06, 916 Fairmount Ave., St. Paul, Minn.

Secretary, Katherine Wheeler, '09, 145 South Chatsworth Street, St. Paul, Minn.

#### THE NEW HAVEN LASELL CLUB

President, Cornelia Hemingway Killam (Mrs. Charles) '22, 1041 Ridge Road, North Haven, Conn.

Vice-President, Ruth Tolman, '18-'19, 449 Norton Street, New Haven, Conn.

Treasurer, Ida Barber Longley (Mrs. Lawrence) '26-'27, 343 Sherman Avenue, New Haven, Conn.

Secretary, Maude Williams, '29, 1824 Whitney Avenue, New Haven, Conn.

#### THE NEW YORK LASELL CLUB

President, Dorothy Cook Reynal (Mrs. Victor) '25, 12 Midland Avenue, Orange, N. J.

Vice-President, Ruth Hopkins Spooner (Mrs. Warren) '23, 498 Van Cortlandt Park Avenue, Yonkers, N. Y.

Secretary-Treasurer, Mercedes Rendell Freeman (Mrs. J. P.) '23, 24 St. Andrew Place, Yonkers, N. Y.

#### THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President, Elizabeth Allen Paxton (Mrs. J. L.) '98, 105 North 55th Street, Omaha, Neb.

Vice-President, Mary Tulleys, '94, 309 Ross Street, Council Bluffs, Iowa.

Secretary, Grace Beebe Hoagland (Mrs. F. R.) '93-'94, 5109 Cass Street, Omaha, Neb.

Treasurer, Grace Allen Clark (Mrs. Harry T., Jr.) '95, 3903 Dewey Avenue, Omaha, Neb.

#### THE PHILADELPHIA LASELL CLUB

President, Jessie Shepherd Brenman (Mrs. H. M.) '17, 264 Lexington Avenue, New York, N. Y.

Secretary-Treasurer, Helen Wightman Robson, '24, 934 Marlyn Road, Overbrook, Penna.

#### THE PITTSBURGH LASELL CLUB

President, Corinne Richter Devol (Mrs. L. S.) '04, 1126 Murray Hill Avenue, Pittsburgh, Penna.

Vice-President, Miriam Bell Bell (Mrs. H. M.) '19, Patterson Heights, Beaver Falls, Penna.

#### THE PORTLAND (MAINE) LASELL CLUB

President, Cassie Lindsay Williams (Mrs. J. P.) '19-'20, Ellsworth, Maine.

Vice-President, Lorraine Lombard, '31, 208 Main Street, Sanford, Maine.

Secretary, Barbara Turner Greenwood (Mrs. Railton) '27-'28, 7 Angell Terrace, South Portland, Me.

Treasurer, Marion H. Simpson, '29, 65 Coyle Street, Portland, Maine.

#### THE PORTLAND (OREGON) LASELL CLUB

President, Helen Danforth Baker (Mrs. C. B.) '01-'03, 362 N. 32d Street, Portland, Oregon.

Secretary-Treasurer, Lucile Lothrop Haley (Mrs. H. D.) '03-'05, 519 E. 21st Street North, Portland, Ore.

#### THE ST. JOHNSBURY LASELL CLUB

President, Elizabeth Madeira Campbell (Mrs. Laurence) '22, 50 Nelson Street, Barre, Vermont.

First Vice-President, Evelyn Ladd Rublee (Mrs. W. E.) '28, East Berkshire, Vermont.

Second Vice-President, Doris Cleasby, '31, Orleans, Vermont.  
Secretary-Treasurer, Camilla Roy, '32, West Barnet, Vermont.

THE SOUTHERN CALIFORNIA LASELL CLUB

President, Sarah Pauline Wild, '19-'20, 2915 Sunset Place, Casa Cordova Apts., Los Angeles, Calif.

Vice President, Esther Starr Powers (Mrs. E. S.) '06-'08, 6142 Maryland Drive, Los Angeles, Calif.

Secretary, Elizabeth M. Lum, '01, 302 E. Hadley Street, Whittier, Calif.

Treasurer, Marceline Kaiser, '19-'20, 1850 Rose Villa, Pasadena, Calif.

THE TOLEDO LASELL CLUB

President, Alice Pratt Brown (Mrs. W. W.) '29, 41 Prospect Street, Waterbury, Conn.

THE WASHINGTON LASELL CLUB

President, Catherine Worrall Clarke (Mrs. William) '28, 1705 Upshew Street, N. W., Washington, D. C.

Secretary, Anna P. Warner, '97, 1868 Columbia Road, Washington D. C.

LIFE SECRETARIES

1873. ELLA RICHARDSON CUSHING (Mrs. C. D.)  
513 N. W. 23d Place, Miami, Florida.

1882. \*JESSIE JOY MACMILLAN

1883. \*LILLIAN M. PACKARD

1889. GRACE HUNTINGTON

194 Park Place, Brooklyn, N. Y.

1896. JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)  
10 Dexter Street, Malden, Mass.

1897. LENA JOSSELYN LAMSON (Mrs. F. F.)  
21 Waterson Road, Newton, Mass.

1905. MIRIAM NELSON FLANDERS (Mrs. S. R.)  
Derby Line, Vermont.

1906. EDITH ANTHONY CARLOW (Mrs. HARRY)  
60 Church Green, Taunton, Mass.

1908. LELA GOODALL THORNBURG (Mrs. H. D.)  
8545 West Knoll Drive, Hollywood, Calif.

1910. OLIVE BATES DUMAS (Mrs. C. G.)  
Box 216, Hanover, Mass.

1911. KATHLEEN KNIGHT  
141 Moraine Street, Brockton, Mass.

1912. CLARA PARKER COLBY (Mrs. J. T.)  
6 Vine Street, Bronxville, N. Y.

---

\*Deceased.



# AUBURDALE'S RAILROAD CONNECTIONS.



# INDEX

Accounting	34	History (Lasell)	11
Admission Requirements	13, 14	History of Art	21
Advanced Standing	13	History of Music	40
Advanced Standing with Senior Colleges	15	Home Economics, Department of	24
American History and Government	32	Honor Credits	43
Appreciation of Music	40	Horseback Riding	42
Asiatic Civilization	32	House Furnishing	27
Art Collection	20	House Management	26
Art Courses	20, 21	House Planning	27
Art, Department of	20	Instructors	43
Assembly Speakers	8	Interior Decoration	21
Auburndale Map	64	Journalism	22
Biology Courses	30	Languages, Department of	27
Buildings and Grounds	11	Lasell Clubs	59
Business Arithmetic	34	Lasell <i>Leaves and News</i>	44
Business Correspondence	34	Latin	29
Business Law	34	Lectures and Concerts	44
Calendar	3	Library	44
Canoeing	42	Life Secretaries	62
Certificates	14, 43	Location	11
Chemistry Courses	31	Maps	65
Child Care	26	Mathematics	29
Commercial Design	21	Music, Department of	35
Conducting and Normal Methods	40	Officers of Administration	5
Costume Design	21	Orchestra	36
Courses	15	Organ	35
Home Economics	16	Orphean Club	35
Secretarial	17	Penmanship	34
Medical Secretarial	18	Personal Supervision	42
Art	18	Physical Education	41
Expression	19	Physics	31
Academic Music	37, 38, 39	Physiology	31
Crafts	21	Pianoforte Study	35
Dancing	41	Psychology	32
Dietetics	26	Quarterly Tests	43
Diploma	14	Record, Permanent	43
Drawing	20	Regulations	47
Dress Design	25	Religious Culture	45
Dress Design	25	Rooms and Roommates	47
Economics	33	Scholarships	48
Educational Opportunities	12	Science, Department of	30
English Courses	22	Secretarial Studies, Department of	33
Entrance Requirements		Sewing	25
Academic Music	36	Shorthand	33
European History	32	Sight-playing, Pianoforte	40
Excursions	44	Social Life	45
Executive Council	45	Social Studies, Department of	32
Expenses	49	Sociology	32
Expression and Dramatic Courses	23	Solfeggio Courses	39
Faculty	5	Spanish	28
Filing	34	Special Students	15
Foods	26	Spelling	34
French	27	Sports	42
General Information	42	Students, Register of	52
Geology	32	Summary, Classification of Students	57, 58
German	29	Swimming	41
Glee Club	36	Textiles	25
Golf	42	Trustees	4
Government	44	Tutoring	44
Graduation Requirements	14	Typewriting	33
Harmony Courses	39	Voice Training	35
Health, Care of	46	Winter Sports	42
		Woodland Park	12

















